



28th Mid-America
Theatre Conference

March 1-4, 2007
Minneapolis, Minnesota



28th ANNUAL

Mid-America Theatre Conference

March 1 - 4, 2007
Hyatt Regency
Minneapolis, Minnesota

Changing Theatrical Landscapes:

*Mapping New Directions in History,
Pedagogy, and Practice for the
21st Century*

MATC Officers

President: Bill Jenkins,
Ball State University

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University of North Dakota

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Illinois State University

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Scott Magelssen, Augustana College

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Theatre History Studies, the journal of the Mid-America Theatre Conference

Editor, Rhona Justice-Malloy,
Central Michigan University

Book Review Editor, Cheryl Black,
University of Missouri-Columbia

Program Design: Jodi DeCremer,
College of Fine Arts, Illinois State University

Minneapolis Local Transportation Information

Please note that the conference is not providing transportation for the events scheduled at the Guthrie Theatre, Penumbra Theatre, or Minneapolis Playwrights' Center. Your registration packet includes transportation information and driving directions to all three off-site activities.

SuperShuttle Service:

\$15.00 one way between hotel and airport

From airport to hotel:

Runs every half hour between 4:30am and 11:00pm.

Follow the signs for Hotel Shuttles and Scheduled Vans to the Ground Transportation Atrium. The SuperShuttle guest service desk is located near the center of the shuttle area.

From hotel to airport:

Runs every half hour between 4:55am and 5:05pm.

Reservations may be made outside the scheduled times by calling Super Shuttle at 800-258-3826 or Fax # 612-827-6777.

Local bus and train systems:

Major bus lines going to or connecting to all parts of Minneapolis and St. Paul stop in front of the hotel. Buses can be taken from in front of the hotel, all the way down the Nicollet Mall for a special fare of only \$0.50 (called the "downtown zone").

Symposia Chairs

Theatre History Symposium

Henry Bial, University of Kansas

Scott Magelssen, Augustana College

Directing/Acting Symposium

Jennifer Blackmer, Ball State University

Jane Purse-Wiedenhoeft, Indiana University

Purdue University/Ft. Wayne,

Playwriting Symposium

Shirley Huston-Findley, The College of Wooster

Pedagogy Symposium

Christine Frezza, Southern Utah University

Kirsten Ogden, University at La Verne

Emerging Scholars Symposium

Peter Campbell, Penn State Berks

Ellen MacKay, Indiana University

Graduate Coordinator

Elizabeth Cawns, Louisiana State University

Kimberly Tony Korol, Independent Scholar

MATC Fellows

Arthur Ballet, 1988

Jed Davis, 1988

Patricia McIlrath, 1988

Charles Shattuck, 1990

Ron Engle, 1993

Burnet Hobgood, 1994

Glen Q. Pierce, 1997

Julia Curtis, 1999

Tice Miller, 2001

Felicia Londre, 2002

Robert Schanke, 2002

Weldon Durham, 2003

Fergus Currie, 2005

Billy J. Harbin, 2006

Kent Neely, 2006

Judith Zivanovic, 2006

The Robert A. Schanke Research Award

The Robert A. Schanke Research Award recognizes excellence in theatre scholarship through an award presented by the Theatre History Symposium of the Mid America Theatre Conference.

In 2005, a gift of \$5,000 was made by Professor Robert A. Schanke to establish an award that recognizes research excellence initially presented at the Mid-America Theatre Conference. The Mid-America Theatre Conference has matched Professor Schanke's gift to establish a \$10,000 award. Professor Schanke has served as a noted theatre educator and scholar in his forty year career. He has edited *Theatre History Studies* for thirteen years and is the author and editor of several volumes of theatre scholarship, including *Gay and Lesbian Theatrical Legacy*, coedited with Billy Harbin and Kim Marra; *"That Furious Lesbian": The Story of Mercedes de Acosta*; *Women in Turmoil: Six Plays by Mercedes de Acosta*; *Staging Desire: Queer Readings of American Theater History*, coedited with Kim Marra; *Passing Performances: Queer Readings of Leading Players in American Theater History*, coedited with Kim Marra; *Shattered Applause: The Lives of Eva Le Gallienne*; *Eva Le Gallienne: A Bio-Bibliography*; and *Ibsen in America: A Century of Change*.

The Robert A. Schanke Research Award is given annually to an untenured faculty presenter of the Theatre History Symposium and carries a cash award of \$500 as well as subsequent publication of the paper in *Theatre History Studies*, the journal of the Mid-America Theatre Conference.

Announcement of the recipient of the Robert A. Schanke Research Award will be made during the all-conference luncheon on Saturday, March 3, at 12 noon.

