

*Theatre History Studies*  
**Annual Report for Executive Committee**  
**MATC 2023**

**Prepared by:**

**Dr. Lisa Jackson-Schebetta, General Editor, Volumes 39 –42 and Dr. Jocelyn Buckner, General Editor, Volumes 43-46**

GENERAL

Jackson-Schebetta is copy-editing, with the press and authors, volume 42 (scheduled for a December 2023 in print date). Volume 42 will conclude Jackson-Schebetta's term as editor.

Dr. Ariel Nereson continues in her role as Book Review Editor for volumes 42 and 43.

Drs. Nereson, Jackson-Schebetta, and Buckner have worked diligently with the press to meet press deadlines and keep issues on schedule. Late author submissions and late author revisions continue to affect the timeline to print.

To note: Some of the fonts/typefaces that we have been using for years ceased to be supported by both the design software that the press uses (InDesign) and the printers that print the journal. In February 2023, Jackson-Schebetta, Buckner, the Editorial Board, and MATC President Mefferd-Kelty reviewed two options for the font redesign: one hewing quite close to our established design and one distinct from it. We considered both continuity and accessibility. We decided to move forward with the font that most closely resembles our established aesthetic.

**Volume 41 (2022)**

Due to a late turn around with author revisions, the in-print date for Volume 41 was pushed into January 2023.

**Volume 42 (2023)**

Jackson-Schebetta's 4<sup>th</sup> and last as editor. Vol 42 started accepting submissions in March 2021.

Submissions continued to be down, with 10 submissions.

Three articles will appear in the general section.

Dr. Matthieu Chapman and Dr. Miles Grier, guest editors of the special section, began accepting submissions in March 2021, with a January 2022 deadline. Submissions, again, proved slow for a variety of reasons, both COVID related and due to similar calls circulating in the field. Drs. Chapman and Grier decided to switch the focus of the special section to short provocations on

the theme of “care.” The special section for Volume 42 will center exclusively on “Care,” with nine short pieces.

The Book Review Section will contain 11 book reviews.

The winner of the 2022 Robert A. Schanke Theatre Research Award will be published in Volume 42.

This issue should be in print by December 2023. However, late author submissions in Sept/Oct 2022 and March 2023 could push the date into January 2024, again.

### **Volume 43 (2024) prepared by Dr. Jocelyn L. Buckner**

Thank you for the opportunity to serve as General Editor of the journal, volumes 43-46. This is my first issue as editor.

As of February 2023, THS has received 12 submissions for consideration in the general section. One general section article is confirmed, with five other potential submissions still under peer review. The slate of general section articles is delayed due to a dearth of available peer reviewers. Many potential reviewers express enthusiasm for the submissions but are unavailable to review due to other responsibilities and workloads. This challenge slows the peer review process and reflects larger systemic service issues throughout our field.

The winner of the 2023 Robert A. Schanke Theatre Research Award will be invited to publish in Volume 43.

Dr. Isaiah Wooden (Swarthmore College) and Dr. Eric Glover (Yale University) are the editors of the special section “Manifestos for Black Theatre, Then and Now.” The call for the special section circulated in March 2022 and the due date for submissions was 1 January 2023. They received over 15 submissions in response to the call and are in the process of curating the special section.

The Book Review Section will contain 13 book reviews.

### **Book Review Editor**

Volume 43 is current Book Review Editor Ariel Nereson’s final issue. As General Editor I am in the process of convening the *THS* Editorial Board as well as Ariel Nereson and outgoing General Editor Lisa Jackson-Schebetta to develop a call for applicants for the new BRE. The timeline for this process is:

-craft a call for applicants, announce at MATC, and circulate widely to the field, identifying potential candidates and encouraging colleagues to- apply

-5/1: applications due

-5/8: review applications and meet once via zoom to select the new BRE, circulate this selection to MATC Executive Committee for approval

-5/15: extend offer of the position to our choice for new BRE who will begin to shadow Nereson  
Per the current MATC bylaws, the *THS* Book Review Editor is the only MATC affiliated position that is not elected or chosen by committee: "The *Theatre History Studies* Editor should choose, in consultation with the Executive Committee, an individual(s) to serve as Book Review Editor." I recommend a formal bylaw change to allow for a more equitable, transparent, and democratic nomination and selection process by committee.

**Volume 44 (2025) prepared by Dr. Jocelyn L. Buckner**

All general section submissions received from 02/2023 forward will be considered for Vol. 44.

Vol. 44's special section "Queer and Trans Readings of the Theatrical Past" will be edited by Dr. Les Gray (University of Missouri) and Dr. Kristin Leahey (Boston University). The call will be circulated by the end of March 2023 with a 1 January 2024 due date for submissions.