

44th Mid-America Theatre Conference
March 7-10, 2024
The Pyle Center, University of Wisconsin-Madison
Practice/Production Call for Proposals

The Practice/Production Symposium of the Mid-America Theatre Conference (MATC) focuses on current and emerging challenges, opportunities, successes, and failures of practicing theater artists. We host conversations about experiential knowledge produced through theatrical processes and practice: the doing, the experience, the how, and the what.

We seek solo or collective proposals for: roundtable discussions; workshops; papers; installations; interactive theater; devised performances; performance for found space, etc., from the perspective and experience of directors, actors, choreographers, movement specialists, technicians, designers, playwrights, dramaturgs, stage managers, and spectators. **We especially encourage non-traditional formats that include active involvement of both presenters and auditors.**

This year's symposium's guiding questions are:

- How does your work connect practice to community?
- What practices in your work nourish or challenge partnerships between theatre and community?
- What practices in your production work combat, confront, dismantle or otherwise disrupt systemic oppressions, such as white supremacy, ableism, sexism, etc? What has been the response and how have you responded?

For further suggested provocations and questions—and to submit your 150-250 word proposal—visit the Mid-America Theatre Conference Website at matc.us.

Deadline for submissions: November 1, 2023