

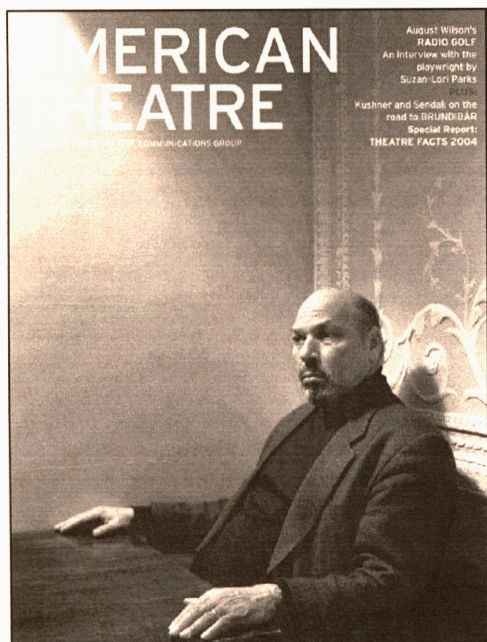
27th
MID-AMERICA
THEATRE
CONFERENCE

March 2-5 • Chicago, Illinois



REINVENTED REIMAGINED REBORN

THE NEW AMERICAN THEATRE MAGAZINE



We invite you
to join us today
and receive all of
TCG's MEMBER
BENEFITS!

Call TCG Customer Service at
(212)609-5900 or
join online at www.tcg.org

Become an individual member of Theatre Communications Group,

the national organization for the American theatre, and receive a FREE subscription to the reconceived, redesigned AMERICAN THEATRE, with four-color art and photography.

Receive 10 issues a year—including **5 complete new playscripts**—with an emphasis on presenting artists' voices, covering the diversity of the theatrical landscape, and meeting the changing needs of a larger and more varied readership of our fast-evolving national and world theatre scene.

ADDITIONAL MEMBER BENEFITS INCLUDE:

15% discount on resource materials, including ARTSEARCH, *Dramatists Sourcebook* and *Theatre Directory*.

10% discount on all books from TCG and other select theatre publishers including works by Eric Bogosian, Caryl Churchill, Tony Kushner, Donald Margulies, Suzan-Lori Parks, John Patrick Shanley, Paula Vogel and August Wilson.

Discounts on tickets at theatres across the country.



"...the kind of stuff you cannot see anywhere else..."

Chris Jones, Chicago Tribune

COMING SOON!
THE OLD CURIOSITY SHOP
 BEGINS APRIL 26

A grown up fairy tale, Charles Dickens' masterpiece examines loss while brimming with the hope of new life and celebrates the legacy each person, young or old, leaves behind.

Written by Charles Dickens ~ Created by Ensemble members Raymond Fox and Tracy Walsh
 Adapted by Raymond Fox ~ Directed by Tracy Walsh

April 26- June 11

Tickets on sale Tuesday, April 4! Call the Box Office today! 312.337.0665

Lookingglass
 theatre without a net

Lookingglass Theatre 821 North Michigan Avenue (at Pearson) Chicago

The Albert Pick, Jr. Fund



MATC
 Mid-America
 Theatre Conference

**27th
 ANNUAL**

Mid-America Theatre Conference

March 2-5, 2006
Allerton Crown Center
Chicago, Illinois

New Millennium Formations:
*Developing a Praxis for Collaboration
 & Multicultural Diversity in the
 21st Century*

MATC Officers

- President:** John R. Poole,
 Illinois State University
1st Vice President: Bill Jenkins,
 Ball State University
**2nd Vice President/Conference
 Planner:** Mary Cutler,
 University of North Dakota
Associate Conference Planner:
 Ann Haugo, Illinois State University
Secretary: Mark Mallett,
 Richard Stockton College
Treasurer: Deanna Toten Beard,
 Baylor University

**Theatre History Studies, the journal of
 the Mid-America Theatre Conference**
 Editor, Rhona Justice-Malloy,
 Central Michigan University
 Book Review Editor, Cheryl Black,
 University of Missouri-Columbia

Program Design: Jodi DeCremer,
 College of Fine Arts, Illinois State University
MATC logo design: John Walker,
 College of Fine Arts, Illinois State University

Local Transportation Information

Continental Airport Express 1-800-2THEVAN

Traveling To O'Hare: \$25.00 one way/\$46.00 roundtrip

Reservations in advance are required when traveling to O'Hare airport. All fares are due at time of pickup. Cash can be paid directly to the Driver. When making a reservation for service to O'Hare, you can put it on your credit card (American Express, Visa and Mastercard) via our website or by calling us directly at 888.284.3826. Our Drivers do not accept credit cards.

