

## **CALL FOR SUBMISSIONS: *Theatre/Practice***

*Theatre/Practice* publishes work presented in the Practice/Production, Pedagogy, and Playwriting Symposia of the Mid America Theatre Conference. An open-access, peer-reviewed journal created to encourage, recognize, and amplify rigorous, high-quality scholarship, methodologies and insights from embodied practice and practice-as-research experiences in theatre and performance.

*Theatre/Practice* seeks to publish essays, documentation, dialogues, accounts, plays, manifestos, field conversations, guides, etc. based on significant firsthand practitioner experiences in acting, directing, design, dramaturgy, playwriting, devising, pedagogy, or related areas.

Submissions to *Theatre/Practice* are usually limited to work presented at the immediate past Mid America Theatre Conference. *However, inquiries about eligibility of work presented at prior MATC conferences are also welcome.*

Prospective authors/contributors/collaborators are invited to submit artifacts by **July 1, 2023.**

**These could be expanded, publication-ready essays, plays in 10-minute formats, explications of teaching methodologies presented for pedagogical considerations, or another idea that you develop into a publishable form.** Essays should be expanded versions of papers presented at the 2023 MATC conference. Multi-author contributions from roundtables, panels or ‘unconference’ generated discussions are also encouraged. Playwrights are welcome to write a preface or postscript to provide context for submitted scripts, or to collaborate with dramaturgs and directors on such contextual material. We would love to receive expanded notions of what defines ‘theatre scholarship’ for inclusion in a peer-reviewed, open-access journal.

After submissions, articles and artifacts will undergo mutually anonymous peer reviews (by at least one reader), and will receive careful attention from an editor.

Manuscripts should be prepared in accordance with the most recent edition of the Chicago Manual of Style and can be submitted electronically in Microsoft Word or plain-text formats to Editor Karin Waidley at email address [thr.practice.editor@matc.us](mailto:thr.practice.editor@matc.us).

Work should not be under consideration or in print elsewhere. If your manuscript is accepted for publication, it will appear in a PDF format that is available for reading online, downloading, and printing.

We encourage submissions of photographs to complement manuscript submissions; the site does not have sufficient capacity to host video files, but off-site links to videos are welcome. Please include appropriate permissions and credits for any media.

If you have any questions, ideas or inquiries of any kind, feel free to reach out to me at [thr.practice.editor@matc.us](mailto:thr.practice.editor@matc.us). I look forward to receiving your submissions!