
STRUCTURES OF EXCELLENCE



MID-AMERICA THEATRE CONFERENCE CONVENTION III

In conjunction with the ASSOCIATION OF KANSAS THEATRE

Kansas City, Missouri

MARCH 19, 20, 21, 1982

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Ramada Inn Central, Kansas City, Missouri
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CONFERENCE PROGRAM

The third convention of the Mid-America Theatre Conference truly reflects its title -- STRUCTURES OF EXCELLENCE -- with its scheduled program. For the second year a stimulating history symposium is planned. The 1982 symposium entitled THE MAKERS OF MODERN THEATRE features panelists from Kansas, Nebraska, North Dakota and Missouri presenting papers on Russian, Scandinavian and German Theatre. Workshops and discussion panels will be offered in auditioning, casting, acting, decision-making, computers, marketing and design. A performance of MACBETH by the Missouri Repertory Theatre is in the program. Plus we will all have a chance to catch up on news and events in business meetings, mixers and banquets. In short, the convention has something for the entire membership regardless of their area of special interest.

Such a divergent program reflects the various elements necessary for theatre excellence. The program also acknowledges a pragmatic evaluation of future needs during the unpredictable 80's. The convention as a whole addresses the rising problem of an increase in the desire to share information versus a decrease in the funds available to do so by coordinating two conventions together to save both time and resources. The year's MATC Convention will be held jointly with the Association of Kansas Theatres Conference -- hopefully this combination will create a mutually beneficial experience for all and act as a symbol of organizational responsiveness to timely needs.

Speaking for the MATC Regional Council, I believe that this Convention will be a rewarding experience -- one in which we can all take pride.

—Kent Neely, Chief Regional Officer, Region V.

FRIDAY, MARCH 19

12:00-3:00 pm ATA Commission on Theatre Research
PARLOR - 407

Barry Witham, University of Washington, Chair

3:00-8:00 pm Registration and Exhibition
EMPIRE BALLROOMS A & B

**3:00-4:00 pm MATC Business Meeting: Regional Officers and
Conference Planning Committee**
EAST ROOM

* **3:00-5:00 pm Symposium Panel No. 1: "The Great Innovators
of the Russian Theatre"**

HAWTHORNE ROOM

Chair: William Kuhlke, University of Kansas-Lawrence

**Let's Hear it for the Losers: The SEAGULL
in St. Petersburg**

Eugene Bristow, Indiana University

Michael Chekhov

Lendley Black, University of Kansas

Nicolai Evreinov

Spencer Golub, University of Virginia

Nicolai Okhlopkov

Andrea Southard, University of Maine-
Farmington

5:30 pm All Conference Dinner
EMPIRE BALLROOM C

Speaker: J. Robert Wills, President UCTC, "Creating
Resources for Excellence" Tickets available at registration.

* Denotes Symposium Panel.

7:00-8:00 pm AKT Hall of Fame Awards
EAST ROOM

7:00-8:00 pm Auditioning Workshop
WASHINGTON ROOM

Conducted by: Ron Schaeffer, Missouri Repertory
Theatre Production Manager
Barbara Schaeffer, Missouri Repertory
Theatre Actress

Selected audience members will be given the opportunity
to present prepared pieces for critique.

7:30-9:00 pm Design Competition Critique
EMPIRE BALLROOMS A & B

Adjudicator: John Ezell, University of Wisconsin-Madison.
Mr. Ezell will be available for individual discussion with any
student entered in the design competition.

7:30-10:00 pm "Meet Old Friends": Open Cash Bar
EMPIRE BALLROOM C

8:00-9:30 pm Auditioning: An Open Dialogue
WASHINGTON ROOM

Conducted by: Carolyn Rutherford, Nebraska Theatre Caravan.
Representatives from those theatres auditioning at MATC will
have an open session with those attending the convention to
audition. Company representatives will have a chance to voice
expectations. Those auditioning will have a chance to ask
questions.

9:15 -10:30 pm Design Workshop
EMPIRE BALLROOMS A & B

Conducted by: John Ezell

Mr. Ezell will demonstrate his scenic and projection designs for
the Missouri Repertory Theatre production of **Crown of Thorn**.
(Note: Mr. Ezell would be happy to arrange a visit to MRT to
observe the turn around from **Crown of Thorn** to **MacBeth**.
Those interested should speak with Mr. Ezell after the work-
shop.)