Recipients of the Robert A. Schanke Research Award

Ellen MacKay, 2005 "*Toward a New Theatre History of Dionysus*"
Shauna Vey, 2006: "*The Master and the Mademoiselle: Gender Secrets in Plain Sight in Non-Text Based Antebellum Performance*"

Theatre History Symposium Respondent

Michal Kobialka

Michal Kobialka is Chair and Professor of Theatre at the Department of Theatre Arts & Dance, University of Minnesota. His articles and reviews have been published in *Årsberetning* (Denmark), *Assaph* (Israel), *Journal of Dramatic Theory and Criticism*, *Journal of Theatre and Drama* (Israel), *Medieval Perspectives*, *Performing Arts Journal*, *Theatre Annual*, *The Drama Review*, *Theatre Journal*, *Theatre History Studies*, *Theatre Nordic Studies* (Sweden), *Theatre Research International* (England), *Theatre Survey*, *Slavic and East European Journal*, *Soviet and East-European Performance*, and *Yearbook of Interdisciplinary Studies in the Fine Arts*. He has presented papers on medieval and contemporary European theatre and on theatre historiography at various regional, national, and international conferences.

His book on Tadeusz Kantor's Theatre, *A Journey Through Other Spaces: Essays and Manifestos, 1944-1990*, was published by University of California Press in August 1993. He is the editor of *Of Borders and Thresholds: Theatre History, Practice, and Theory* (University of Minnesota Press, 1999) and a co-editor (with Barbara Hanawalt) of *Medieval Practices of Space* (University of Minnesota Press, 2000). His book on the early medieval drama and theatre, *This Is My Body: Representational Practices in the Early Middle Ages*, (University of Michigan Press, 1999) received the 2000 ATHE Research Award for Outstanding Book in Theatre Practice and Pedagogy. He has just finished a critical book-length study of Tadeusz Kantor's theatre.

He has held a McKnight Land-Grant Professorship (1991-1993), a Bush Sabbatical Supplement Award (1996), a Fesler-Lampert Professorship in the Humanities (2003-2004), and a Hoffman Chair at Florida State University (2004-05).

THURSDAY MARCH 1st

Registration: 12 noon – 9:00 p.m. Hyatt Regency Lobbi Bar

Session #1: 1:00-2:15

History Symposium: Staging Terežín: The Four-Year Course of an International Performance Project on the Holocaust

Lake Superior A

Chair: Lisa Peschel, University of Minnesota

Lisa-Peschel, University of Minnesota, "Taking Terežín Home:

A U.S. View of Czech History Meets the Czechs"

Alan Sikes, Hunter College-City University of New York, "Terežín in Translation: Language / Media / Memory"

Derek Barton, Northwestern University, "Translating Atrocity:

A Performer's-Eye View of 'Staging Terežín' "

Directing Symposium: Black/White, Other/Or: Encountering the Other in Process and Performance

Cedar Lake

Chair: Jennifer Blackmer, Ball State University

Jon Herbert, Missouri State University, "Acting/Being - Black/White: Performing (and) the Performativity of Race"

Isabelle Oberholtzer, University of Wisconsin-Milwaukee, "Hedda Gabler": Examining the Evolution of a 'Trapped Woman' Through 115 Years of Performance in Scandinavia and the United States"

Stephen Harrick, Bowling Green State University, "'And I Do It With Just One Hand They All Say:' The Elephant Man, Ziggy Stardust and the Allure of the 'Other'"

Playwriting Symposium: Midwest Dramatist Lab

Lake Calhoun

Check-in/Orientation

Session #2: 2:30-3:45 (Thursday)

History Symposium: True North of Great Britain: Directions in Theatre on the Celtic Fringe

Lake Superior A

Chair: Penelope Walrath Cole, University of Colorado, Boulder

Penelope Walrath Cole, University of Colorado, Boulder,

"Proto-National Theatres" for Two Different Scotlands:

Glasgow Unity Theatre vs. The Citizens' Theatre"

Joanne Zerdy, University of Minnesota, "Scotland's

Multi-Directional Stagings of Nation"

Kay Martinovich, University of Minnesota, "Haunted by a Dead

Future: The Childless Mother on the Northern Irish Stage"

Directing Symposium: Directions and Navigations—

A Roundtable Discussion

Cedar Lake

Chair: Jane Purse-Wiedenhoeft, Indiana University-Purdue

University, Fort Wayne

Mark Seamon and Francine Conley, "Developing the One

Person Play *Lost and Found* – A Round Table Discussion and Performance"

