5TH ANNUAL MID-AMERICA THEATRE CONFERENCE

MARCH 16-18, 1984

Marriott Hotel

Omaha, Nebraska
Welcome to the fifth annual convention of the Mid-America Theatre Conference. The thrust of this year's convention is diversity. We hope that the wide variety of panels, papers, and workshops has a broad appeal to theatre practitioners in all areas of our art.

As you all know, bringing together a program such as this one requires cooperation from a number of sources. I want to extend my deep gratitude to: Robert Welk, Local Arrangements Chair; Kent Neely, Chief Regional Officer, and to Harold Nichols, Theatre History Symposium Coordinator.

Patrick D. Gouran
Program Coordinator

CONVENTION PROGRAM
FRIDAY, MARCH 16
9:00 a.m. - noon
COMMISSION ON THEATRE RESEARCH
Fremont Suite
Chair: Barry Witham, University of Washington
Panelists: Rosemarie Bank, University of Toledo; Felicia Hardison Londre, University of Missouri-Kansas City; Roger Gross, University of Arkansas; James S. Moy, University of Wisconsin; Harold J. Nichols, Kansas State University-Manhattan; and Charlotte Kay Motter, Sherman Oaks, CA

Noon - 5:30 p.m.
REGISTRATION
Lobby of Marriott

Noon - 9:00 p.m.
DESIGN DISPLAY AND ILLINOIS OPERA HOUSE EXHIBIT
Regency Fashion Court

1:00 - 3:00 p.m.
COMMISSION ON THEATRE RESEARCH
Fremont Suite

1:00 - 2:00 p.m.
MATC BUSINESS MEETING
Lincoln Suite
Chair: Kent Neely, Chief Regional Officer, for the MATC Regional Council and interested members

2:00 - 3:20 p.m.
KASPARHAUSER: AN IMPROVISATIONAL WORKSHOP FOR ACTORS
Columbus Suite
Chair: R. Craig Hamilton, Iowa State University
2:00 - 3:20 p.m. ROLE-PLAYING AS A MEANS OF ALCOHOL AWARENESS
Lincoln Suite
Chair: Suzanne Dieckman, Creighton University

MICRO COMPUTER APPLICATION IN TECHNICAL THEATRE/DESIGN
Beatrice Suite
Chair: Michael R. Brooks, University of Nebraska-Omaha

3:30 - 4:50 p.m. ENERGY AND THE ACTOR: AN INTRODUCTION TO UNARMED COMBAT
Lincoln Suite
Chair: Marcia Grund, University of Nebraska-Lincoln

SUCCESSFUL FUNDRAISING: THREE CASE STUDIES
Beatrice Suite
Chair: Kent Neely, University of Minnesota-Twin Cities
Panelists: Jay Edelmann, University of Northern Iowa; Larry Hill, University of North Dakota; and David Jorns, Mankato State University

CHILDREN'S THEATRE: PRODUCING THE PLAY AND PRODUCING AN AUDIENCE
Columbus Suite
Helen J. Russell and Juli Burney of Wayne State College, Wayne, NE

3:45 - 5:15 p.m. Theatre History Symposium Panel #1
CONTEMPORARY PRODUCTIONS OF SHAKESPEARE IN THE U.S., 1946-PRESENT
Fremont Suite
Chair: Tice Miller, University of Nebraska-Lincoln
Martin Cobin, University of Colorado, "The Colorado Shakespeare Festival 1958-1983: Twenty-seven Years of Reflecting Changes in the Context and Methods of Producing Shakespeare in the Rocky Mountain West"
Errol Hill, Dartmouth College, "Caliban and Ariel: A Study in Black and White. The Casting of These Two Characters in American Productions of The Tempest from 1945-1981"
John Ezell, Associate Artistic Director, Great Lakes Shakespeare Festival, "Shakespeare or Moth Balls: Making Classical Drama Accessible to an American Popular Audience"

5:30 - 7:00 p.m. ALL CONFERENCE DINNER
Keynote speaker: Joseph Slowik, Goodman School of Drama, Chicago, "An Actor's Enemies"
Theatre History Symposium Panel #2

SHAKESPEARE IN GERMANY AND EASTERN EUROPE

Fremont Suite

Chair: Ron Engle, University of North Dakota-Grand Forks
Johannes H. Birringer, Yale University, "Deconstruction of Hamlet: Klaus Gruber's 1983 Berlin Schaubuhne Production"
William Grange, Florida Southern College, "Shakespeare in the Weimar Republic"
Richard J. Beckley, University of London-King's College, "What Ever Happened to Coriolanus? Shakespeare's Hero in Brechtian Disguise"

