

The 39th Annual Mid-America Theatre Conference
March 15 – 18, 2018
Hyatt-Regency Milwaukee
“*SPIN*”

Emerging Scholars Symposium—Call For Papers

Two Emerging Scholars Debut Panels: One Graduate & One Undergraduate

Undergraduate and Graduate students who have not yet presented at a national conference are invited to submit papers for the Emerging Scholars Symposium, two debut panels of the Mid-America Theatre Conference. Papers for the two panels are welcome on any topic in theatre history, theory, or dramatic literature. Papers that complement the conference theme of “Spin” are encouraged, but not required. For more information on the conference theme, please consult the MATC website: <http://matc.us>.

Up to three participants will be selected for each panel, and each panelist will have fifteen minutes to deliver his or her paper. Students whose papers are accepted will receive free conference registration, free admission to the conference luncheon, a one-year membership in MATC, and a cash prize of \$50. Winners will also be paired with a conference mentor.

Papers should be 7-10 pages in length (1750-2500 words), and will be evaluated on the quality of their writing and research, their critical/theoretical sophistication, and their originality.

For consideration, please e-mail all submissions as Microsoft Word attachments to the Symposium Co-Chairs:

Dr. Lezlie C. Cross
University of Nevada, Las Vegas

Dr. Scott Knowles
Southern Utah University

matcemergingscholars@gmail.com

Submissions should include the following:

- Your name and the name of your academic institution.
- Contact information (including mailing address, e-mail, and telephone number).
- A brief bio (no more than 100 words).
- Indication of whether you are submitting to the Undergraduate or Graduate Debut Panel.
- COMPLETED paper (no abstracts, please).

Submissions MUST be received by:

Graduate Panel – **OCTOBER 15, 2017**

Undergraduate Panel – **NOVEMBER 1, 2017**

The Mid-America Theatre Conference is held every March with symposia in Theatre History, Practice/Production, Pedagogy, and Playwriting. Graduate students are welcome to submit proposals either to these forums or to the Emerging Scholars Symposium. All proposals are refereed. Because of its small size, MATC serves as an ideal setting for graduate and undergraduate students to begin to share their work with and get feedback from established scholars. Membership in MATC also includes a subscription to *Theatre History Studies*, a leading journal in the field. Please visit <http://matc.us> for more information.