Traveling To Midway: \$20.00 one way/\$36.00 roundtrip

Reservations in advance are required when traveling to Midway airport. All fares are due at time of pickup. Cash can be paid directly to the Driver. When making a reservation for service to O'Hare, you can put it on your credit card (American Express, Visa and Mastercard) via our website or by calling us directly at 888.284.3826. Our Drivers do not accept credit cards.

Symposia Chairs

Theatre History Symposium

Ann Haugo, Illinois State University
Scott Magelssen, Augustana College

Directing/Acting Symposium

Gaye Burgess, University of North Dakota
Kevin Orr, University of Ottawa

Playwriting Symposium

David Crespy, University of Missouri
Shirley Huston-Findley, The College of
Wooster

Pedagogy Symposium

Anne Fletcher, Southern Illinois University,
Carbondale
Kirsten Ogden, University at La Verne

Emerging Scholars Symposium

Jennifer Blackmer, Ball State University
Ellen MacKay, Indiana University

Graduate Coordinator

Kimberly Tony Korol, Northwestern University

MATC Fellows

Arthur Ballet, 1988
Jed Davis, 1988
Patricia McIlrath, 1988
Charles Shattuck, 1990
Ron Engle, 1993
Burnet Hobgood, 1994
Glen Q. Pierce, 1997
Julia Curtis, 1999
Tice Miller, 2001
Felicia Londre, 2002
Robert Schanke, 2002
Weldon Durham, 2003
Fergus Currie, 2005
Billy J. Harbin, 2006
Kent Neely, 2006
Judith Zivanovic, 2006

The Robert A. Schanke Research Award

The Robert A. Schanke Research Award recognizes excellence in theatre scholarship through an award presented by the Theatre History Symposium of the Mid America Theatre Conference.

In 2005, a gift of \$5,000 was made by Professor Robert A. Schanke to establish an award that recognizes research excellence initially presented at the Mid-America Theatre Conference. The Mid-America Theatre Conference has matched Professor Schanke's gift to establish a \$10,000 award. Professor Schanke has served as a noted theatre educator and scholar in his forty year career. He has edited *Theatre History Studies* for thirteen years and is the author and editor of several volumes of theatre scholarship, including *Gay and Lesbian Theatrical Legacy*, coedited with Billy Harbin and Kim Marra; *"That Furious Lesbian": The Story of Mercedes de Acosta*; *Women in Turmoil: Six Plays by Mercedes de Acosta*; *Staging Desire: Queer Readings of American Theater History*, coedited with Kim Marra; *Passing Performances: Queer Readings of Leading Players in American Theater History*, coedited with Kim Marra; *Shattered Applause: The Lives of Eva Le Gallienne*; *Eva Le Gallienne: A Bio-Bibliography*; and *Ibsen in America: A Century of Change*.

The Robert A. Schanke Research Award is given annually to an untenured faculty presenter of the Theatre History Symposium and carries a cash award of \$500 as well as subsequent publication of the paper in *Theatre History Studies*, the journal of the Mid-America Theatre Conference.

Submissions to be considered for the 2006 award will be evaluated by the History Symposium Co-Chairs, Ann Haugo and Scott Magelssen, and this year's Theatre History Symposium respondent, Don Wilmeth. Announcement of the recipient of the Robert A. Schanke Research Award will be made during the final session of the Theatre History Symposium. An asterisk next to an individual's name in the program indicates a candidate who has submitted their paper for consideration for the award.

