

**5TH ANNUAL
MID-AMERICA THEATRE
CONFERENCE**

MARCH 16-18, 1984

Marriott Hotel

Omaha, Nebraska

Welcome to the fifth annual convention of the Mid-America Theatre Conference. The thrust of this year's convention is diversity. We hope that the wide variety of panels, papers, and workshops has a broad appeal to theatre practitioners in all areas of our art.

As you all know, bringing together a program such as this one requires cooperation from a number of sources. I want to extend my deep gratitude to: Robert Welk, Local Arrangements Chair; Kent Neely, Chief Regional Officer, and to Harold Nichols, Theatre History Symposium Coordinator.

Patrick D. Gouran
Program Coordinator

CONVENTION PROGRAM

FRIDAY, MARCH 16

- 9:00 a.m. - noon **COMMISSION ON THEATRE RESEARCH**
Fremont Suite
Chair: Barry Witham, University of Washington
Panelists: Rosemarie Bank, University of Toledo; Felicia Hardison Londre, University of Missouri-Kansas City; Roger Gross, University of Arkansas; James S. Moy, University of Wisconsin; Harold J. Nichols, Kansas State University-Manhattan; and Charlotte Kay Motter, Sherman Oaks, CA
- Noon - 5:30 p.m. **REGISTRATION**
Lobby of Marriott
- Noon - 9:00 p.m. **DESIGN DISPLAY AND ILLINOIS OPERA HOUSE EXHIBIT**
Regency Fashion Court
- 1:00 - 3:00 p.m. **COMMISSION ON THEATRE RESEARCH**
Fremont Suite
- 1:00 - 2:00 p.m. **MATC BUSINESS MEETING**
Lincoln Suite
Chair: Kent Neely, Chief Regional Officer, for the MATC Regional Council and interested members
- 2:00 - 3:20 p.m. **KASPARHAUSER: AN IMPROVISATIONAL WORKSHOP FOR ACTORS**
Columbus Suite
Chair: R. Craig Hamilton, Iowa State University

2:00 - 3:20 p.m.

**ROLE-PLAYING AS A MEANS OF ALCOHOL
AWARENESS**

Lincoln Suite

Chair: Suzanne Dieckman, Creighton
University

**MICRO COMPUTER APPLICATION IN
TECHNICAL THEATRE/DESIGN**

Beatrice Suite

Chair: Michael R. Brooks,
University of Nebraska-Omaha

3:30 - 4:50 p.m.

**ENERGY AND THE ACTOR: AN
INTRODUCTION TO UNARMED COMBAT**

Lincoln Suite

Chair: Marcia Grund, University
of Nebraska-Lincoln

**SUCCESSFUL FUNDRAISING: THREE
CASE STUDIES**

Beatrice Suite

Chair: Kent Neely, University of
Minnesota-Twin Cities

Panelists: Jay Edelnant,
University of Northern Iowa;
Larry Hill, University of
North Dakota; and David Jorns,
Mankato State University

**CHILDREN'S THEATRE: PRODUCING THE
PLAY AND PRODUCING AN AUDIENCE**

Columbus Suite

Helen J. Russell and Juli Burney of
Wayne State College, Wayne, NE

3:45 - 5:15 p.m.

**Theatre History Symposium Panel #1
CONTEMPORARY PRODUCTIONS OF
SHAKESPEARE IN THE U.S., 1946-PRESENT**

Fremont Suite

Chair: Tice Miller, University of
Nebraska-Lincoln

Martin Cobin, University of Colorado,

"The Colorado Shakespeare Festival
1958-1983: Twenty-seven Years of
Reflecting Changes in the Context
and Methods of Producing
Shakespeare in the Rocky Mountain
West"

Errol Hill, Dartmouth College,

"Caliban and Ariel: A Study in
Black and White. The Casting of
These Two Characters in American
Productions of **The Tempest** from
1945-1981"

John Ezell, Associate Artistic
Director, Great Lakes Shakespeare
Festival, "Shakespeare or Moth
Balls: Making Classical Drama
Accessible to an American Popular
Audience"

5:30 - 7:00 p.m.

