

**MATC 2019**  
**Cleveland, OH • March 7-10, 2019**  
**Business Meeting Agenda**  
**Saturday, March 9, 2:00-3:00**

Beth calls the meeting to order at 2:12pm

- I. Approval of the 2018 Minutes
  - A motion was made to approve the minutes and seconded. There were no comments, no nay votes, no abstentions. Motion passes and the meeting is convened.
- II. Treasurer's Report
  - Brian takes the stage \$76100.
  - Outstanding expenses include the conference expenses, journal, ad in ATHE, etc.
  - We expect to end the year with \$21,000. Last year we ended with \$18,000. This will depend on the final cost of the hotel.
  - We have some accounts that continue to earn interest.
  - On our website under the first tab, there is a link for donations. You can donate to the Fellows' Keynote fund which is intended to pay for our keynote speakers. The other is the Annual Award Fund, which helps us pay for things like Emerging Scholar awards, and to develop Schanke-like awards for the other symposia.
- III. *Theatre History Studies* Report
  - Sara and Lisa delivered the report. Sara is finishing her four year term as editor. They are both working this year – 2019 and 2020 are in progress.
  - Rob Shimko continues through the 2020 issue as book review editor, and Ariel Nereson will take up this responsibility after that.
  - Vol. 37 – was out in December/January. 4 articles in the main section – 50% acceptance rate. Special Section was co-edited with Brian Cook – 50% acceptance rate. Noe Montez's Schanke-winning essay.
  - Vol. 38 – in copy editing. 4 articles in the main section – 36% acceptance rate. Special section (Site-based theatre) and Michelle Branshaw's Schanke-winning essay.
  - Lisa stepped forward and recognized Rob Shimko's long service as book review editor.
  - Vol. 39 – 2020 is in peer review and editing. CFP started in March 2018. General issue is still accepting submissions. We have had 9 so far. Special section submissions closed (Hemispheric Historiographies) in January. 5 essays accepted out of 8 submissions.
  - Vol. 40 – Special section will be co-edited by Christina Dale and Jane Barnett (witches and gender) and the CFP will go out soon.
  - Sara stepped forward to thank all the peer reviewers.

#### IV. *Theatre Practice* Report

- Jen Schleuter introduced Dan Smith who will be taking over in 2020
- Vol. 8 July 2018 (2017 conference material) – 4 articles in analysis, 2 in education, ISSN number was obtained.
- Vol. 9 July 2019 is still in peer review
- Jen thanks the peer reviewers
- 407 page views for the last issue, 513 page views on the home page, 809 people looked at the guidelines to submit
- The next call will be coming out for the 2020 edition will be coming out soon.
- Dan is looking forward to seeing everyone's work!

#### V. Grad Liaison Report

- Shelby Lunderman took the podium to give a report.
- Broke records on grad student attendance this year. 100+ grad students applied, 90 were accepted, over 70 are here and actively participating. These are all records that we want to keep breaking!
- New Grad Student Liaison – Marisa Andrews from University of Pittsburgh
- A message of thanks to outgoing liaison Sean Bartley
- Thank you to senior scholars who continue to offer advice and support. These interactions mean a great deal to all of the graduate students.
- Let's break records in Chicago!

#### VI. Elections

- Beth notes that we are attempting to be more transparent in our leadership structure, explains the processes, and urges the membership to get involved.
- a. Secretary
- Chris takes the stage to offer up a special thank you to outgoing secretary Jen Goff. She has been involved in a number of years and was elected three years ago, but we missed the chance to put her up for election last year. She opted to step down this year.
  - We currently have one self-nomination – Angie Algren. Chris called for nominations from the floor and there were none. Angie was elected by unanimous acclamation.

#### VII. Announcements

a. Incoming Symposia Co-Chairs

- Chris thanks the members of the nominations and appointments committee
- After a period of nominations we have new co-chairs.
  - Meredith Conti & Ariel Nereson – AIP and PYB
  - Matt Chapman joining Heidi Nees in Theatre History
  - Ron Zank joining Karen Dabney in Pedagogy
  - Cayson Murphey joining Wes Pearse in Practice/Production

- Vanessa Campagna joins Justin Maxwell and Bella Quinton as Grad liaison for playwriting
  - Jeanne Wilcoxon into Emerging Scholars
- Chris urges the membership to consider future leadership positions. Next year we will be looking for Secretary, Members-at-Large, and Associate Conference Planner. Associate Conference Coordinator position is the first step of a 10 year commitment.
- b. The 2020 Conference
  - Shawna takes the stage to announce the next year's theme, which began with John Fletcher and has now become: Character
  - Chicago Embassy Suites
- c. Financial initiatives
  - Beth takes the stage to discuss fundraising initiatives.
    - Fellows' keynote fund through the fellows' organization
    - We would like to put together a financing and fundraising committee dedicated to putting together awards for symposia that do not have awards like the Schanke already. We are looking for ways to diversify our conference and support the attendance of people who may not be able to afford our conference – waiving fees and supporting travel expenses. We also want to support our students and contingent faculty. Treasurer and Immediate Past President will both serve on the committee. We are also interested in having 3 members who are not on the executive committee. We are not asking for declarations in this moment. But we would like you to email [treasurer@matc.us](mailto:treasurer@matc.us) if you are interested. We are trying to get this organization into good, solid fiscal standing so that we could withstand something catastrophic in the vein of the ASTR situation, for example.
- d. Other announcements
  - This year boasts around 270 registrants this year. About 247 last year, and 185 in Houston.
  - Sean reminds grad students to come to the social tonight at 6:15
  - Travis lets us know that we have our twitter - @matctheatre #matc19
  - Brian informs the membership of our recent connection to the google non-profit platform. All symposia will have dedicated email addresses giving them access to the google drive, and google forms will be the way we collect submissions.
  - Beth mentions the theatre leadership summit that she attended in January. Major theatre organizations from around the world came together to discuss the issues facing organizations today, many of which turn out to be surprisingly common. The aim is to share resources and experiences rather than having to repeat mistakes and reinvent solutions all on our own. We are looking forward to the relationship with this organization.

- For 2021, we are looking at quotes for Minneapolis, Louisville, and Kansas City.
- Beth calls for any other announcements, and the membership has no more announcements.

Multiple motions to adjourn are seconded. Matthew Chapman provided the one gadfly nay vote to this motion. The motion passed.

Meeting adjourned at 2:51pm.