Recipients of the Robert A. Schanke Research Award

Ellen MacKay, 2005 "*Toward a New Theatre History of Dionysus*"

Guest Theatre History Symposium Respondent

Don B. Wilmeth

Don B. Wilmeth (Ph.D., University of Illinois) is the Asa Messer Professor Emeritus, Brown University, where he was a professor of Theatre and English, retiring in 2003 after 36 years, 16 as chair of theatre. Currently he holds a courtesy faculty appointment at Keene State College (he now lives in Keene, NH). Author, editor, coeditor, or series editor of three dozen books, including the award-winning three-volume *Cambridge History of American Theatre* (recently out in paperback). For a dozen years he was series editor for "Studies in American Theatre and Drama" for the Cambridge University Press and is currently editor of Palgrave Macmillan's "Studies in Theatre and Performance History." At present he is completing a new edition of the *Cambridge Guide to American Theatre*. In addition to Brown, Dr. Wilmeth has taught at Smith College, Tufts University, and Trinity University and been a distinguished speaker at various universities and professional meetings. A former president of the American Society for Theatre and dean emeritus of the College of Fellows of the American Theatre, Dr. Wilmeth is currently vice president of the International Shaw Society (and planning a conference on Shaw at Brown for this June) and a member of the board of the Theatre Library Association. He has received career, teaching, and research recognitions from the New England Theatre Conference, the Association for Theatre in Higher Education, the American Theatre and Drama Society, the American Society for Theatre Research, and the Theatre Library Association.

THURSDAY MARCH 2nd

Registration: 12 noon – 9:00 p.m. Allerton Crowne Plaza Lobby

Session #1: 1:00-2:15

History Symposium: Interiorization/Exteriorization: Identity in Contemporary Drama

Venetian Room (23rd Floor)

Chairs: Ann Haugo, Illinois State University, and Scott Magelssen, Augustana College

Julia Curtis, University of Nebraska at Omaha (emerita), "Sarah Kane's *Cri du Coeur*."

*Kimberly Jannarone, University of California, Santa Cruz, "Stereotype and its Performance in the Dramas of Adrienne Kennedy and Suzan Lori-Parks."

Michael A. Rothmayer, Drake University, "The Moral Tetralogy: American Social/Political/Cultural Commentary in the later writings of Steve Tesich."

History Symposium: Scotland on Stage

Sienna Room (23rd Floor)

Chair: Penelope Cole, University of Colorado at Boulder

Penelope R. Cole, University of Colorado at Boulder, "'Country: Scotland. Whitt Like is it?' The Tartan, the Haggis and Mary Queen of Scots: Images of 'Scottish-ness' in the Plays of Liz Lochhead."

Kristin Crouch, Trinity University, "'You Don't Know What it's Like Here': Looking for Home in Contemporary Scottish Drama."

Kekoa Kaluhiokalani, The Ohio State University, "'I Have No Place': Subjective Transmigration and Scottish Identity in the Plays of David Greig."

Victoria Pettersen Lantz, University of Wisconsin, Madison, "'What can you little Scottish People do': The Founding of 1784 Scotland and the Construction of the Scottish Theatrical Voice."

Directing/Acting Symposium: Personal, Public, and Political: Solo Performers Talk Back.

Olmsted Room (4th Floor)

Chair: Ken Haught, Dickenson State University

Nicole Mancino, Bowling Green State University, "The Brazilian."

Heather Williams, Bowling Green State University, "I Need Your Help: The Solo Performer and Her Audience."

Pamela Joyce, Bowling Green State University, "The Mad Bluebird."

Session #2: 2:30-3:45 (Thursday)

History Symposium: Geographies of Performance

Venetian Room (23rd Floor)

Chair: Natalya Baldyga, Savannah College of Art and Design

*Sara Freeman, Illinois Wesleyan University, "The Immigrant, the Exile, the Refugee: Diasporic Identities in Timberlake Wertenbaker's *Hecuba* and *Credible Witness*."

*Elena Garcia Martin, Universidad de Puerto Rico-Mayaguez, "Puerto Rican Stages: Theatre in the Metropolis, on the Island, on the Margins."

Arvid F. Sponberg, Valparaiso University, "Mapping Differences in Theater Opportunities: A Preface to Geo-Theatrical History."

Directing/Acting Symposium: Proscenium Past: Taking it to the Mean Streets

Sienna Room (23rd Floor)

Chair: Gaye Burgess, University of North Dakota

Jonathan Herbert, Missouri State University, "Theatre of the Oppressed, Theatre of the Bullied."

Valerie Lucas, The Ohio State University, "Hidden Voices: Creating with Community Partners."

