

The 39<sup>th</sup> Annual Mid-America Theatre Conference  
March 15 – 18, 2018  
Hyatt-Regency Milwaukee  
“*SPIN*”

**Pedagogy Symposium—Call For Papers**

For our 2018 meeting in Milwaukee, the Pedagogy Symposium invites proposals for presentations, conversations, and workshops that apply the conference theme of “spin” to the unique challenges of pedagogy. How do we circulate and change old ideas in instruction? Through mentorship? Through experimentation? Can we, do we, counter spin and create completely new ideas? Or, do we always come back around to our traditions? Consider the following lines of inquiry, and any others to which you might add your spin as you prepare your proposals:

**Spinning the Foundational Curriculum:** Do you have a new turn on an introductory or core class in the traditional theatre curriculum? Have you flipped your classroom or instructional approach? Are there previously discarded ideas that have come back around in your practice and deserve reevaluation? How might we spin out theatrical ideas into exercises and assignments that non-majors will relate to?

**Turning towards Pedagogy and Wellness:** Is wellness a new turn in pedagogical professional practice? What are the implications of this turn? What happens when instructors and students prioritize (or not) the mental, emotional, and physical health of everyone in the classroom?

**Revolutions in the Classroom:** How is the political atmosphere changing our classroom environment? What are the consequences of a turn towards or away from political issues and activism in the classroom?

**We’re on a Roll:** The symposium invites two new approaches to pedagogy presentations

- Circulating ideas in the movement/ dance classroom: The symposium invites workshop style presentations to share a new spin or an old turn on physical training for performers and/or how those ideas might spin into other areas of the theatre curriculum.
- Flipping the panel: The symposium invites graduate students and recent professionals in our field to reflect and report on their curriculum and training. What revolutions need to happen? What new turns in graduate curriculum are you seeing and are they effective?

All submissions should include: applicant’s name, rank, academic affiliation, telephone, email, presentation title, and presentation format. Single papers, co-authored papers, roundtable discussions, workshops, and any other unified presentations should include a single 150-250 word description. Panel proposals should include a suggested panel title, individual paper titles, and individual 100-150 word description for each of the papers (ideally, panels should have four members). Please also indicate whether technology (including audio and video) is desirable or essential and any specific needs. (Note that technology accommodations are extremely limited during the conference, and it may not be possible to accommodate all requests.) Questions? Feel free to email either of the co-chairs listed below with any concerns.

Deadline for submissions: **October 15, 2017**

Please send submissions electronically as MS Word or PDF files to BOTH:

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