SATURDAY, MARCH 20

8:00-5:00 pm Registration & Exhibition
EMPIRE BALLROOMS A & B

9:30-11:10 am SESSIONS

* **9:30-10:20 am Symposium Panel No. 2A: "Growth of Our
Contemporary: Patterns of Mystification/DeMystification"**

HAWTHORNE ROOM

Chair: Robert Finlay, University of Kansas-Lawrence

Professor Finlay will interview Zbigniew Cynkutis, actor
since 1961 with the Teatr Laboratorium, and lead a brief
discussion of Growth of Our Contemporary's recent work.

* **10:20-11:10 am Symposium Panel No. 2B: "Acting Theorists"**

HAWTHORNE ROOM

Chair: Weldon B. Durham, University of Missouri-Columbia

The Work of the Actor on a Role:

Stanislavski's System of Play Analysis

Rex McGraw, University of Nebraska-Lincoln

Something Borrowed, Something New:

"Verfremdung Effekt" of Bertolt

Ana Diosdado and Contemporary Spanish Theatre

Phyllis Zatlin-Boring, Rutgers University
The Collection Creations of Ariane Mnouchkine
Felicia H. Londre

The Introduction to Theatre Course: Three Region V Programs
PARLOR - 407

Chair: Richard L. Klepac, University of Missouri-Columbia
Panel: Tice Miller, University of Nebraska-Lincoln
Arthur Ballet, University of Minnesota-Minneapolis

Children's Theatre: High Profit Diversification for Educational and Community Theatres
EAST ROOM

Chair: Andrew Vorder Bruegge, University of Missouri-Columbia
Panel: Brenda Wentworth
Janet Oliver
Margie Cohn

How university, community, and private theatres can expand their operations to include children's theatre.

Scene Designer/Technical Director Relations

MEETING ROOM 208

Conducted by: Dennis Chandler, University of South Dakota
Panel: Ron Moyer, University of South Dakota
Tom Umfred, University of Nebraska-Lincoln
Tom Bliese, Mankato State University

Missouri Repertory Theatre Visit

MEET BY RESERVATION DESK

Tour conducted by: Joe Appelt, Missouri Repertory Theatre
Lighting Designer

Bus Leaves: 3:30 pm

Bus Returns: 5:30 pm

Mask Construction Workshop

WASHINGTON ROOM

Conducted by: Tom Craner, Park College

5:00-10:30 pm Missouri Repertory Theatre: "MACBETH"
Directed by Norris Houghton

MEET BY RESERVATION DESK

Bus leaves: 7:00 pm

Other Missouri Repertory Theatre productions which will be playing during MATC will be: **Crown of Thorn**, Friday at 8:00 pm; **Loose Ends**, Sunday at 2:00 pm; and **The Royal Family**, Sunday at 8:00 pm.

5:15-6:15 pm AKT Divisional Business Meetings

Children's Theatre
PARLOR - 408

Community Theatre (KCTC)
HAWTHORNE ROOM

Professional Theatre
PARLOR - 407

Secondary School Theatre
WASHINGTON ROOM

University College Theatre
EMPIRE BALLROOM B

SUNDAY, MARCH 21

8:00-9:30 am Annual AKT Business Meeting
EMPIRE BALLROOM A

9:30-11:10 am SESSIONS

* **Symposium Panel No. 6: "Ibsen and Strindberg"**

HAWTHORNE ROOM

Chair: Carla Waal, University of Missouri-Columbia
Ibsen's Women Characters

Katherine Hanson, Seattle, Washington

Strindberg's Symbolic Room

Anne-Charlotte Harvey, San Diego State University, San Diego, California

Divine Madness and the Absurd Paradox: Kierkegaard and Ibsen's PEER GYNT

Bruce G. Shapiro, University of South Dakota

Audience Development

PARLOR - 407

Chair: Mark Eddelman, President, Theatre League, Kansas City
Respondent: Joyce Cavarozzi, Wichita State University

Subversive Audience Development Through A Liberal Arts Course

MEETING ROOM 208

Chair: Justin Lombardo, College of St. Benedict/St. John's University

Panel: Kerry Lafferty, College of St. Benedict/St. John's University

Michael T. Moorman, University of Minnesota-Minneapolis

Presentation of a course model which focuses on developing students as active, responsible, and discerning members of the theatre going public.

