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Notes


5. The fact that Lorca calls this play a "poem" testifies to his awareness of its difficulty within conventional contexts of mimetic space.


9. Ibid., 3.

10. See the summary treatment of these aspects in Bristow, Complete Plays. 28-30.

11. The dates of these dialogues are approximately between 1925 and 1927, which coincides with the completion of Mariana Pienda.
