

## CFP

For our 2024 annual meeting in Madison, The Pedagogy Symposium of the Mid-America Theatre Conference (MATC) invites proposals for papers, teaching demonstrations, workshops, and roundtable discussions that speak to the current state of affairs in theatre higher education. This year's "theme-less" conference casts a wider net to allow participants to reflect on how their unique and individual approaches to engaging in classrooms might be lifted to the universal to inform and inspire the broader teaching community.

We welcome investigations into any teaching-related inquiry for our conference in the spring. This year, the Pedagogy Symposium will consist of the following presentation opportunities. Please consider which format best fits your submission:

- Teaching Demonstration: new to the Pedagogy Symposium this year, we invite graduate students and other early-career professionals to test out their job-talk.
- Panel Presentation: 3-4 participants, sharing a 15-20-minute talk
- Roundtable Discussion: 5-6 panelists discuss a jointly proposed or similarly identified topic (7-10 papers followed by questions/answers)
- Workshop: solo (60-minute) or shared (30-minute) sessions involving engaged participation from the audience

When submitting a proposal, you will be asked to supply:

- Name, academic affiliation (if any), position title, and email for all participants
- A paper/presentation title
- An abstract (250 words)
- A presentation format (teaching demonstration, panel presentations, roundtable, , or workshop)
- A brief biography for all participants
- Any spatial or audiovisual requests for your presentation on your submission form.