



Call for Actors

Playwriting Symposium

The 44th Annual Mid-America Theatre Conference

March 7 – 10, 2024, Madison, WI

The Pyle Center, UW–Madison

The Playwriting Symposium of the Mid-America Theatre Conference is in need of actors to participate in 10-minute play readings for the **Dramatists Play Lab** and **Pitch-Your-Play** programs.

All submissions must be received by Friday, Dec. 22, 2023 via the online form available [here](#).

This call is directed to academic theatre artists (faculty members or graduate students) who are planning to attend the forthcoming MATC convening in Madison, WI. Please note that actors may be assigned up to two plays.

The symposium enthusiastically echoes MATC's commitment to diversity, equity, and inclusion, and especially encourages submissions from theatre artists of color and/or from other underrepresented groups.

The Dramatists Play Lab features *new, unproduced*, ten-minute plays, which are presented as script-in-hand performances. The **Pitch-Your-Play Showcase** offers playwrights of full-length and one-act plays an opportunity to receive critical feedback from a dramaturg **along with a staged reading performance of a 10-minute excerpt of the play at the All-Conference Pitch-Your-Play Showcase.**

Each selected play will have an assigned Creative Team comprised of a director, dramaturg, and actor(s). All participants assigned to a particular play will receive a digital copy of the final script prior to the start of the conference, and one preliminary conversation—via email, video conference, conference call, etc.—is required of each Creative Team. Participants are therefore expected to reply to emails in a timely fashion to schedule this pre-conference conversation, as well as to make arrangements for **one 75-minute, on-site rehearsal.**

Please submit the following materials for consideration:

- Document one (1): a recent headshot or photo saved as jpg file format.
- Document two (2): a resume or bio saved as .doc, .docx, or PDF file format.
 - Please ensure that the resume or bio specifies Actor's Equity status.
- Document three (3): a brief letter of interest (1 page or less) describing the types of roles you usually play. Please also note any experience working with new plays and/or staged readings. Save the letter as .doc, .docx, or PDF file format.
 - Please note: accepted actors may be assigned to two plays

The Playwriting Symposium is eager for, and appreciative of, your help in advertising the conference to theatre artists in both academic and professional theatres within the reach of the conference location. We appreciate your help in circulating this call (as well as the symposium's other calls) widely!

Questions can be directed to playwriting@matc.us with "Acting Question" as the subject line.