Pedagogy Symposium : Basic and Specialty Acting

Lake Calhoun

Chairs: Christine Frezza, Southern Utah University ,

and Kirsten Ogden, University of LaVerne

Susan Patrick Benson & Jennifer Holcombe, Southern Illinois

University at Carbondale, "'Under the Influence' Workshop"

Session #3: 4:00-5:15 (Thursday)

History Symposium: Out in Public

Lake Superior A

- Chair: James Penner, University of Southern California
John Fletcher, Louisiana State University, "Here be Dragons (and Zombies! And Evangelicals!): Performing Monsters on the Liberal Democratic Map"
Jonah Winn-Lenetsky, University of Minnesota, "Gay Pride and its adverse: An analysis of Europride 2006 and the counter performance of Euro-Shame"
Helen Deborah Lewis, Tufts University, "RENTing the Queer Space."

Directing Symposium: New Directions in Teaching and Creating Theatre

Cedar Lake

- Chair: Peter A. Campbell, Penn State Berks
Robin Mello, University of Wisconsin - Milwaukee, "Merging the Methodologies: An Exploration of How Ethnographic Inquiry and Theatrical Practice are used to Develop New Directions in Teaching"
Jane Purse-Wiedenhoeft, Indiana University - Purdue University/Ft. Wayne, "The Exonerated: Unexpected Obstacles: Why Do We Do What We Do?"

Pedagogy Symposium: Something for Everyone—Teaching to the Production Season and the "Module"

Lake Calhoun

- Anne Fletcher, Tom Campbell, Randall Colburn, Laramie Dean, Jenny Holcombe, Whitney Johnson, Shelley Stubbs, Southern Illinois University at Carbondale

Dinner Session: 5:15 – 6:30 (Thursday)

Playwriting Symposium: Midwest Dramatist Lab

Lake Calhoun

- First Read-through

Session #4: 6:30-7:45 (Thursday)

History Symposium: Alternative Landscapes

Lake Superior A

- Chair: Henry Bial, University of Kansas
Rachel E. Mansfield, Tufts, "To Canada, To Canada: Intercultural Responses to Chekhov"
Thom Davis, University of Illinois, Urbana-Champaign, "More Than Absurd: The (Anti) Avant-garde Landscape of the Ridiculous Theatre"
Arvid F. Sponberg, Valparaiso University, "Creating a New Meridian: The Chicago Theater History Project"

Directing Symposium: The Challenges of Staging Contemporary Stage Violence

Cedar Lake

- Chair: Jane Purse-Wiedenhoeft, Indiana University - Purdue University/Ft. Wayne
Jonathan Cole, Willamette University, "Problems in Fight Directing: Staging Contemporary Violence"
Eero Laine, New York University, "Staging the Un-Stageable: Contemporary Productions of Aeschylus' *Seven Against Thebes*"

Pedagogy Symposium: New Methods for Traditional Tasks

Lake Calhoun

- Chairs: Christine Frezza, Southern Utah University, and Kirsten Ogden, University of LaVerne
Michael Rothmayer, Drake University, "Charting Script Analysis"
Gaye Burgess, University of North Dakota, "Generations Collide: Teaching to the NeXt Generation"
Julie Phillips, VCU "Adventures in Pedagogy: Changing the Way we Teach Acting in Higher Education"

Session #5: 8:00-9:15 (Thursday)

History Symposium: Charting the Playwright's Legacy

Lake Superior A

Chair: Kate Egerton, Berea College

Kate Egerton, Berea College, "After the Wake: Finding Arthur Miller's True North in 2007"

Heather Williams, Bowling Green State University, "Privately in the Public Sphere: The Work of Rachel Crothers"

Marc E. Shaw, University of California, Santa Barbara, "Navigating Influence: Pinter and recent London Theatre"

Thea Howey, Montgomery County Community College, "Susan Glaspell and the Standards by which We Judge A Work of Art."

Directing Symposium: Directing Your Theatre Career:

Practical Tools

Cedar Lake

David Diamond, Professional Freelance Career Coach
Some of the topics covered in this workshop will include making contacts and keeping them and exploring career development opportunities in the field.