Maureen Ryan, The Ohio State University, "One Prison at a Time"

Pedagogy Symposium : The Pedagogy of Dramaturgy

Olmsted Room (4th Floor)

Co-Chairs: Anne Fletcher, Southern Illinois University Carbondale and Kirsten Ogden, University of La Verne

Yuko Kurahashi, Kent State University, "Performance and History in the Classroom: A Staged Reading of *Cathedral of Ice*."

Ara G. Beal, Miami University of Ohio, "Using Your Dramaturg; Inviting Production Dramaturgs Into the Classroom."

Laramie Dean, Anne Fletcher, Jenny Holcombe & Scott Irelan, Southern Illinois University Carbondale, The "OT"[OUR TOWN] Project."

Session #3: 4:00-5:15 (Thursday)

History Symposium: Performance and Cultural Exchange

Venetian Room (23rd Floor)

Chair: Koritha Mitchell, The Ohio State University

Catherine H. Gleason, University of Wisconsin-Madison, "An Uneasy Union?: Las Comadres' *Border Boda* and Collective Performance Practice."

*Esther Kim Lee, University of Illinois, Urbana-Champaign, "Ethiopian Concert and Sumo Wrestling: A Study of Theatre and Performance During Commodore Perry's Japan Expedition."

*John D. Swain, Independent Scholar, "World Cup Collaborations: Japanese/South Korean Cross-Cultural Theatre and the Production of Multiculturalism."

Directing/Acting Symposium: The Science of Art

Sienna Room (23rd Floor)

Chair: Kevin Orr, University of Ottawa

Jennifer Blackmer, Ball State University, "The Theatre of Relativity: Theatre, Science and the Experimental Process."

Daniel Mroz, University of Ottawa, "Speaking the Secret Language: Applying the Concept of the Objective Imagination in Contemporary Actor Training."

Ken Haught, Dickinson State University, "Of Paradoxes and Pendulums: Collectivism, Acting, and the Millennial Generation."

Pedagogy Symposium: Rethinking Traditional Pedagogy

Olmsted Room (4th Floor)

Chair: Gaye Burgess, University of North Dakota, "A Paradigm Shift in Teaching Acting Within a Liberal Arts Education: Re-thinking the Journey And Focusing on the Bigger Picture."

Christine Frezza, Southern Utah University, "So Many Plays, So Little Time: An Interactive Curriculum for Theatre History."

Jodi Van Der Horn-Gibson, New School for the Arts and Academic, Tempe, AZ, "Under the Macroscopic: The Canon in Microcosmic Perspective."

D. Pete Richardson, Louisiana State University, "Theatre Education: 'The Aristotle Effect.'"

Brian Vrtis, Virginia Commonwealth University. "Teaching Archetypes."

Dinner Session: 5:15 – 6:30 (Thursday)

Playwriting Symposium: Midwest Dramatist Lab

Olmsted Room (4th Floor)

ORIENTATION, FIRST READ-THROUGH

Session #4: 6:30-7:45 (Thursday)

History Symposium: Ecology, Performance and Eco-Justice

Venetian Room (23rd Floor)

Chair: Noreen Barnes, Virginia Commonwealth University

Wendy Arons, Notre Dame, "WOOOF: a Case Study in the Performance of Eco-Activist Tourism in the Late Twentieth Century."

*Theresa May, Humboldt State University, "Consequences Unforeseen..." in the Wake of Katrina: Possibilities for a Dangerous Ecocriticism in Theatre Studies."

Sarah Ann Standing, CUNY Graduate Center, "Questions of Authenticity: Eco-activist Protest Challenges Theatrical Reproduction."

Directing/Acting Symposium: The Art of the Physical

Sienna Room (23rd Floor)

Chair: Peter Campbell, Penn State Berks

Paul Bernstein, Rutgers, The State University of New Jersey, "An Issue of Sensibility."

Brian Rhinehart, Marymount Manhattan College, "Bodies and Brains: Subverting the Mind/Body Polarity."

Wendy Mortimer, Ball State University, "Exploring the Potential in Fusing Vocal Pedagogy with Physical Training Methods Based on Forms of Tadashi Suzuki in Actor Training Programs."

