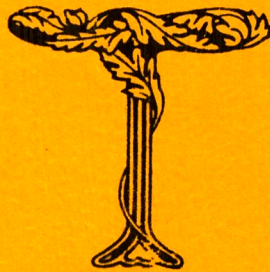


EIGHTH ANNUAL

MATC

CONVENTION

1987



THE CORNHUSKER HOTEL

LINCOLN, NEBRASKA

FRIDAY, MARCH 20 - SUNDAY, MARCH 22

WORKSHOPS

1. Douglas M. Berry, University of Minnesota, "Empty-Handed Stage Combat Techniques for Actors, Directors, and Teachers - Part II," Meeting Rm. 9.
2. David J. Pasto, Kent State University, "Using Theatre Games to Teach Restoration Period Movement," Banquet Rm. E.
3. Joseph Gardner, National Shakespeare Conservatory - New York, "The Actor's Warmup," Banquet Rm. F.

11:15 - 12:00 **INCOMPARABLE SUNDAY BRUNCH** (legendary) for those who haven't brunched yet. Five Reasons.

12:00 - 12:45 **CONVENTION FINALE: ADDRESS BY ROBERT BENEDETTI**, "The Actor and the Organization into the Future." Five Reasons.

1:00 **NOTE: HOTEL CHECKOUT TIME FOR MATC** (12:00 noon is regular)

1:15 - 2:30 **MATC BUSINESS MEETING AND CONVENTION CRITIQUE**, Banquet Rm. F

CONVENTION GUESTS

JED DAVIS, 1987 MATC FELLOW: Jed Davis has been at the University of Kansas since 1960 and is internationally known as a director of and author on children's theatre. Dr. Davis is a past-President of ATA, is an ATA Fellow, and received the ACTF Amoco Gold Medallion Award. His book, Children's Theatre: Play Production for the Child Audience, written with Mary Jane Larson Watkins, is considered central to the field of children's theatre.

PATRICIA ANNE McILRATH, 1987 MATC FELLOW: Pat McIlrath is the founder and for many years was Director of the Missouri Repertory Theatre in Kansas City, Missouri. She also chaired the theatre department at the University of Missouri - Kansas City and is currently Professor Emeritus at UMKC. She has served on numerous national theatre panels for the National Endowment for the Arts and is an ATA Fellow.

ROBERT BENEDETTI: Robert Benedetti is a past chair of the Yale drama school and is a past chair and currently on the faculty of the California Institute of the Arts. His production credits are extensive while his book, The Actor at Work, has become a standard acting text nationwide.

MARVIN CARLSON: Marvin Carlson is currently the Director of Graduate Studies in Theatre at the City University of New York. His publications in theatre history are many with the most recent being Theories of the Theatre. He was a reader for this year's MATC History Symposium.

BURNET HOBGOOD: Burnet Hobgood is director of the Ph.D. program at the University of Illinois and is an authority on the work of Stanislavsky. In the early 1980's he headed the U of I summer Directing Colloquium, from which came the "Framework for the Study of Directing."

THOMAS O. MITCHELL: Thomas O. Mitchell is a professional actor and director who currently is Asst. Professor and Co-ordinator of the first-year program at the University of Illinois. He has worked with Prof. Hobgood on the revised "Framework for the Study of Directing."

SHOZO SATO: Shozo Sato has achieved international recognition as a director of operas and classics staged in the Kabuki style. He received training at the Toho Academy in Tokyo and is currently at the Krannert Center for the Performing Arts at the University of Illinois.

JAMES SYMONS: Jim Symons is chair of the Department of Theatre and Dance at the University of Colorado at Boulder. He has been active in ATA and is author of the book, Meyerhold's Theatre of the Grotesque. He was a reader for this year's History Symposium.

WELCOME TO THE MATC ANNUAL CONVENTION

We are glad you are here! This year's convention promises to be a truly exciting occasion. For your convenience, the following information is included so that you might enjoy your experience here and know who to contact if you have any questions about the schedule, the program, or MATC in general.