Pedagogy Symposium: Technology and Theatre Teaching

Lake Calhoun

Chairs: Christine Frezza, Southern Utah University, and
Kirsten Ogden, University of LaVerne

Kathy Privatt & Julie Stringfellow, Lawrence University, "Mapping the Path with Moodle and Primary Sources"

Beth Osborne, Florida State University, "The Pitfalls of Progress: Introduction to Theatre Steps into the 21st Century"

Mark E. Mallett, Richard Stockton College of New Jersey "Teaching Design as a Performance Course"

Fellows' Opening Night Reception and Graduate Student Meet and Greet

9:15 - 12 midnight

(Watch registration table for announcement of location)

Hors d'oeuvres & cash bar

FRIDAY MARCH 2nd

Conference Registration: 8:00 am - 6:00 pm, Lobbi Bar

Continental breakfast 8:00 am - 9:00 am, Location TBA

Session #6: 9:00-10:15

History Symposium: True North, or, From Russia With Love

Lake Superior A

Chair: Deanna Toten Beard, Baylor University

Michael D. Johnson, University of Kansas, "A Northern Pole, a Northern Clime. Stanislaw Przybyszewski and the Russian Stage (1901-1907): New Art, New Directions"

Valleri J. Hohman, University of Illinois, "Keystone and Tresle: Approaching the Work of Oliver M. Saylor."

Frank Bradley, The American University in Cairo, "Stanislavsky and the Cult of Perezhivanie"

History Symposium: Emerging Scholars Symposium:

Undergraduate Student Panel

Nokomis

Chair: Peter Campbell, Penn State Berks

Charles Haugland, Illinois Wesleyan University, "Recharting Menace: Naomi Wallace, One Flea Spare, and the Legacy of Harold Pinter"

Michelle Kritselis, University of Illinois at Urbana-Champaign, "Drama-what in Chicago? Exploring the Present and Future Need for Dramaturgs in the Windy City"

Erica Peterson, Trinity University, "Truth and its Creators: An Investigation of Naturalism"

Directing Symposium: Re-encountering Space/Place:

Devised and Site-Specific Performances

Cedar Lake

Chair: Nancy Jones, University of Kentucky

Dan Dennis, Virginia Commonwealth University, "The Planetarium as Sacred Space: Discovering Community through Astronomy, Dream Psychology, Music and Theatre"

Lisa Jackson-Schebetta, University of Washington, "Inside the Belly of the Beast: The "True-Real" Bodies of Bianca, Bellocq and the City of New Orleans"

Wanda Strukus, University of Massachusetts, Lowell, "Site-Specific Performance and Actor/Director Training"

*Playwriting Symposium: **Midwest Dramatist Lab***

Lake Calhoun

Playreading, Presentation by Director & Playwright

SOUTHBOUND ON THE NORTHERN LINE by Chris Martinez

Directed by Ronald Zank

Actors: Tariq – David Lawson

Ciaran – Laramie Dean

George – Thomas Campbell

Blair – Sally Vahle

ANTARCTICA by Michael Rose

Directed by Andrea Grapko

Dramaturge, Thomas Edward Davis

Actors: Dr. Scott - Missy Thibodeaux-Thompson

Dr. McMurdo – Jenny Holcombe

Session #7: 10:30-11:45 (Friday)

*History Symposium: **Over My Live Body***

Lake Superior A

Chair: John Gronbeck-Tedesco, University of Kansas

Meron Langsner, Tufts University, "Classic Texts vs. the Modern Sport vs. What Actually Gets Onstage: Historiographical Problems in Stage Fencing"

Patrick D. Murphree, Indiana University, Bloomington, "W.W.A.D.: A Lodestone for a Theatre Historian"

Jeanne Willcoxon, University of Minnesota, Twin Cities, "Marking the Moments of Indecorum or How the Performer Fails the Performance"

*History Symposium: **And, of course, Pirates***

Nokomis

Chair: Lesa Lockford, Bowling Green State University

Robert B. Shimko, University of Houston, "The Spark of Strangeness: William Davenant, Piracy, and Surprises in Theatre History"

Lisa Jackson-Schebetta, University of Washington "Reclaiming Ophelia: Buzz Goodbody's Shakespeare Productions"

David Burrows, Wimbledon School of Art, "Richard Negri (1927 – 1999) a life and work proposing the only way forward: follow your heart, avoid all temptations of fashion"

*Pedagogy Symposium: **Rethinking the Theatre Classroom***

Cedar Lake

Chair: Sara Freeman, Illinois Wesleyan University

Sara Freeman, Illinois Wesleyan University, "Education and Training: The Goals of a Theatre History Classroom Within Liberal Arts & Professional Training Models"

Denise E. Cole, Central Michigan University "Historic Reenactment in Theatre History"

Jennifer Juul, Radford University, "Teaching First Year Actors: Knowing, Choosing and Doing"

*Playwriting Symposium: **Midwest Dramatist Lab***

Lake Calhoun

Playreading, Presentation by Director & Playwright

5 O'CLOCK by Richard Brockman

Directed by Noe Montez

Dramaturge Herman Farrell

Actors: Guard – Alex Gauvin

Schmidt – Richard Poole

Anna – Cindy Gendrich

Wolfe – Claudia Barnett

FIREFLY by Amanda Healy

Directed by Roberto Prestigiacomo

Actors: Rizza – Erica Peterson

Claire – Kieran Welsh-Phillips

Eve – Rachel Fichter

*Directing Symposium: **Tour of the New Guthrie Theatre Space!***

Note: Tour is limited to 25 people. You must sign up in advance at the MATC

Registration table. Cost is \$4 per person.