Playwriting Symposium: Midwest Dramatist Lab

Playwriting Symposium

OPEN REHEARSAL AND WORKSHOP

Session #5: 8:00-9:15 (Thursday)

History Symposium: Spirit

Venetian Room (23rd Floor)

Chair: Tice Miller, University of Nebraska

Daniel B. Moorhead, University of California, Irvine, "The Proscenium Cut; Framework of Recourse."

Róisín O'Gorman, University of Minnesota, "Querying Land/scape Through the Body."

Julie Pearson-Little Thunder, University of Kansas, "Acts of Transfer: Red Earth Performing Arts Company and its 1974 productions of Raven and Body Indian."

History Symposium: Imagined Communities and the Performance of Cultural Identity I

Sienna Room (23rd Floor)

Chair: Stacey Connelly, Trinity University

*Natalya Baldyga, Savannah College of Art and Design, "'Is it really true that German taste demands This?'—Cultural Difference and Sympathetic Resonance in G.E. Lessing's *Hamburg Dramaturgy*."

DeAnna M. Toten Beard, Baylor University, "'Enter Sprit of Negro Progress:' Illuminating Correspondences Between Aaron Douglas's Mural Art and African-American Pageant Performance."

Jerry Wasserman, University of British Columbia, "E.A. McDowell, *H.M.S. Parliament*, Canadian National Policy, and the North Atlantic Theatrical Triangle, 1880."

Directing/Acting Symposium: The Collaborative Furnace

Olmsted Room (4th Floor)

Chair: John Chase Soliday, University of Miami

Kathy Privatt and Annette Thornton, Lawrence University, "Praxis of Collaboration in the Rehearsal Process: Fuel for the Creative Fire."

Jane Purse-Wiedenhoeft and Shari Troy, Indiana University/Purdue University, "Exploring the Director/Dramaturge Relationship: Where does the Direction End and the Dramaturgy Begin? The Creative Journey of Producing Paul Sills, Story Theatre Through the Shared Vision of Director and Dramaturge."

Fellows' Opening Night Reception and Graduate Student Meet and Greet

9:15 – 12 midnight

Taps on Two Lounge (2nd Floor, Allerton Crowne Plaza)

Hors d'oeuvres & cash bar

"GREENBERG'S BEGUILING NEW PUZZLE IS THE PLAY OF THE MOMENT."

– *Time Out Chicago*



Kate Arrington

"KEEPS THE HEAD SPINNING AND TWISTING...and the spirit strangely, even desperately, engaged." – *Chicago Tribune*

"Terry Kinney's careful staging NEVER MISSES A TRICK OR TRUTH." – *Chicago Free Press*

steppenwolf

Richard Greenberg's

THE WELL-APPOINTED ROOM

directed by ensemble member **Terry Kinney**

featuring ensemble members **Tracy Letts** and **Amy Morton** with **Kate Arrington** and **Josh Charles**

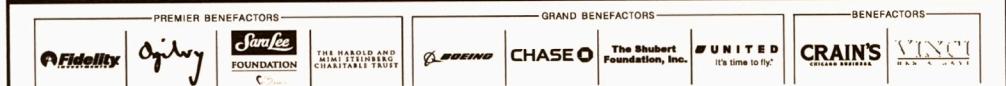
TWENTY \$20 TICKETS

available day of performance, after 11 a.m., in person or by phone.

Exelon, Proud Parent of ComEd is the Exclusive Sponsor of TWENTY for \$20.

POST-SHOW DISCUSSIONS DAILY

buy online at www.steppenwolf.org or call 312-335-1650



FRIDAY MARCH 3rd

Session #6: 9:00-10:15

History Symposium: Orality

Venetian Room (23rd Floor)

Chair: Annette Thornton, Lawrence University

Dixie L. Beadle, University of Wisconsin, Madison, "*The Trial of Dedan Kimathi: Writing/Righting Kenyan History Through Time and Space.*"

Shannon Hengen, Laurentian University, "Theorizing Storytelling."

*Yuko Kurahashi, Kent State University, "Community, Dialogue, and Oral Tradition through Performance: Ping Chong's Native Voices—Secret History."

History Symposium: Historiography I

Sienna Room (23rd Floor)

Chair: Jonathan Chambers, Bowling Green State University

Henry Bial, The University of Kansas, "The Play Review as a Means of Querying Difference."

John Fletcher, Louisiana State University, "Ten-Foot-Pole Historiography: Liberal Democracy, Ideological Difference, and Despicable Acts."