MATC OFFICERS

President - Joseph Roach, Washington University,
St. Louis, MO
Vice-President - Douglas Paterson, University of
Nebraska - Omaha, Omaha, NE
Secretary / Treasurer - Lawrence J. Hill, University of
North Dakota, Grand Forks, ND

MATC CONVENTION PLANNERS

Program Chair - Douglas Paterson, University of
Nebraska - Omaha, Omaha, NE
Theatre History Symposium Chair - Douglas L. Paterson
Directing Symposium - Lorraine Commeret, University
of Northern Iowa, Cedar Falls, IA
MATC Auditions - Tom Carlisle, University of Northern
Iowa, Cedar Falls, IA, and Cathy Hurst, University
of North Dakota, Grand Forks, ND
Registration - Bruce Tinker, University of Nebraska -
Lincoln, Lincoln, NE
Convention Site Co-ordination - Bruce Tinker
Cornhusker Representatives - Margie Doyle and Rita
Webb, Cornhusker Hotel, Lincoln, NE

*The Display in the Atrium is courtesy of the
University of Nebraska - Lincoln.

MID-AMERICA THEATRE CONFERENCE

CONVENTION SCHEDULE

LINCOLN, NEBRASKA - MARCH 20 - 22, 1987

Note to auditionees: All acting auditions will occur in Rooms D & E. Room F has been set aside as a private, quiet (no vocal warm-ups) holding area from where you will be called for your audition. Across the Atrium is the Coat Room, a private space designated exclusively as a physical and vocal warm-up area. Design auditions on Sunday will be in Room D.

FRIDAY, MARCH 20

8:00 - 5:00 **REGISTRATION**, Atrium

10:00 - 11:15 **BUSINESS MEETING**, Meeting Rms. 2 & 3

10:00 - 5:30 **AUDITIONS**, Rms. D & E

11:15 - 12:30 **LUNCH** (on own)

12:30 - 1:45 **SESSION ONE**

THEATRE HISTORY SYMPOSIUM, Meeting Rms. 2 & 3
"Some Historical Perspectives"
Gresdna Doty, Louisiana State University, Chair

Rebecca Hilliker, North Dakota State University, "Karl Friedrich Schinkel's Dioramas for the Eintache Menschen: A Theatrical Form for Troubled Times."

Judith Babnich, Wichita State University, "The Catholic Church and the Role of Women in the Wakefield Master's The Second Shepherd's Play and the Noah Play."

Alicia Kae Koger, Kent State University, "Variety Actors and the Theatre of Edward Harrigan."

WORKSHOP

1. Kate Burke, University of Iowa, "Voice for the Actor," Meeting Rm. 1.
2. John Faust, John Burroughs School, and Jack Parkhurst, University of Nebraska - Lincoln and Ralston High School, "ARTS - Arts Recognition Talent Search," Meeting Rm. 9. (This is a session to discuss a way to get scholarships for college-bound high-school students by auditioning including some practical tips.)

2:15 - 3:30 **SESSION TWO**

THEATRE HISTORY SYMPOSIUM, Meeting Rms. 2 & 3
"19th & Early 20th Century Company Organization"
Laurilyn Harris, Washington State University, Chair

Rosemarie Bank, Kent State University, "Actor Training at the Mid-point in Nineteenth-Century American Repertory."

Peter A. Davis, University of Oregon, "From Stock to Combinations: The Panic of 1873 and Its Effects on the American Theatre Industry."

Elizabeth C. Ramirez, St. Mary's University, "Spanish Language Combination Companies on the American Stage: Organization and Practice in Texas, 1915 - 1935."

DIRECTING SYMPOSIUM, Hospitality Rm.
Out On a Limb: Innovative Directors
George Glenn, University of Northern Iowa, Chair

Raymond E. Smith, University of Georgia, "Erik Vos, Master Director."

Stratos Constantinidis, Ohio State University, "Directors and Deconstruction: Artaud, Brook Chaikin, Grotowski."

Andre Sedriks, Wayne State College, "Directing La Ronde in College: or, Solving the Problem of the Asterisks."

William H. Shepherd, Washington State University, "Dissolving the Frame: An Actor Works with Grotowski."

WORKSHOPS

1. Elizabeth Nash, University of Minnesota, "Singing for the Actor," Meeting Rm. 1
2. Jim Larson, Artistic Director - Emmy Gifford Children's Theatre, "Playwriting Workshop," Meeting Rm. 4. (This is a general playwriting workshop.)
3. Douglas M. Berry, University of Minnesota, "Empty-Handed Combat Techniques for Actors, Directors, and Teachers," Meeting Rm. 9.

