

**Sixth  
Annual  
Mid-America  
Theatre  
Conference**

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**THEATRE**

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**IN TIMES OF**


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**REVOLUTIONARY**

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**CRISIS**

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*March 15-17, 1985*

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**Holiday Inn Westport  
St. Louis, Missouri**

# **Sixth Annual Mid-America Theatre Conference**

1985 MATC  
CONVENTION COMMITTEE

**MATC,  
Chief Regional  
Officer:**

Robert A. Schanke, Central College

**Program Chair:**

Joseph Roach, Washington University in  
St. Louis

**History  
Symposium:**

Rosemarie Bank, Kent State University  
Weldon Durham, University of Missouri-  
Columbia

**Local  
Arrangements:**

Peter Sargent, Webster University

**Registration:**

B. Thomas Samples, St. Louis Community  
College at Florissant Valley

**Auditions:**

Carolyn Rutherford, Nebraska Theatre Caravan

Special Thanks to the Metro College Theatre  
Council of the Higher Education Council of  
St. Louis

**Exhibition**

*Adolphe Appia 1862-1928—Actor-Space-Light*  
Swiss Council for the Arts  
PLAZA IV

# **Sixth Annual Mid-America Theatre Conference**

## Daily Schedule of Events

### **Friday, March 15**

- 12:00 - 6:00 p.m. REGISTRATION**
- 1:00 - 2:30 p.m. MATC BUSINESS MEETING PLAZA V-VI**
- 3:45 - 5:15 p.m. SESSION I: THEATRE HISTORY SYMPOSIUM PLAZA V-VI**  
Moderator: Dan Watermeier, University of Toledo  
Eugene Bristow, Indiana University, "Pavel Orlenev and Company in America in 1905."  
Patricia Flanagan Behrendt, University of Nebraska-Lincoln, "Images of Women in **The Lower Depths** and in **The Iceman Cometh**: A Plague on the Houses of Gorky and O'Neill."  
Aviv Orani, Montclair State College, "History Relived: Mass Spectacles of the Russian Revolution."
- 3:45 - 5:15 p.m. PROXEMICS AND THE STRUCTURE OF THE SCENE PLAZA III**  
Hollis Huston, Washington University in St. Louis
- 3:45 - 5:15 p.m. PRESENTING PLAYS FROM THE 1960s IN THE HIGH SCHOOL THEATRE PLAZA II**  
Panel: John Faust, John Burroughs School  
Ron Kenney, Webster Groves High School  
Judy Rethwisch, Affton High School  
Joe Schulte, St. Louis University High School
- 5:30 - 6:30 p.m. Cash Bar**
- 6:30 - 8:00 p.m. ALL CONFERENCE DINNER PLAZA II**



7:15 p.m. **KEYNOTE ADDRESS:** Helen Krich Chinoy,  
Smith College, "Experiment in Living: People,  
Politics, and Performance in the Group  
Theatre." PLAZA II

8:30 - 10:00 p.m. **ACTING AND THE ALEXANDER TECHNIQUE:  
MOVING THROUGH THOUGHT INTO  
ACTION** PLAZA II  
Catherine Madden, Lincoln, Nebraska  
*Limited to 20 participants*

8:30 - 10:00 p.m. **USING THEATRE TO TEACH  
SOCIAL RESPONSIBILITY** PLAZA III  
Marghi Dutton, THEATRE PEACE, San Francisco

8:30 - 10:00 p.m. **SESSION II: THEATRE HISTORY  
SYMPOSIUM** PLAZA V-VI  
Moderator: Steven M. Archer, University of  
Missouri-Columbia  
Larry D. Clark, University of Missouri-Columbia,  
"Female Characters on the American Stage in  
the Year of Suffrage: 'Enter Advocacy Quietly,  
Stage Left.'"  
John Brokaw, University of Texas, Austin,  
"The Theatre and Revolution in Mexico."  
Elizabeth Ramirez, Illinois State University,  
"The Effect of Political Crisis in Mexico on  
Spanish-language Theatre in Texas,  
1910-1921."

## Saturday, March 16

7:30 - 12:30 p.m. **REGISTRATION**

8:00 - 9:45 a.m. **SOUND AND MOVEMENT: THE ACTORS'  
TOOLS FOR THE EXPLORATION OF SELF  
AND CHARACTER** PLAZA II  
Marcia Grund, University of Nebraska-Lincoln  
*Limited to 25 participants*

8:00 - 9:45 a.m. **SESSION III: THEATRE HISTORY  
SYMPOSIUM** PLAZA V-VI  
Felicia Hardison Londre, University of Missouri-  
Kansas City, "The 1934 Comedie-Francaise  
Production of *Coriolanus*."  
Stratos E. Constantinidis, University of Iowa,  
"Crisis in Postwar Modern Greek Drama:  
Fascism and Revolution."  
Laurilyn Harris, Washington State University,  
"Filipino Drama During the Japanese  
Occupation, 1942-45."  
Robert H. Wilcox, Blackburn College,  
"Arthur Miller, Elia Kazan, and the  
Screenplay, 'The Hook.'"

