



Pitching Your Book Session Call for Papers

The 41st Annual Mid-America Theatre Conference
Conference Theme: Character!
March 5 – 8, 2020, Chicago, IL
Embassy Suites Downtown Magnificent Mile

MATC is pleased to be offering the Pitching Your Book session, an interactive workshop for scholars and practitioners developing book proposals in the areas of theatre history, performance, pedagogy, theory, and/or practice. In order to best foster productive conversations for the preselected authors, the session is closed to outside observers. Book editors will offer participants suggestions for improving their book pitches, as well as strategies for submitting their book proposal to academic publishers. The session will also include a Q&A with recent first-time authors.

Recent Pitching Your Book editors have included Scott Magelssen (Theater in the Americas series, Southern Illinois University Press), Harvey Young (Theater: Theory/Text/Performance series, University of Michigan Press), Heather Nathans (Studies in Theatre and Culture series, University of Iowa Press), and Patrick Anderson (Performance Works series, Northwestern University Press).

If you are developing a book proposal and would like critical feedback from these editors on how to present the project to publishers, please submit proposals by **NOVEMBER 1, 2019** via the online form available at <https://forms.gle/YpZ4WYhm4QwRD9AX6> and the MATC website.

If you have any questions regarding proposals, please contact session coordinators Meredith Conti and Ariel Nereson at book_pitch@matc.us

All proposals **must include**:

- your name
- your academic affiliation, if any
- your title (identifying whether you are faculty or an independent scholar—both are invited to submit)
- your contact information
- a 500-word abstract of the project
- a one-paragraph genealogy of the project including answers the following questions:
 1. Is it based on a dissertation, or is it a new project? If based on a dissertation, please specify how it has been expanded and revised both in terms of scope and complexity.
 2. What is the project's current stage of completion (i.e. is it a complete manuscript or are just a few chapters finished)?

3. Has it been submitted to a press in the past as either a proposal or a manuscript?

Session coordinators will select participants for the closed workshop based on the overall clarity of the project and the time limitations of the conference itself. Selected authors must register for the conference for final approval to participate in the workshop.

Please note that no individual may submit to more than two symposia, **including the Pitching Your Book session**. This limit is put in place to avoid scheduling conflicts and to provide more individuals the opportunity to present.