Coordinator: John Chase Soliday, University of Miami

Tour Guide: Russell Johnson, Production Stage Manager, Guthrie Theatre

John will be our host for this tour of the stunning "new" Guthrie that opened this fall. Transportation is not provided.

The Guthrie's restaurant, Cue, is also open for lunch at 11:30, should you decide to have lunch there.

Lunch Break: 12:00-1:15 (Friday)

Conference co-chairs' meeting; assemble at registration area.

Symposium chairs from this year's conference and those identified for next year.

Session #8: 1:30-2:45 (Friday)

History Symposium: Re: Public Spectacle

Lake Superior A

Chair: Natalya Baldyga, Florida State University
Evan M. Bridenstine, Methodist University, "Not Only a Very Allowable, but a Very Commendable Use of an Historical Event': The Prophecy: Or, Queen Elizabeth at Tilbury at Sadler's Wells"
Robin Roberts, Louisiana State University, "The Superdome Reconfigured: Opening Night"
Sarah Grace Marsh, University of Washington, "Respublica and the Marian Performative"

History Symposium: Mapping Race and Class on the Nineteenth Century Stage

Nokomis

Chair: Peter Reed, Florida State University
Peter P. Reed, Florida State University, "Re-mapping Slave Revolt in R. M. Bird's The Gladiator"
Jennifer Goodlander, Ohio University, "Trading Spaces: Nineteenth Century Melodramas about Women and Indians on the American Frontier"
Kate Roark, University of Illinois, "Yankees At Sea: Transatlantic Trading of Bodies and Commodities in James Hackett's 1828 *Jonathan in England*"

Playwriting Symposium: Midwest Dramatist Lab

Lake Calhoun

Playreading, Presentation by Director & Playwright

13 ANGELS STANDING GUARD 'ROUND MY BED

By Randall Colburn
Directed by Penny Cole
Actors: X – Geoffrey Arndt
Y – Annaliisa Ahlman
Z – Noe Montez
Angel – Andrea Grapko

LITTLE BROTHER, by Patrick Midgley

Directed by Season Ellison
Actors: Aaron – Daniel Roth
Andrew – Alex Gauvin

Directing Symposium: Conversations: The Art of the Interview in Creating and Analyzing Theatrical Practices

Cedar Lake

Chair: Lisa Jackson-Schebetta, University of Washington
Janet Wilson and Joe Flowers, Illinois State University, "Theatre that Matters: The Creation of a Documentary Theatre Piece LifeChoices."
Chuck Ney, Texas State University, "Chicago Directors on Directing Shakespeare"

Session #9: 3:00-4:15 (Friday)

History Symposium: Mobilizing Performance

Lake Superior A

Richard Morrison, University of Minnesota Press

History Symposium: Special Exhibit: The Designs of Richard Negri (1927 – 1999)

Nokomis

Curated by David Burrows, Head of School: Theatre, Wimbledon College of Art, University of the Arts, London

Directing Symposium: Performing History, Performing Science: Exploring and Creating Theatre in Museum Spaces

Cedar Lake

Chair: Jennifer Blackmer, Ball State University
Jennifer Blackmer, Ball State University
Tessa Bridal, Director of Interpretation, The Children's Museum of Indianapolis
Claire Wilcher, Actor/Interpreter, The Children's Museum of Indianapolis

Playwriting Symposium 4: Midwest Dramatist Lab

Lake Calhoun

Playreading, Presentation by Director & Playwright

THE CRUCIFIXION OF MOE AND IRA by Lynn-Steven Johanson

Directed by Woody Hood
Actors: Moe – Geoffrey Arndt
Ira – Noe Montez

BULL BAITER by Josh Hartwell

Directed by Marc Shaw
Actors: Caleb – Kevin Kern
Simon – Alex Gauvin

Session #10: 4:30-5:45 (Friday)

History Symposium: Performance as [Pseudo-] History

Lake Superior A

Chair: Richard Poole, Briar Cliff University

Stephen Harrick, Bowling Green State University, "Performing the abject body in Side Show"

Scott R. Irelan, Illinois State University School of Theatre, "Goon, Warrior, Communitarian, and Mythos: The Lincoln Legend of Dramatic Literature and Live Performance"

Tracie Amend, University of Kansas, "Historical" and Symbolic Context in Antonio García Gutierrez's *El rey monje*: Case Study of Romantic Pseudo-historicism

History Symposium: Articles-in-Progress Session 1

This session is open to workshop participants only.

