

Call for Papers
Theatre History Studies
General Section and Special Section on Politics, Theatre, and Change
Volume 37, 2018

Theatre History Studies accepts submissions on the full range of topics in theatre history on a rolling deadline. Please submit articles for consideration as soon as they are ready for review.

The 2018 issue will also feature a special section co-edited by Sara Freeman and Brian Cook on "Rousing Experiences: Politics, Theatre, and Change."

To rouse is, by definition, "to startle out of inactivity; to cause or give rise to (an emotion or feeling)." The co-editors of this special section welcome submissions on plays, productions, processes, and/or people which have been rousing: specifically where theatre and politics have intersected to embolden, comfort, or incite artists or audiences, or which have piqued curiosity, exasperation, or anger. Definitional debates about political theatre are less of concern than historical analysis of places and performances where change is visible in and through theatre.

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Theatre History Studies is the official journal of the Mid-America Theatre Conference and is published by the University of Alabama Press. Since its premiere issue in 1981, *Theatre History Studies* has published essays on a wide range of subjects within the field of theatre history, embracing multiple perspectives and methodologies. The journal is devoted to presenting high quality scholarship in theatre studies and theatre history in order to promote understanding and discovery of world theatre and performance.

Please send manuscripts prepared in conformity with the guidelines in the *Chicago Manual of Style* and the University of Alabama Press style sheet located on the MATC website (<http://matc.us>). Illustrations are encouraged. Essays should be between 6,000-10,000 words and use endnotes rather than footnotes. Consulting editors will review the manuscripts, a process that takes approximately three months. The journal does not normally accept studies in dramatic literature unless there is a focus on actual production and performance.

Electronic submissions are preferred and are accepted in Microsoft Word. Please do not submit a pdf. Hard copies should be submitted in duplicate.