4:00 - 5:15 SESSION THREE

THEATRE HISTORY SYMPOSIUM, Meeting Rms. 2 & 3
"Contemporary Theatre Research"
Tice Miller, University of Nebraska - Lincoln, Chair

Steve Hart, New York University, and Margaret Knapp, City University of New York, "Continuum and Commendation": David Rogers' The Chester Cycle."
Felicia Londre, University of Missouri - Kansas City, "Women in International Theatre."

WORKSHOPS

1. Kate Burke, University of Iowa, "Voice for the Actor," Meeting Rm. 1.
2. Wesley Van Tassel, Tarkio College, "Introduction to Theatre Management, or 'Where the Jobs Are'," Meeting Rm. 4.
3. Sears A. Eldrege, Macalester College, "Anthrodrama: An Interdisciplinary Training Technique," Meeting Rm. 9.

5:15 - 6:00 BREAK

6:00 - 6:30 COCKTAILS, Banquet Rooms B & C, Cash bar

6:30 - 8:00 DINNER, Banquet Rooms B & C. Menu: Roast pork, potatoes, salad, broccoli, chocolate mousse.

8:00 SPECIAL CONVENTION ADDRESS - Shozo Sato, Krannert Center for the Performing Arts, "Japanese 'Ma' - Timing and It's Territory." Banquet Rooms B & C.

SATURDAY, MARCH 21

7:30 - 8:30 COFFEE AND ROLLS, Atrium

8:00 - 4:00 REGISTRATION, Atrium

9:00 - 5:00 AUDITIONS, Rms. D & E (See Note at Top of Schedule)

8:30 - 9:45 SESSION FOUR

THEATRE HISTORY SYMPOSIUM, Meeting Rms. 2 & 3
"The Actress and the Organization"
Julia Curtis, University of Nebraska - Omaha, Chair

Carla Waal, University of Missouri - Columbia, "Harriet Bosse and the Royal Dramatic Theatre."

Gay Cima, Georgetown University, "Elizabeth Robins: Searching for Proto-Feminist Principles of Theatrical Organizations."

Tracy C. Davis, Queens University, "Victorian Charity and Self-Help for Women Performers."

WORKSHOP

1. Kate Burke, University of Iowa, "Vocal Warm-up for Early Risers," Meeting Rm. 1.
2. Aubrey Wilson, California Institute of the Arts, "Patterns (Gobos) - The Inexpensive Scenic Projector," Meeting Rm. 9.

10:15 - 11:30 SESSION FIVE

THEATRE HISTORY SYMPOSIUM, Meeting Rms. 2 & 3
"Guest Presentation"
Douglas Paterson, University of Nebraska - Omaha, Chair

Marvin Carlson, Director of Graduate Studies - City University of New York, "The Public Semiotics of a Theatre."

DIRECTING SYMPOSIUM, Hospitality Rm.
"Theory and Practice: New Approaches"
Lorraine Commeret, University of Northern Iowa, Chair

Glenn Q. Pierce, University of Kansas, "James-Lange Revisited: How Actors Express Emotion."

James R. Finney, University of Iowa, "The Director Acts, Too: A Call for Communicator Training in Director Training Programs."

Hollis Huston, Washington University, "The Director: Part of the Problem."

WORKSHOPS

1. Harvey T. Jordan, University of Minnesota, "Acting for T.V. and Film: A Workshop / Demonstration," Meeting Rm. 1.
2. Robert D. Klineman, "The 1988 Aspen Winter Conference and Festival on Theatre and Film," Meeting Rm. 4.
3. Marguerite Bennett Folger, University of Minnesota, "To Be Relaxed, Free, and Ready to Work," Meeting Rm. 9.

11:30 - 1:00 PRESIDENT'S MATC FELLOWS LUNCHEON - MATC PRESIDENT JOSEPH ROACH, HOST, Rms. 7 & 8, Sandwich Buffet

The Luncheon will honor this year's MATC Fellow Recipients:
Jed Davis, University of Kansas
Pat McIlrath, University of Missouri - Kansas City

1:30 - 2:45 SESSION SIX

THEATRE HISTORY SYMPOSIUM, Meeting Rms. 2 & 3
"The Organization and the Avant-Garde"
Joe Roach, Washington University, Chair

Sam Abel, DePauw University, "The Actor Confronts the Avant-Garde: Robert Wilson's Alceste."

