38th Annual
MID-AMERICA THEATRE CONFERENCE

HOUSTON...
WE HAVE A PROBLEM.

March 16-19, 2017
Hyatt Regency Houston Galleria

Theatre is rife with complications, quandaries, dilemmas, and downright tight spots. From problematic histories and problem plays to problematizing pedagogies and practices, theatre examines aesthetic snarls and cultural quagmires on the page and the stage. Often hard nuts to crack, “problems” become our challenges as theatre scholars, educators, and artists. As the fourth largest city in the U.S., Houston will serve as the launch pad for exploring theatrical predicaments. Hailed as the most diverse city in the U.S. (Huffington Post), the “Space City” speaks over 90 different languages, hosts eclectic industries including aeronautics, energy, and biomedical research, and boasts what American Theatre has hailed as a “theatre building renaissance.”

For our 2017 conference in Houston, Texas, the Mid-America Theatre Conference invites proposals for presentations, discussions, workshops, and scripts around our theme of “We Have a Problem.” How do problems manifest themselves in practice, scholarship, pedagogy, and playwriting? In what ways do we navigate our way around or through problems? How are we shifting our trajectories? How might theatre confront the gravity of struggles fueled by intolerance, inequality, and injustice within our contemporary society? We invite proposals that probe problems, traverse challenges, and rocket towards opportunities. Join us as we lift off in Houston to explore new frontiers!

Visit the MATC website at http://www.matc.us to find individual Calls for Papers for the Pedagogy Symposium • Playwriting Symposium Practice/Production Symposium • Theatre History Symposium Emerging Scholars Panels Articles-in-Progress and Pitch-Your-Book Workshops

Join our Facebook group to receive updates, CFPs, and other MATC information.