8:00 - 9:45 a.m.
Theatre History Symposium Panel #3

THE PRODUCTION OF SHAKESPEARE'S PLAYS IN NORTH AMERICA, 1875-1950: CONTEMPORARY PERSPECTIVES ON MODERN PRACTICE

Fremont Suite

Chair: Weldon Durham, University of Missouri-Columbia
C. Alex Pinkston, Jr., Marquette University, "Richard Mansfield's Henry V and Richard III"
George D. Glenn, University of Northern Iowa, "The Three Merry Wives of Windsor" of Augustin Daly: 1872, 1886, and 1898"
Larry D. Clark, University of Missouri-Columbia, "John Barrymore's Richard III"
Samuel Leiter, Brooklyn College, "The Bard on Broadway: 1920-1930"
Charles H. Shattuck, University of Illinois at Urbana-Champaign, "The Cleopatra of Mrs. Brown-Potter"

SATURDAY, MARCH 17

8:00 a.m. - 5:00 p.m.
REGISTRATION
Lobby of Marriott

8:00 a.m. - 9:00 p.m.
DESIGN EXHIBITION
Regency Fashion Court

8:30 - 9:50 a.m.
GROTOWSKI WORKSHOP
Lincoln Suite
Joseph Slowiak, Goodman School of Drama, Chicago, IL

THE STORY OF SUCCESS: ACADEMIC AND COMMUNITY THEATRE WORKING TOGETHER
Beatrice Suite
Chair: Geraldine Maschio, Iowa State University, Ames
Panelists: David P. Hirvela, Iowa State University, and Carole Horowitz, President of Children's Theatre, Ames, IA
Respondent: Twink Lynch, Executive Director of Kansas Theatre
10:00 - 11:20 a.m.  **NEBRASKA 49**
Columbus Suite
A one-person performance from the Emmy Gifford Children's Theatre
by Nancy Duncan

**CHARLES SHATTUCK SPEECH**
Beatrice Suite

**TWENTY-FIVE STEPS TO DO WHILE SINGING A MUSICAL COMEDY SONG**
Lincoln Suite
Robert D. Moulton, University of Minnesota-Twin Cities

10:00 - 11:30 a.m.  **Theatre History Symposium Panel #4**
**BRITISH PRODUCTIONS OF SHAKESPEARE SINCE 1900**
Fremont Suite
Chair: Robert Schanke, Central College
Christopher J. McCullough,
University of Swansea, Wales,
"The Royal Shakespeare Theatre's The Other Place: 1974-1978"
J. P. Wearing, University of Arizona,
"Shakespearean Productions on the West-End London Stage: 1 January 1900 to 31 December 1929"
David G. Collins, Westminster College
"A Woeful Cressid 'Mongst the Merry Critics"

11:30 a.m. - 1:00 p.m.  **LUNCH** at Gambits in Fashion Mall
(Cash)

1:00 - 2:20 p.m.  **MEYERHOLD: BIOMECHANICS AND SCENE RECONSTRUCTION -- PLAYWRITING, ACTING, DIRECTING, AND DESIGN**
Columbus Suite
Chair: Robert Hedley, University of Iowa, Iowa City

1:00 - 2:20 p.m.  **A FILM OF THE SCHAFFNER PLAYERS**
Lincoln Suite
A Ford Documentary Film -- "Toby in the Tall Corn" presented by Caroline Schaffner

**DIRECTOR/DESIGNER COMMUNICATION AND CONFLICT**
Beatrice Suite
Participant: David P. Hirvela, Iowa State University

1:15 - 1:45 p.m.  **PRESENTATION OF WINNING GRADUATE STUDENT RESEARCH PAPER**
Fremont Suite
Chair: Harold J. Nichols, Kansas State University-Manhattan
Patricia Flanagan Behrendt,
University of Nebraska-Lincoln,
"The Cult of Dionysus and the Roman Theatre: Dionysian Iconography in a Scenographic Painting for the Fourth Pompeian Style"
2:00 - 3:30 p.m.  Theatre History Symposium Panel #5  BRITISH PRODUCTIONS OF SHAKESPEARE PRIOR TO 1900  Fremont Suite  Chair: Harold J. Nichols, Kansas State University-Manhattan  Margaret Knapp and Michael Kobialka, City University of New York, "Shakespeare and the Prince of Purpoole: The 1594 Production of The Comedy of Errors at Gray's Inn Hall"  Stephen M. Archer, University of Missouri-Columbia, "Jenius Brutus Booth: The Early Years"  M. Glen Wilson, Macalester College, "Charles Kean's The Winter's Tale"  Daniel Barrett, Iowa State University, "Shakespeare Spells Ruin, and Byron Bankruptcy: Shakespeare at Chatterton's Drury Lane, 1863-1879"

2:30 - 3:50 p.m.  THE PEOPLE'S THEATRE: THE ONGOING CULTURAL INSURGENCY  Lincoln Suite  Chair: Douglas Paterson, University of Nebraska-Omaha, "Why a Peoples Theatre"  Panelists: Caren Carr, "Puppets and Peoples Theatre"; Robin Lewey, "Drama for Development"; Tom Motko, "Peoples Theatre Theory." All panelists are graduate students at the University of Nebraska-Omaha.