Nokomis

Chairs: Jonathan Chambers, Editor, *Theatre Topics*

Carolyn Roark, Editor, *Baylor Journal of Theatre and Performance*

Bill Gelber, Texas Tech University, "Using Brecht in the Classroom: A Curriculum for Advanced Scene Studies."

Sara Sanabia and Jamie Romine, Arizona State University, "(Re)Coding The Child: Ideological Construction And Representation Of Childhood In An Historical Re-Enactment Performance"

Scott W. Cole, Bridgewater College, "Romantic Geography: Methodist Camp Meetings and the Landscapes of Performance"

James Penner, University of Southern California, "The Living Theatre and Its Discontents: Excavating the Somatic Utopia of Paradise Now."

Directing Symposium: The Director as Craftsman and Entrepreneur

Cedar Lake

Chair: Chuck Ney, Texas State University

John Chase Soliday, University of Miami, "The Power of Puppetry in Prague"

Michael A. Rothmayer, Drake University, "Charting Direction: The Beat Breakdown as a Script Analysis and Directing Tool"

David Charles, Rollins College, "Combining High Art and Pop-Culture: Mapping New Directorial Horizons"

Playwriting Symposium: Midwest Dramatist Lab

Lake Calhoun

Playreading, Presentation by Director & Playwright

LIFE IS A CAROUSEL by Judy Juanita

Directed by David Schneider

Actors: Layla – Monique Askew

Diahlo – Eric Avery

Reservation Agent – Isabell Monk O'Connor

Reservation Agent – Patrick Midgley

HENRY by Claudia Barnett

Directed by Nancy Jones

Actors: Him – Randall Colburn

Her – Annaliisa Ahlman

Evening Free

or

Conference special session:

Attend Penumbra Theatre's production of Blue, directed by Lou Bellamy, Artistic Director and Founder of Penumbra Theatre, Associate Professor of Theatre at the University of Minnesota, and this year's MATC Keynote Speaker. See your conference registration packet for more details.

Conference Special Session:

(9 p.m.) (Assemble outside Lobbi Bar)

Playwright's Fringe Fest: Informal Readings of Plays

Nat Wurla Rides, by Paul Bernstein

The Recruit, by Richard Brockman

Uncle Jack, by Richard Poole

Who We Are, by Reginald McKamie

SATURDAY MARCH 3rd

Conference Registration: 8:00 am - 6:00 pm, Regency Foyer

Continental breakfast 8:00 am - 9:00 am

Session #11: 9:00-10:15

History Symposium: **The Moral Compass**

Lake Superior A

Chair: Carolyn Roark, Baylor University

Richard L. Poole, Briar Cliff, "Whose star guides us?: The intersection of history, theatre and religion in the creation of a landscape for performance in a sacred space"

Leslie A. Wade, Louisiana State University, "Spirits in a Material World: Post-Ideological Ethics in the Plays of Conor McPherson"

Brian Hallstoos, University of Iowa, "Maintaining the 'Passion': Liberal Scholar, Conservative Topic"

Directing Symposium: **Experimental Techniques: Process**

Evolution and New Illuminations

Cedar Lake

Chair: Jon Herbert, Missouri State University

Nicole Dieker, Illinois State University, "The Voice, The Balloon, The Feet and The Feather: A Director's Look into the World of Interdisciplinary Collaboration"

Deborah Palmes, North Central College, "Communal Theatre: A Mnouchkine-Inspired Directing Approach"

Peter A. Campbell, Penn State Berks, "Finding the Visceral Beckett"

Pedagogy Symposium: **Theater Intensive**

Lake Calhoun

Chairs: Christine Frezza, Southern Utah University, and Kirsten Ogden, University of LaVerne

John Hanners, Texas A&M - Commerce, "Playing Tennis with Beckett: The Texas A&M University System Advanced Collaborative Theatre"

Germaine Goetz-Sota, Dominican University, "Creation, Synergy and Assessment in the Solo Performance Course"

Wes Pearce, University of Regina, "If the Fringe Won't Come Here, We'll Create Our Own Damn Festival: New Play Development at the University of Regina"

Session #12: 10:30-11:45 (Saturday)

History Symposium: **"Navigating by the Lost Stars"**

Lake Superior A

Chair: Noreen C. Barnes, Virginia Commonwealth University

Noreen C. Barnes, Virginia Commonwealth University, "An Affair to Remember?"

