

**Pitch Your Book Session (SHORT VERSION)
Call for Papers**

The 44th Annual Mid-America Theatre Conference

March 7-10, 2024

The Pyle Center, UW-Madison

Madison, Wisconsin

MATC is pleased to offer the Pitch Your Book session, an interactive workshop for scholars and practitioners developing book proposals in the areas of theatre history, performance, pedagogy, theory, and/or practice. In order to best foster productive conversations for the preselected authors, the session is closed to outside observers. Book editors will offer participants suggestions for improving their book pitches, as well as strategies for submitting their book proposal to academic publishers.

Recent Pitch Your Book editors have included Harvey Young (University of Michigan Press), Heather Nathans (University of Iowa Press), Brian Herrera (NYU Press), Shannon Walsh (Palgrave), and Laura Hussey and Claire Margerison (Routledge).

If you are developing a book proposal and would like critical feedback from editors on how to present the project to publishers, please submit a Google form (**not** the full book proposal or manuscript) by **NOVEMBER 1, 2023**. Questions may be directed to session coordinators Julie Burrell and Weston Twardowski at book_pitch@matc.us.

For the form and more details, please see the full CFP at <https://matc.us/>