Richard Runkel, University of Texas - Austin, "The Actor as Playwright: Responsibilities in the Theatre Collective."

Viriana Tkacz, New York City, "The Berezli Artistic Association and the Actors of the Fourth Studio."

WORKSHOPS

1. Lisbeth Roman, University of Missouri - Kansas City, "The Lessac System: The Energies of the Voice," Meeting Rm. 1.
2. Hank Knerr, Mankato State University, "Effective Graphics," Meeting Rm. 4.
3. Cindy Phaneuf, University of Nebraska - Omaha, "All MATC Acting Workshop: Meeting and Working Together," Meeting Rm. 9.

3:15 - 5:00 SESSION SEVEN - SPECIAL SECTION

SPECIAL CONFERENCE SYMPOSIUM, Meeting Rms. 2 & 3
"The Status of the Theatre Profession on the Campus"

Jay Edelnant, University of Northern Iowa, Chair
Peter Sargent, Webster University
James Symons, University of Colorado - Boulder

KEYNOTE ACTING WORKSHOP, Meeting Rms. 7 & 8
"Character and Physicality"

Robert Benedetti, California Institute of the Arts

KEYNOTE DIRECTING SYMPOSIUM - Meeting Rm. 9
"Framework for the Study of Directing"

Burnet Hobgood, University of Illinois - Urbana/Champaign
Thomas O. Mitchell, University of Illinois - Urbana/Champaign

5:00 FREE FOR DINNER

8:00 THEATRE SMORGASBOARD:

1. Fifth of July - UNL Studio Theatre, Temple Building (UNL campus)
2. Vanities - Nebraska Director's Theatre, St. Mark's on the Campus (UNL campus)
3. The Deviners - Lincoln Community Playhouse (2500 S. 56th)

10:30 - 11:30 MATC LATE NIGHT RECEPTION - Hospitality Suite

SUNDAY, MARCH 22

7:00 - 8:30 COFFEE & DONUTS - Atrium

7:30 - 8:15 BUSINESS MEETING, Meeting Rms. 2 & 3

8:00 - 10:00 REGISTRATION - Atrium

9:00 - 12:00 Noon TECH / DESIGN AUDITIONS, Banquet Rm. D

8:30 - 9:45 SESSION EIGHT

THEATRE HISTORY SYMPOSIUM, Meeting Rms. 2 & 3
"Organization and Outsiders"
Rosemarie Bank, Kent State University, Chair

Stefan Rink, Washington State University, "Mephisto Revisited: Gustaf Grundgens and the German Nazi Theatre."

Michael Koblalka, Kent State University, "Abandon All Hope? -- Tadeusz Kantor's Vision of an Artist's Role in Modern Society."

Glenda E. Gill, Winston-Salem State University, "Rosamond Gilder and Theatre Arts Monthly."

WORKSHOPS

1. Robert Scoggins, Tarkio College, "Bodies in Motion," Meeting Rm. 9.
2. Victor Perillo, Los Angeles Talent Agent, "Resumes Don't Act," Banquet Rm. E.

9:30 a.m. - 2:00 p.m. BRUNCH, Five Reasons. This "Brunch" is legendary in the area as one of the finest eating experiences available. During this time you are invited to partake at your own leisure or during the time set aside.

10:00 - 11:15 SESSION NINE

THEATRE HISTORY SYMPOSIUM, Meeting Rms. 2 & 3
"Criticism and Theory"
Weldon Durham, University of Missouri - Columbia, Chair

Odette Salvaggio, University of Iowa, "The Actor and the American Press, 1830 - 1860."

Thomas Postlewait, University of Georgia, "Autobiographies by Actresses: Institutional Functions, Literary Modes, and Historical Records."

E. M. Hayes, Worcester Polytechnic Institute, "Boston Theatre Critics and 18th Century Boston Theatre."

DIRECTING SYMPOSIUM, Hospitality Rm.
"The Responsibility of the Director in Dealing with Original Scripts"
Ken Robbins, University of South Dakota, Chair

Paul Hustoles, Mankato State University
Ron Moyer, University of South Dakota
Douglas Pateson, University of Nebraska - Omaha