Lindy Bumgarner, Tufts University, "In the Shadow of Sam Lucas's Star: Black Uncle Toms after the Civil War"

Lesa Lockford, Bowling Green State University, "'Tickler of the Risabilities': The Short Life of Naro Lockford"

Liza Lentini, Playwright in Residence, Manhattan Repertory Theatre, "'The World's Only Three-Legged Football Player!': The Life and Career of Sideshow Performer Frank Lentini."

Directing Symposium: **Panel Discussion: Professional Theatre**

Artists from the Twin Cities

Cedar Lake

Chair: John Chase Soliday, University of Miami

See conference packet for updated information

Pedagogy Symposium: **New Theories and Visions**

Lake Calhoun

Chairs: Christine Frezza, Southern Utah University, and Kirsten Ogden, University of LaVerne

Kristin Hanson, Kirkwood Community College & Chris Krejci, Louisiana State University "Queering the Classroom: New Directions for the Theatre/Theatrical Classroom"

John Freeman, Brunel University, Middlesex "Adopting a Creative Approach to Creative Student Practice"

Dani L. Snyder, New York University, "Drama in the Theatre History Classroom: A Workshop in using dramatic activities to create student-centered interactive lessons"

Alan Woods & Joy Reilly, The Ohio State University, "Theatre and Aging at Ohio State"

Beth Cherne, University of Wisconsin - La Crosse "Pedagogy: Theatre History in Workshop/Performance Form"

12:00-2:00 (Saturday)

ALL CONFERENCE LUNCHEON, followed by Conference Keynote address by Lou Bellamy

Regency Room

Conference Keynote: Lou Bellamy

LOU BELLAMY is Founder and Artistic Director of Penumbra Theatre Company and an Associate Professor in the Department of Theatre and Dance at the University of Minnesota, where he has been a member of the faculty for 28 years. Founded 30 years ago, Penumbra Theatre Company has gained national recognition for its artistic excellence, its role in theatre development, and the vital link it maintains to its surrounding community. Bellamy graduated with a BA from Minnesota State University, Mankato, and received his MA from the University of Minnesota. Among the awards he has received for excellence in arts and education are the W. Harry Davis Foundation Award for Leadership in Afro-centric Education, the Links Award in Recognition of Excellence in Black Theatre, and a doctorate from Hamline University. Bellamy's directing credits include: *Reflections of Black Nativity*, *Dinah Was*, *On the Open Road*, *King Hedley II*, *Someplace Soft to Fall*, *Blues for an Alabama Sky*, *Seven Guitars*, *Two Trains Running*, *Portrait of the Artist as a Soul Man Dead*, *Three Ways Home*, *The African American Company Presents Richard III*. His acting credits include lead roles in *Fences*, *Joe Turner's Come and Gone*, *The Piano Lesson*, *Waiting in Vain*, and *Talking Bones*. Among many other honors, Bellamy recently received the 2006 McKnight Distinguished Artist Award.

2:00 – 3:00

MATC BUSINESS MEETING

Lake Superior A

All MATC members are encouraged to attend.

Session #13: 3:15-4:30 (Saturday)

History Symposium: Performance Interventions in Latino America

Lake Superior A

Chair: Patricia Ybarra, Brown University

Leigh Clemons, Louisiana State University, "Marking the Lone Star Landscape: The Construction of Tejano and Mexican Memory in Texas Historical Performance"

Coya Paz, Northwestern University, "Performing a New History of Lynching: The Many True Lives of Josefa Segovia"

Patricia Ybarra, Brown University, "Stating the Exception in Neoliberal Mexican Performance"

Directing Symposium: The Dynamics of Collaboration

Cedar Lake

Chair: Robin Mello, University of Wisconsin, Milwaukee

Dale J. Young, Lock Haven University, "Apathy or Fear: Skin Deep and From the Waist Up?"

Jonathan Cole, Willamette University, "Liberatory Pedagogy and Activated Directing: Restructuring the College Rehearsal Room"

Playwriting Symposium 6: Midwest Dramatist Lab

Lake Calhoun

Playreading, Presentation by Director & Playwright

Comedy Kills Opera by Daniel Roth

Directed by Kevin Kern

Dramaturge, Thomas Edward Davis

Actors: Bravissimo – Michael Rose

Dunce – Roberto Prestigiacomo

Harlequin – David Schneider

Session #14: 4:45-6:00 (Saturday)

History Symposium: Theoretical Explorations

Lake Superior A

Chair: Alan Sikes, Hunter College, CUNY

Jocelyn L. Buckner, University of Kansas, "The Backside of History: Embodying Scenario, Archive, and Repertoire in Suzan-Lori Parks' *Venus*

Hope Davis, Bowling Green State University, "Throwing at the Theatre: When Audiences Attack"

S.I. Salamensky, University of California, Los Angeles, "Re(dis)covering Phenomenology: Can Theory Be Brought Back to Its Senses?"