William Grange, University of Nebraska, "Restabilizing Distinctions through Indecisive Assertions."

Playwriting Symposium: Midwest Dramatist Lab

Olmsted Room (4th Floor)

Playreading, Presentation by Director & Playwright

DRAGON LADY by Laramie Dean

Southern Illinois University, Carbondale

Penny Cole, Director

University of Colorado, Boulder

THE KICKER by Luke Krueger

Arizona State University

Season Ellison, Director

Bowling Green State University

Session #7: 10:30-11:45 (Friday)

History Symposium: Constructions of Race and Gender in Historical American Performance

Venetian Room (23rd Floor)

Chair: Elizabeth Reitz Mullenix, Illinois State University

Dorothy Chansky, Texas Tech University, "Differing Domestic Dystopias: Realisms and Naturalism in 1920s American Drama."

Katie Johnson, Miami University, "From Camille to Lulu Belle: Constructing the Black Prostitute in the American Brothel Drama."

*Shauna Vey, CUNY / New York City College of Technology, "The Master and the Mademoiselle: Gender Secrets in Plain Sight in Non-Text Based Antebellum Performance."

Directing/Acting Symposium: Finding the Beginnings of Inspiration

Sienna Room (23rd Floor)

Chair: Kevin Orr, University of Ottawa

Eric Thibodeaux-Thompson, University of Illinois at Springfield, "Summer in the Acting Gym."

Vadivel Arumugham, Pondicherry University, "Theru-k-koothu: The Inspiring Theatre."

John Chase Soliday, University of Miami, "Culture Shapes Sir Tony Guthrie and Tanya Moiseiwitsch: What the 21st century can learn from a 20th century artistic team: Creating the concept, Creating the production, Creating the space."

Tom Mitchell, University of Illinois, "Finding the Purpose that Drove Young Tennessee Williams: Directing His Earliest Plays."

Playwriting Symposium: Midwest Dramatist Lab

Olmsted Room (4th Floor)

Playreading, Presentation by Director & Playwright

THE PLAN by Michael Kramer

University of Missouri-Columbia

Richard Herman, Director

Central Missouri State University

WHAT WILL I DO, ARLECHINNO?? By Paul Castagno

University of North Carolina Wilmington

Andrea Grapko, Director

University of Colorado at Boulder

Lunch Break Sessions: 12:00-1:15 (Friday)

Emerging Scholars Symposium: Undergraduate Debut Panel

Venetian Room (23rd Floor)

Chair: Ellen Mackay, Indiana University

Ann K. Flynn, Baylor University: "A Freudian Slip Over The Verge."

Rebecca Kastleman, Harvard University: "The Muller-Wilson Collaboration on Alceste: Pre-Ideological Play and Games with Ghosts."

Caitlin Tray, Baylor University: "Unlikely Collaboration: Brecht, Alienation, and Three Sisters."

Directing/Acting Symposium: Theatre in the Media Age

Sienna Room (23rd Floor)

Chair: Eric Thibodeaux-Thompson, University of Illinois at Springfield

Peter Campbell, Penn State Berks, "Why are There Televisions on Stage? Directing, Technology, and Audience Perception."

Kevin Landis, Tufts University, "Nightly News Semiotics: The Theatre of the Media."

Elizabeth Long, University of Maryland, "Can Technology (Im)prove Shakespeare?: A Case Study."

Session #8: 1:30-2:45 (Friday)

History Symposium: History, Difference, and Sites of Trauma

Venetian Room (23rd Floor)

Chair: Dorothy Chansky, Texas Tech University.

*Evan M. Bridenstine, Methodist College, "Terror Management Theory, 9/11, and Cultural Alienation."

Leigh Clemons, Louisiana State University, "Querying Difference on the Battlefield."

Stacey Connelly, Trinity University, "Post-Traumatic Trauma: The 'Great War' Veteran as Everyman/Other."

History Symposium: Imagined Communities and the Performance of Cultural Identity II

Sienna Room (23rd Floor)

Chair: Esther Kim Lee, University of Illinois at Urbana-Champaign

*Dongshin Chang, New York University, "Demarcating the Other/Defining the Self: British Stage Representations of China at the Turn of the Twentieth Century."