How to Help Your Faculty Committee/Production Staff/Board of Directors Make Decisions More Effectively: Process & Theory

MEETING ROOM 207

Conducted by: Bobby R. Patton, University of Kansas

Respondent: Twink Lynch, Executive Director, AKT
Workshop will be a "hands-on" experience in making decisions, with theory provided to interpret and extend the learning.

Showcase Production Performance: "Chhau, Folk Mask-Dance of India"—Directed by Andrew T. Tsubaki, University of Kansas-Lawrence

WASHINGTON & EAST ROOMS

Free admission for MATC registrants.

11:30-1:00 pm ALL CONVENTION BRUNCH

EMPIRE BALLROOM C

Introduction and remarks: Kent Neely, CRO Region V

Speaker: Larry D. Clark, President, American Theatre Association. Tickets available at registration.

1:00-3:00 pm MATC Business Meeting, Evaluation and Discussion

MATC Convention

EMPIRE BALLROOM C

Brecht in Acting

Judith Zivanovic, South Dakota State University, Brookings

The Point of Focus: Physicalizing Objectives and Obstacles EAST ROOM

Conducted by: Hollis Huston, The MUM Company
Diane Lee, Washington University

Working session, demonstrating exercises in the balance of objectives and obstacle, character and actor. Some audience participation, some illustration of exercises, some explanation of theory.

Working Together: Academic & Community Theatre MEETING ROOM 208

Chair: David Hirvela, Iowa State University
Panel: Geraldine Maschio, Iowa State University
Charles Stilwill, Waterloo Iowa Community Theatre
Twink Lynch, Executive Director of Association of Kansas Theatre

Methods by which academic and community theatres can develop positive and mutually beneficial working relationships in a community. Question/answer/comment session will follow the presentation.

Staging Musical Theatre PARLOR - 407

Conducted by: Francis Cullinan, University of Missouri-Kansas City

Creative Scene Exercises WASHINGTON ROOM

Conducted by: Al Schnupp, Hesston College
The effectiveness of such methods as double-time, singing, and pantomime in scene interpretation will be discussed.

The MATC Theatre Inventory Project MEETING ROOM 207

Chair: Tice L. Miller, University of Nebraska-Lincoln
Panel: Doug Paterson, University of Nebraska-Omaha
Glen Gadberry, University of Minnesota-Minneapolis
Clara Lee, Augustana College

Respondents: Harold Nichols, Kansas State University
Ron Engle, University of North Dakota
Felicia Hardison Londre, University of Missouri-Kansas City

Three position papers followed by responses from panel.

11:15-12:45 pm SESSIONS

*** Symposium Panel No. 3: "Ethnic Celebrities"**

HAWTHORNE ROOM

Chair: Ronald G. Engle, University of North Dakota

Charles Gilpin: Opening the Way for the American Black Actor

Laurilyn Harris, Washington State University
The Thalia Company's Role in Sandor Hevesi's Career as a Director and Dramatic Theorist
Peter Szafko, Professor of English, Lajos Kossuth University, Debrecen, Hungary, and Visiting Professor of English at Indiana University.

Professor Engle will interview Professor Ernst Schumacher, Chairman of the Department of Performing Arts Theory, Humboldt University, Berlin, GDR, on recent productions of the plays of Bertolt Brecht in Central Europe. (In case Professor Schumacher is unable to attend, Professor Engle will report on Professor Schumacher's work.)

Computer Programming/Technology Workshop MEETING ROOM 208

Conducted by: Mike Anderson, University of Minnesota-Duluth

Computer programming and technology as it relates to theatre sales, accounting and marketing.

Preparing a Cast for a Dialect Show WASHINGTON ROOM

Conducted by: Bonnie N. Raphael, University of Missouri-Kansas City

Lecture-Demonstration of techniques and materials available for use with actors in preparing a production which will involve the use of one or more stage dialects.

Education vs. Experience

MEETING ROOM 207

Chair: Sanford Elias, University of South Dakota

Panel: Jan Swank, Sioux Falls Community Theatre
Leonard Anderson, Managing Director, Black Hills Playhouse

Discussion will deal with the usefulness of college education to individuals looking for professional theatre work.

Transactional Analysis in Theatre

EAST ROOM

Conducted by: M. Earl Forman

Didactic presentation with participant direction: history; director, actor, designer concerns; basic ideas and how T.A. can expedite and promote analysis and implementation of analysis.