SPEAKING SHAKESPEARE'S VERSE: LECTURE/Demonstration  Beatrice Suite  Chair: Kevin Hofeditz, University of Nebraska-Lincoln

3:45 - 5:15 p.m.  Theatre History Symposium Panel #6  A SHAKESPEARE MISCELLANY  Fremont Suite  Chair: Harold J. Nichols, Kansas State University-Manhattan  Lorraine Commeret, Culver-Stockton College, "Edwin Booth's German Tour, 1883"  Roger Gross, University of Arkansas, "Variable Pronunciation Words in Shakespeare"  Rosemarie K. Bank, University of Toledo, "The Gender Perspective in Measure for Measure as Seen in Contemporary Performance Criticism"


PHYSICAL APPROACH TO CHARACTERIZATION BOXES  Beatrice Suite  Chair: Jennifer Martin, University of Missouri-Kansas City
EVENING THEATRE ENTERTAINMENT OPTIONS:

Fire House Dinner Theatre
EVERYBODY LOVES OPAL
514 South 11th Street
(402) 346-8833
$19.50 Saturday meal @ 6:30 p.m.; show @ 8:00 p.m.
$14.50 Sunday brunch @ 12:00; show @ 1:30 p.m.

Upstairs Dinner Theatre
ANNIE
221 South 19th Street
(402) 344-7777
$19.50 Saturday meal @ 6:30 p.m.; show @ 8:00 p.m.
(Saturday matinee sold out)

Omaha Community Playhouse
THE DINING ROOM
6915 Cass
(402) 553-0800
$8.00 each

10:30 p.m.-12:45 a.m. -- CABARET & OPEN CASH BAR
Hosted by the Theatre Department, University of Nebraska-Omaha. All interested Convention registrants and student auditionees will have the opportunity to showcase their talents. See registration form for details.

SUNDAY, MARCH 18

8:00 a.m. - noon
DESIGN EXHIBITION
Regency Fashion Court

9:00 - 10:00 a.m.
THEatre History Symposium Panel #7
FREMONT SUITE
Chair: Michael Anderegg, University of North Dakota
H. R. Coursen, Bowdoin College,
"Shakespeare on Television: Production as a Mode of Interpretation"
Laurily J. Harris, Washington State University, "Peter Brook's King Lear: Aesthetic Achievement or Far Side of the Moon?"

9:00 - 10:30 a.m.
NATIONAL STUDIES ON HIGH SCHOOL EDUCATION AND THEIR EFFECTS UPON THEATRE EDUCATION
Lincoln Suite
Chair: Bill Waack, University of Northern Iowa

MACBETH AND THE THEATRE OF CRUELTY
Beatrice Suite
Chair: Tom Soulis, Hastings College, Hastings, NE

ONE-PERSON SHOW FOR CHILDREN
Columbus Suite
Presented by Angela Lloyd—with discussion to follow
10:00 - 11:45 a.m. Theatre History Symposium Panel #8
SHAKESPEARE IN THE ROMANCE AND SLAVIC LANGUAGES
Fremont Suite
Chair: Felicia Hardison Londre, University of Missouri-Kansas City
Joseph Roach, Washington University-St. Louis, "David Garrick's Influence on Shakespearean Production in France"
Jackson Campbell Boswell, University of the District of Columbia, "Ira Aldridge's French Debut in Othello"
Arnold Rood, Dowling College, "Edward Gordon Craig's Moscow Hamlet: An Historical Perspective"
Vittorio Felaco, University of Maryland-College Park, "Major Contemporary Italian Directors of Shakespeare"

10:30 a.m. - noon MATC BUSINESS MEETING, EVALUATION, AND DISCUSSION
Beatrice Suite
Chair: Kent Neely

10:30 a.m. - noon Baba-Yaga
Columbus Suite
One-person performance from the Emmy Gifford Children's Theatre by Nancy Duncan

Noon - 1:30 p.m. ALL CONFERENCE BRUNCH
Guest speaker: Margaret Lynn, Executive Director, American Theatre Association

MID-AMERICA THEATRE CONFERENCE Council and Officers
CRO: Kent Neely, University of Minnesota
Vice CRO: Robert Larson, Luther College
Sec/Treas: Tice Miller, University of Nebraska-Lincoln
Rep/ATA: Harold Nichols, Kansas State University
ACTA: Richard Fliehr, Minneapolis
UCTA: George Glenn, University of Northern Iowa
ACTF Region V-North: Bob Badal, Moorhead State University
ACTF Region V-South: Patrick Gouran, Iowa State University

MATC Convention Committee
Program Coordinator: Patrick D. Gouran
Local Arrangements: Robert Welk, University of Nebraska-Omaha
Auditions: Carolyn Rutherford, Nebraska Theatre Caravan
Design Competition: Robert Welk, University of Nebraska-Omaha
History Symposium: Harold J. Nichols, Kansas State University