Andrew Gibb, University of California, Santa Barbara, "The Paduanos and the Theatrical Construction of California's Ethnic Past."

Diana Manole, University of Toronto, "Canadian Identity, Eh? Ironic Perspectives of National Identity in English-Canadian Post-Colonial Drama."

Pedagogy Symposium: Interdisciplinary Pedagogy

Olmsted Room (4th Floor)

Co-Chairs: Anne Fletcher, Southern Illinois University Carbondale and Kirsten Ogden, University of La Verne

David Charles & Claire Kunzman, Rollins College, "ImprOrientation. The First Year in Performance."

Stephen Taft, University of Northern Iowa, "Arts, Ethics and the Athlete."

Lindsey Snyder & Casey D. Kaleba, University of Maryland, College Park, "Boundary Objects."

Session #9: 3:00-4:15 (Friday)

History Symposium: Mobilizing Performance

Venetian Room (23rd Floor)

Chair: Harvey Young, Northwestern University

Laura Dougherty, Arizona State University, "Re-membering Antigone: Political Memory and Temporality in Latin American Theatre."

*Koritha Mitchell, The Ohio State University, "The Theater-Lynching Alliance."

*Peter P. Reed, Florida State University, "Jumping Jim Crow in the End Zone: Blackface Performance and Professional Football."

Directing/Acting Symposium: Academic, Cultural and Social Responsibility (A panel discussion)

Sienna Room (23rd Floor)

Chair: Maureen Ryan, The Ohio State University

Nancy C. Jones, University of Kentucky

Dr. Na Allah, Western Illinois University

Darrell Willis, Brookdale Community College

Tamera Izlar, Western Illinois University

Stephen Harrick, Bowling Green State

Playwriting Symposium: Midwest Dramatist Lab

Olmsted Room (4th Floor)

Playreading, Presentation by Director & Playwright

I PROMISE by David R. Kilpatrick
University of Missouri-Columbia
Paul Bernstein, Director
Rutgers University, Camden

OTHERWORLDS by Lucy Brennan
Alumnae Theatre Company, Toronto
David Kilpatrick, Director
University of Missouri-Columbia

Session #10: 4:30-5:45 (Friday)

History Symposium: Constructing Americas in Nineteenth-Century Performance

Venetian Room (23rd Floor)

Chair: Wendy Arons, University of Notre Dame

Tice Miller, University of Nebraska, Lincoln, "A Drama of the People: Challenging the Romantic Ideal in the 19th Century American Theatre."

Elizabeth Reitz Mullenix, Illinois State University, "Uncle Tom's Cabin and the Drama of Compromise: Constructions of Sameness on the Antebellum Stage."

*Jodi Van Der Horn-Gibson, New School for the Arts and Academics, "Constructing the Fruited Plain: the 'red,' 'the White,' and the imbued."

Directing/Acting Symposium: Analyzing the Ship Wreck: Lessons from the Theatrical Titanic (A panel discussion)

Sienna Room (23rd Floor)

Chair: Janet Wilson, Illinois State University

Christine Mangone, Penn State Erie, "The Aftermath of Choosing a Play While in Labour."

Kevin Orr, University of Ottawa, "The Teapot in My Tempest: A Scalding by the Master."

Playwriting Symposium: "Multiculturalism" as a Pedagogical Tool

Olmsted Room (4th Floor)

Co-Chairs: Anne Fletcher, Southern Illinois University Carbondale and Kirsten Ogden, University of La Verne

Jennie Lake, University of Hawaii, "Asian Theatre Education at the University of Hawaii."

Julie Rae Pratt, Central Missouri State University, "Culture and Theatre and Kids, Oh, My!: Tales, Strategies and Lessons"—Native American/Kenyan/Japanese Youth Theatre."

Priscilla Page and Talvin Wilks, University of Massachusetts/New World Theater, "The Language of Multiculturalism and Theater Praxis."