8:00 - 9:45 a.m. **RADICAL POLITICAL PRODUCTION  
TECHNIQUES: TOM PAINE, A CASE  
STUDY** PLAZA III  
Jim Fay and Scott Sharer, University of Missouri,  
St. Louis

10:00 - 11:30 a.m. **THE UNIVERSITY/COLLEGE THEATRE  
CONNECTION WITH PROFESSIONAL  
RESIDENT COMPANIES: THE CURRENT  
STATUS** PLAZA III  
Moderator: Kent Neely, University of Minnesota  
Panel: Jim Costin, Executive Director,  
Missouri Rep.  
Peter Sargent, Webster University  
Wendell Josal, University of Minnesota  
Dennis Behl, Guthrie Theatre  
Steve Wolfe, St. Louis Rep.

10:00 - 1:00 p.m. **INTEGRATING ACTOR TRAINING SKILLS**  
PLAZA II  
Lynne Norris, University of Louisville  
*Limited to 15 participants. Wear loose clothing.*

10:00 - 11:30 a.m. **SESSION IV: THEATRE HISTORY  
SYMPOSIUM** PLAZA V-VI  
Moderator: Laurilyn Harris, Washington State  
University  
Betty Diamond, University of Wisconsin-Madison,  
"Louis Valdez and El Teatro Campesino."

Harry J. Elam, Jr., University of Maryland,  
"Revolution and Ritual: **Quinta Temporada**  
and **Black Mass.**"

Clyde Ruffin, University of Missouri-Columbia,  
"The Creation Myth in Amiri Baraka's  
**Dutchman.**"

11:30 - 1:00 p.m. **Lunch**

1:15 - 1:45 p.m. **SESSION V: PRESENTATION OF THE  
WINNING GRADUATE RESEARCH PAPER**  
PLAZA V-VI

Chair: Tice Miller, University of Nebraska-Lincoln  
Robert Brand, University of Missouri-Kansas City,  
"Meyerhold and Musical Form."

2:00 - 3:30 p.m. **PREPARING FOR THE PROFESSIONAL  
THEATRE** PLAZA III

William C. Wendt, University of South Dakota

2:00 - 3:30 p.m. **THE REVOLUTION OF SELF -- PLAYING  
IN THE THEATRE OF GROTOWSKI AND  
BROOK** PLAZA II

Bernie Coyne and Dan Watermeier,  
University of Toledo  
*Participants should wear comfortable clothes.*

2:00 - 3:30 p.m. **SESSION VI: THEATRE HISTORY  
SYMPOSIUM** PLAZA V-VI

Moderator: Roger Gross,  
University of Arkansas, Fayetteville

Clive Barker, University of Warwick, Coventry,  
"Dramatic Images of Revolutionary Crisis in  
England, 1960-65."

Bela Kiralyfalvi, Wichita State University, "The  
Catonsville 'Trilogy': From Testimony to Art."

Iris Smith, Indiana University, "The Metaphor of  
Madness and the Ritual of Revolution: **Marat/  
Sade** as Sacrificial Crisis."

3:45 - 4:45 p.m. **ALL CONVENTION ADDRESS:** Jack Gelber,  
"The Living Theatre: Aesthetics, Politics, and  
Performance, 1951-84." PLAZA III

5:00 - 6:00 p.m. **ACTING WORKSHOP WITH CLIVE BARKER**  
PLAZA II

Clive Barker, Bristol Old Vic, Joan Littlewood's  
Theatre Workshop, etc.

5:00 - 6:00 p.m. **Skippy Lynn, Executive Director of ATA.**  
**Question and Answer** PLAZA III

5:00 - 6:00 p.m. **SESSION VII: THEATRE HISTORY  
SYMPOSIUM** PLAZA V-VI

Moderator: Felicia Hardison Londré, University  
of Missouri-Kansas City

Donald Schulte, Southeast Missouri State  
University, "A Rhetorical Analysis of Megan  
Terry's **Viet Rock**"

Jane T. Peterson, Nashville, Tennessee,  
"Sam Shepard Meets Lincoln Center: 'Snake  
Eyes, You Lose.'"

Judith Babnich, Wichita State University,  
"The Omaha Magic Theatre's 1970 Season --  
The Radical Year."

9:00 - 11:30 p.m. **COMEDY OF ERRORS,**  
St. Louis Repertory Theatre

## Sunday, March 17

8:00 - 10:00 a.m. **REGISTRATION**

8:00 - 8:30 a.m. **ALL CONVENTION BREAKFAST  
SERVED** PLAZA II

8:45 - 9:40 a.m. **FEATURED SPEAKER:** Bernard Rosenblatt,  
"ATA: An Organization for the '80s."  
Respondent: Skippy Lynn, Executive  
Director, ATA

9:50 - 11:20 a.m. **ACTING WORKSHOP** PLAZA II

Stefan Fitterman, St. Louis Actors' Ensemble,  
Stary Teatr (The Old Theatre) Krakow, Poland