ALL CONFERENCE DINNER

Keynote speaker: Joseph Slowik,
Goodman School of Drama, Chicago,
"An Actor's Enemies"

7:30 - 9:15 p.m. Theatre History Symposium Panel #2
SHAKESPEARE IN GERMANY AND EASTERN EUROPE
Fremont Suite
Chair: Ron Engle, University of North Dakota-Grand Forks
Johannes H. Birringer, Yale University, "Deconstruction of **Hamlet**: Klaus Gruber's 1983 Berlin Schaubuhne Production"
Ann Marie Kohler, Palo Alto, CA "The Staging of Shakespeare's Plays by Georg II, Duke of Saxe-Meiningen, 1866-1890"
William Grange, Florida Southern College, "Shakespeare in the Weimar Republic"
Richard J. Beckley, University of London-King's College, "What Ever Happened to Coriolanus? Shakespeare's Hero in Brechtian Disguise"

SATURDAY, MARCH 17

8:00 a.m. - **REGISTRATION**
5:00 p.m. Lobby of Marriott

8:00 a.m. - **DESIGN EXHIBITION**
9:00 p.m. Regency Fashion Court

8:00 - 9:45 a.m. Theatre History Symposium Panel #3
THE PRODUCTION OF SHAKESPEARE'S PLAYS IN NORTH AMERICA, 1875-1950: CONTEMPORARY PERSPECTIVES ON MODERN PRACTICE
Fremont Suite
Chair: Weldon Durham, University of Missouri-Columbia
C. Alex Pinkston, Jr., Marquette University, "Richard Mansfield's **Henry V** and **Richard III**"
George D. Glenn, University of Northern Iowa, "The Three **Merry Wives of Windsor** of Augustin Daly: 1872, 1886, and 1898"
Larry D. Clark, University of Missouri-Columbia, "John Barrymore's **Richard III**"
Samuel Leiter, Brooklyn College, "The Bard on Broadway: 1920-1930"
Charles H. Shattuck, University of Illinois at Urbana-Champaign, "The Cleopatra of Mrs. Brown-Potter"

8:30 - 9:50 a.m. **GROTOWSKI WORKSHOP**
Lincoln Suite
Joseph Slowik, Goodman School of Drama, Chicago, IL

THE STORY OF SUCCESS: ACADEMIC AND COMMUNITY THEATRE WORKING TOGETHER
Beatrice Suite
Chair: Geraldine Maschio, Iowa State University, Ames
Panelists: David P. Hirvela, Iowa State University, and Carole Horowitz, President of Children's Theatre, Ames, IA
Respondent: Twink Lynch, Executive Director of Kansas Theatre

10:00 - 11:20 a.m. **NEBRASKA 49**
Columbus Suite
A one-person performance from the
Emmy Gifford Children's Theatre
by Nancy Duncan

CHARLES SHATTUCK SPEECH
Beatrice Suite

**TWENTY-FIVE STEPS TO DO WHILE
SINGING A MUSICAL COMEDY SONG**
Lincoln Suite
Robert D. Moulton, University of
Minnesota-Twin Cities

10:00 - 11:30 a.m. Theatre History Symposium Panel #4
**BRITISH PRODUCTIONS OF SHAKESPEARE
SINCE 1900**
Fremont Suite
Chair: Robert Schanke, Central
College
Christopher J. McCullough,
University of Swansea, Wales,
"The Royal Shakespeare Theatre's
The Other Place: 1974-1978"
J. P. Wearing, University of Arizona,
"Shakespearean Productions on the
West-End London Stage: 1 January
1900 to 31 December 1929"
David G. Collins, Westminster College
"A Woeful Cressid 'Mongst the
Merry Critics"

11:30 a.m. -
1:00 p.m. **LUNCH** at Gambits in Fashion Mall
(Cash)

1:00 - 2:20 p.m. **MEYERHOLD: BIOMECHANICS AND SCENE
RECONSTRUCTION -- PLAYWRITING,
ACTING, DIRECTING, AND DESIGN**
Columbus Suite
Chair: Robert Hedley, University
of Iowa, Iowa City

