

The 38th Annual Mid-America Theatre Conference
Hyatt Regency Galleria, Houston, TX
March 16-19, 2017

“Houston...We Have a Problem”

Playwriting Symposium—Call For DIRECTORS, ACTORS, DRAMATURGS & SCENOGRAPHERS

The Playwriting Symposium of the Mid-America Theatre Conference seeks Directors, Actors, Dramaturgs, and Scenographers who wish to participate in our Dramatists Lab. Selected participants will collaborate to present staged readings of new ten-minute plays at the conference during the Playwriting Symposium sessions. For our 2017 meeting in Houston, MATC takes on the theme of “We Have a Problem,” a phrase that challenges us as artists to address the many and varied complications associated with theatre, from the inherent risks of live theatre to the underrepresentation of women, people of color, and gender nonconformity.

This is a juried event, and the call for Actors, Directors, Dramaturgs, and Scenographers is directed primarily at academic theatre artists who are faculty members or graduate students and/or professionals in the field who seek the opportunity to participate in New Play Development alongside their peers. The plays will be rehearsed and performed as staged readings at the conference. Each ten-minute play receives rehearsal time at the conference, and all participants assigned to a given project will have the final script in hand prior to the start of the conference.

All theatre artists who are selected must register for the conference. There is no funding from the conference for travel or lodging costs.

SUBMISSION GUIDELINES (You may submit in more than one category):

ACTORS: Please submit a headshot (jpg), resume, and a brief letter describing the types of roles you usually play and if you have any experience working with new plays or being involved in staged readings. Approximately two roles are assigned to each actor.

DIRECTORS: Please submit a resume or CV detailing directing experience and a one-page (or less) letter describing your experience and approach to directing and developing new work. Please also describe the types of work you are drawn to as a director.

DRAMATURGS: Please submit a resume or CV and a one-page (or less) letter describing your dramaturgy experience, both with new work and in other capacities. Describe the kinds of projects you might find interesting to explore at this conference. Please indicate if you are also interested in participating in the Plays-In-Progress initiative (see separate CFP).

SCENOGRAPHERS: Please submit a resume or CV detailing scenic design experience and a one-page (or less) letter describing your approach to designing new work. Please also submit two samples of your design work in the form of sketches or renderings.

Submit by email only (MS Word .doc or .docx, or PDF) as follows:

Actors: *Kristi Good, Co-Chair* – good@lycoming.edu

Directors & Scenographers: *Milbre Burch, Co-Chair* – milbre@kindcrone.com

Dramaturgs: *Rachel Bauer, Graduate Student Liaison* – rachelbauer@mail.missouri.edu

ALL SUBMISSIONS MUST BE RECEIVED BY OCTOBER 15, 2016. Acceptance will be acknowledged by early January 2017. Please direct all questions to: Kristi Good– good@lycoming.edu