History Symposium: Emerging Scholars Symposium:

Graduate Student Panel

Cedar Lake

Chair: Ellen MacKay, Indiana University—Bloomington

Catherine Vrtis, Virginia Commonwealth University, "John Burgoyne and The Blockade of Boston: Gentleman or General?"

David Roark, University of Illinois Urbana-Champaign, "Ain't I tellin' this story in decent language?': Performing the Grotesque in *Cat on a Hot Tin Roof*."

Dan Venning, CUNY Graduate Center, "I Wandered Lonely As A Cloud: The Self on Stage: Trajectories of Solo Performance"

Playwriting Symposium: Playwright's Fringe Fest:

Informal Readings of Plays

Lake Calhoun

MAN VS. THE MAN by David Lawson

BEAT BOP DIG by Leah Hanson

8 p.m.: Plays On Campus: A Special Program for MATC at the Minneapolis Playwrights' Center (see inset)

MATC Special Conference session:

Join us at the Minneapolis Playwrights Center for an entertaining and informative special session profiling their "New Plays On Campus" program. The session will include readings of recent works developed through the program.

See your registration packet for transportation information and driving directions.

SUNDAY MARCH 4TH

Session #15: 8:00-9:15

History Symposium: Re:Discovery

Lake Superior A

Chair: Scott Magelssen, Augustana College

Leah Lowe, Connecticut College, "Work, Home, and the American Dream: The Henrietta and Her Progeny"

Michelle Granshaw, University of Maryland, "Reconstructing Irish-American Identity: Mick Moloney (Re)imagines the Songs of Edward Harrigan and David Braham."

DeAnna Toten Beard, Baylor University and Mark Osler, J.D., Baylor Law School, "Susan Glaspell Goes to Law School: Adventures in Teaching Trifles to Criminal Practice Students"

History Symposium: Articles-in-Progress Session 2

Cedar Lake

This session is open to workshop participants only.

Chairs: Sonja Arsham Kuftinec, Performance Review Editor, and John Fletcher, Assistant Performance Review Editor, *Theatre Journal*

Rhona Justice Malloy, Editor, Theatre History Studies

John Gronbeck-Tedesco, Editor, *Journal of Dramatic Theory and Criticism*

Angela Sweigart-Gallagher, University of Wisconsin—Madison, "Reading the Map of Brian Friel's *Translations*"

Dongshin Chang, University of California, Santa Barbara, "Kunqu in Diaspora: Cultural Identity and Transnationality"

Vessela S. Warner, Centre College, "*Mr. Balkanski* on the Bulgarian Stage: Post-Communist Metamorphoses of a Cultural Icon"

Felicia J. Ruff, Wagner College, "Talking Heads: (Re)Animation at Le Théâtre du Grand-Guignol"

James Penner, University of Southern California, "The Living Theatre and Its Discontents: Excavating the Somatic Utopia of Paradise Now"

Virginia Anderson, Tufts University, "'You Hip to Buffalo?': The Hidden Heritage of Black Theatre in Western New York"

Monica White Ndounou, Ohio State University, Cultural Amnesia: Reviving Charles Fuller's *A Soldier's Play* (1981) in 2005

Playwriting Symposium : Midwest Dramatist Lab

Lake Calhoun

Playreading, Presentation by Director & Playwright

NOT YOURS by Nate Records

Directed by Cindy Gendrich

Actors: He - Josh Hartwell

She - Missy Thibodeaux-Thompson

MOTHER COURAGEOUS by Kato Buss

Directed by Woody Hood

Actors: Mother - Sally Vahle

Father - Marc Shaw

Daughter - Rachel Fichter

Recruiter - David Lawson

Session #16: 9:30-10:45 *(Sunday)*

Theatre History Symposium: Theatre History Symposium

Respondent: Michal Kobialka, University of Minnesota

Lake Superior A

Playwriting Symposium: Midwest Dramatist Lab

Lake Calhoun

Playreading, Presentation by Director & Playwright

WOLFBOY by Laramie Dean

Directed by Penny Cole

Actors: Jackson - Chris Martinez

London - Alex Gauvin

Boy - Patrick Midgley

Close of Conference

Notes

Lined area for taking notes, consisting of 20 horizontal lines.