1:00 - 2:20 p.m. **A FILM OF THE SCHAFFNER PLAYERS**
Lincoln Suite
A Ford Documentary Film -- "Toby in
the Tall Corn" presented by
Caroline Schaffner

**DIRECTOR/DESIGNER COMMUNICATION AND
CONFLICT**
Beatrice Suite
Participant: David P. Hirvela, Iowa
State University

1:15 - 1:45 p.m. **PRESENTATION OF WINNING GRADUATE
STUDENT RESEARCH PAPER**
Fremont Suite
Chair: Harold J. Nichols, Kansas
State University-Manhattan
Patricia Flanagan Behrendt,
University of Nebraska-Lincoln,
"The Cult of Dionysus and the
Roman Theatre: Dionysian
Iconography in a Scenographic
Painting for the Fourth
Pompeian Style"

2:00 - 3:30 p.m. Theatre History Symposium Panel #5
**BRITISH PRODUCTIONS OF SHAKESPEARE
PRIOR TO 1900**
Fremont Suite
Chair: Harold J. Nichols, Kansas
State University-Manhattan
Margaret Knapp and Michael Kobialka,
City University of New York,
"Shakespeare and the Prince of
Purpoole: The 1594 Production of
The Comedy of Errors at Gray's
Inn Hall"
Stephen M. Archer, University of
Missouri-Columbia, "Junius
Brutus Booth: The Early Years"
M. Glen Wilson, Macalester College,
"Charles Kean's **The Winter's
Tale**"
Daniel Barrett, Iowa State
University, "Shakespeare Spells
Ruin, and Byron Bankruptcy:
Shakespeare at Chatterton's
Drury Lane, 1863-1879"

2:30 - 3:50 p.m. **THE PEOPLE'S THEATRE: THE ONGOING
CULTURAL INSURGENCY**
Lincoln Suite
Chair: Douglas Paterson, University
of Nebraska-Omaha, "Why a Peoples
Theatre"
Panelists: Caren Carr, "Puppets
and Peoples Theatre"; Robin Lewey,
"Drama for Development";
Tom Motko, "Peoples Theatre
Theory." All panelists are
graduate students at the
University of Nebraska-Omaha.

**SPEAKING SHAKESPEARE'S VERSE:
LECTURE/DEMONSTRATION**
Beatrice Suite
Chair: Kevin Hofeditz, University
of Nebraska-Lincoln

3:45 - 5:15 p.m. Theatre History Symposium Panel #6
A SHAKESPEARE MISCELLANY
Fremont Suite
Chair: Harold J. Nichols, Kansas
State University-Manhattan
Lorraine Commeret, Culver-Stockton
College, "Edwin Booth's German
Tour, 1883"
Roger Gross, University of Arkansas,
"Variable Pronunciation Words in
Shakespeare"
Rosemarie K. Bank, University of
Toledo, "The Gender Perspective
in **Measure for Measure** as Seen
in Contemporary Performance
Criticism"

4:00 - 5:20 p.m. **TROUPING THROUGH MID-AMERICA: THE
LIVING THEATRE ON THE FRONTIER**
Lincoln Suite
Chair: Robert Schanke, Central
College, Pella, IA
Weldon Durham, University of
Missouri-Columbia,
"O. D. Woodward: Mid-America
Theatre Magnate"
Mike Kramme, Washington (Iowa) High
School, "From 'Front Room, Back
Room, Timber and Town' to
'Crossover Beards': A Nostalgic
Tour of The Museum of Theater
Americana"
Judy Zivanovic, South Dakota State
University, "The Pearls of
Wisdom are Gems: The Humanizing
Effect of Oral History to the
Theatre History Project"

**PHYSICAL APPROACH TO CHARACTERIZATION
BOXES**
Beatrice Suite
Chair: Jennifer Martin, University
of Missouri-Kansas City

EVENING THEATRE ENTERTAINMENT OPTIONS:

Fire House Dinner Theatre

EVERYBODY LOVES OPAL

514 South 11th Street

(402) 346-8833

\$19.50 Saturday meal @ 6:30 p.m.; show @ 8:00 p.m.