1:45-3:25 pm SESSIONS

*** Symposium Panel No. 4: "Early Moderns"**

HAWTHORNE ROOM

Chair: Harold Nichols, Kansas State University

Edwin Booth, "REGISSEUR"

Daniel Watermeier, State University of New York, Plattsburgh

A paper to be announced.

"The Buck Starts Here: Grass Roots Fund Raising"

MEETING ROOM 207

Chair: Mary Ann Van Vooren, Regional Director CARE & VP Greater Kansas City Council on Philanthropy

Respondent: Joyce Cavarozzi

Tin Man T.A.P. (Theatre Arts Project)

EAST ROOM

Conducted by: Max Ed Fridell, Director Tin Man T.A.P.

Participants: Jeanne Fridell-Hazen, Associate Director Tin Man T.A.P.
Rob Killingsworth
Mary Knipp
Johnny Moore
Mauro Sallustio

The format for this workshop will consist of two parts.

I. Theatre for social services performance.

II. Follow-up discussion among workshop participants and observers.

Drama Therapy

WASHINGTON ROOM

Conducted by: David Doolittle, Western Missouri Mental Health Center

Participants: Bill Louis, Avila College
Marsha Kirk, Western Missouri Mental Health Center
Val Matula, Community Placement Center Services, Kansas City

Presentation will consist of introductory remarks followed by an experiential workshop showing therapeutic application of theatre techniques.

3:30-5:10 pm SESSIONS

*** Symposium Panel 5: "Women Playwrights"**

HAWTHORNE ROOM

Chair: Felicia Hardison Londre, University of Missouri-Kansas City

Lillian Mortimer vs. the Naturalistic Bias in Criticism at the Turn of the Century

Rosemarie Bank, Lafayette, Indiana

Rachel Crothers

Pamela Wegner, Wartburg College, Waverly, Iowa

MATC AUDITIONS

Chair: Carolyn Rutherford

EMPIRE BALLROOM C

Friday: 9:00 am-4:00 pm

Saturday: 9:00 am-4:00 pm

Saturday: 7:00 pm-9:00 pm

MID-AMERICA THEATRE CONFERENCE Council and Officers

CRO: Kent Neely, University of Minnesota

Vice CRO: Thomas Carlisle, University of Northern Iowa

Sec/Treas: Tice Miller, University of Nebraska-Lincoln

Rep/ATA: Harold J. Nichols, Kansas State University

ACTA: Anna Marie Thatcher, Rapid City, South Dakota

SSTA: Nadine L. Charlsen, Wichita, Kansas

UCTA: Ronald L. Moyer, University of South Dakota

MATC Convention Committee

Chair: David L. Jorns, Mankato State University

Local Arrangements: Felicia Hardison Londre, University of Missouri-Kansas City

Local Arrangements Co-Chair: Max Beatty, University of Missouri-Kansas City

Auditions: Carolyn Rutherford, Nebraska Theatre Caravan

Design Competition: Robert Welk, University of Nebraska, Omaha

AKT Council and Officers

President: Joyce Cavarozzi, Wichita State University

Vice President: Pete Knetsch, Bethany College

Sec./Treas.: John Lehman, Emporia State University

Past President: Ron Fredrickson, Emporia State University

CTAA: Laura B. Jones

ACTA: Marsha Stewart, Salina Community Theatre

PDC: Jeff Corrick, Hutchinson Repertory Company

UCTA: Andrew Tsubaki, University of Kansas-Lawrence

Executive Director: Twink Lynch

MID-AMERICA THEATRE CONFERENCE HISTORY SYMPOSIUM

"MAKERS OF THE MODERN THEATRE"

Papers presented in Kansas City will be eligible for publication in forthcoming issues of **Theatre History Studies**.

Chair: Weldon Durham

Felicia Hardison Londre, University of Missouri-Kansas City

Carla Waal, University of Missouri-Columbia

Ronald G. Engle, University of North Dakota

Harold Nichols, Kansas State University

William Kuhkle, University of Kansas

Tice Miller, University of Nebraska-Lincoln

Mid America Theatre Conference Scenic and Costume Design Competition is sponsored by Allied Theatre Crafts of Kansas City, Missouri and Electro Controls, Inc. of Salt Lake City, Utah. John Ezell, Scene Designer for the University of Wisconsin-Madison Theatre Department, is the judge for this year's competition.