\$14.50 Sunday brunch @ 12:00; show @ 1:30 p.m.

Upstairs Dinner Theatre

ANNIE

221 South 19th Street

(402) 344-7777

\$19.50 Saturday meal @ 6:30 p.m.; show @ 8:00 p.m.

(Saturday matinee sold out)

Omaha Community Playhouse

THE DINING ROOM

6915 Cass

(402) 553-0800

\$8.00 each

10:30 p.m.-12:45 a.m. -- **CABARET & OPEN CASH BAR**

Hosted by the Theatre Department, University of Nebraska-Omaha. All interested Convention registrants and student auditionees will have the opportunity to showcase their talents. See registration form for details.

SUNDAY, MARCH 18

8:00 a.m. - noon

DESIGN EXHIBITION

Regency Fashion Court

9:00 - 10:00 a.m.

Theatre History Symposium Panel #7

FILM ADAPTATIONS OF SHAKESPEARE

Fremont Suite

Chair: Michael Anderegg, University of North Dakota

H. R. Coursen, Bowdoin College,

"Shakespeare on Television: Production as a Mode of Interpretation"

Laurilyn J. Harris, Washington State University, "Peter Brook's **King Lear**: Aesthetic Achievement or Far Side of the Moon?"

9:00 - 10:30 a.m.

NATIONAL STUDIES ON HIGH SCHOOL EDUCATION AND THEIR EFFECTS UPON THEATRE EDUCATION

Lincoln Suite

Chair: Bill Waack, University of Northern Iowa

MACBETH AND THE THEATRE OF CRUELTY

Beatrice Suite

Chair: Tom Soulis, Hastings College, Hastings, NE

ONE-PERSON SHOW FOR CHILDREN

Columbus Suite

Presented by Angela Lloyd--with discussion to follow



10:00 - 11:45 a.m. Theatre History Symposium Panel #8
**SHAKESPEARE IN THE ROMANCE AND SLAVIC
LANGUAGES**

Fremont Suite

Chair: Felicia Hardison Londre,
University of Missouri-Kansas City
Joseph Roach, Washington University-
St. Louis, "David Garrick's
Influence on Shakespearean
Production in France"

Jackson Campbell Boswell, University
of the District of Columbia,
"Ira Aldridge's French Debut in
Othello"

Arnold Rood, Dowling College,
"Edward Gordon Craig's Moscow
**Hamlet: An Historical
Perspective**"

Vittorio Felaco, University of
Maryland-College Park, "Major
Contemporary Italian Directors of
Shakespeare"

10:30 a.m. - noon **MATC BUSINESS MEETING, EVALUATION,
AND DISCUSSION**

Beatrice Suite

Chair: Kent Neely

BABA-YAGA

Columbus Suite

One-person performance from the
Emmy Gifford Children's Theatre
by Nancy Duncan

Noon - 1:30 p.m. **ALL CONFERENCE BRUNCH**

Guest speaker: Margaret Lynn,
Executive Director, American
Theatre Association

MID-AMERICA THEATRE CONFERENCE Council and Officers

CRO: Kent Neely, University of Minnesota

Vice CRO: Robert Larson, Luther College

Sec/Treas: Tice Miller, University of Nebraska-
Lincoln

Rep/ATA: Harold Nichols, Kansas State University

ACTA: Richard Fliehr, Minneapolis

UCTA: George Glenn, University of Northern Iowa

ACTF Region V-North: Bob Badal, Moorhead State
University

ACTF Region V-South: Patrick Gouran, Iowa State
University

MATC Convention Committee

Program Coordinator: Patrick D. Gouran

Local Arrangements: Robert Welk, University of
Nebraska-Omaha

Auditions: Carolyn Rutherford, Nebraska Theatre
Caravan

Design Competition: Robert Welk, University of
Nebraska-Omaha

History Symposium: Harold J. Nichols, Kansas State
University