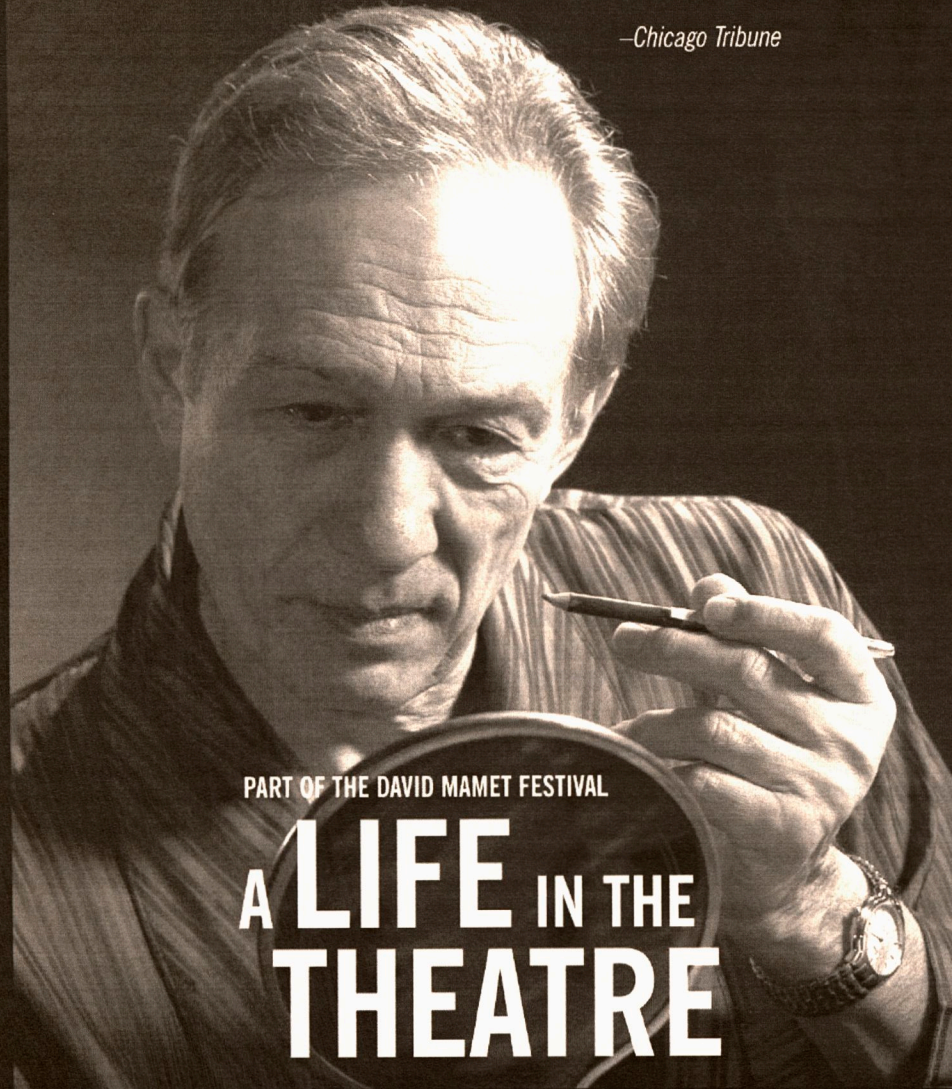
Wes D. Pearce, University of Regina, Regina, SK, Canada, "Designing Problem Plays in a Post-Colonial World."

Segun Ojewuji, Southern Illinois University Carbondale, "African/African American Theatre."

Evening Free

"A **TOUCHING FABLE** ABOUT THE THEATER
BY A WRITER WHO WAS **BORN FOR THE THEATER.**"

—Chicago Tribune



PART OF THE DAVID MAMET FESTIVAL

A LIFE IN THE THEATRE

BY DAVID MAMET | DIRECTED BY ROBERT FALLS

PERFORMANCES BEGIN MARCH 4



Major Corporate Sponsor
for *A Life in the Theatre*

THEATRE
GOODMAN

312.443.3800 | GoodmanTheatre.org



Festival Sponsor for the
David Mamet Festival

AMERICAN AIRLINES, Exclusive Airline of Goodman Theatre. KRAFT FOODS, Principal Sponsor of the free Student Subscription Series. THE RENAISSANCE HOTEL, Exclusive Hotel of Goodman Theatre. Trattoria No. 10, Promotional Partner for *A Life in the Theatre*. Photo of David Darlow by Brian Warling. Design and direction: Kelly Rickert.

SATURDAY MARCH 4th

Session #11: 9:00-10:15

History Symposium: Theatre in and for New Orleans

Venetian Room (23rd Floor)

Chair: Leigh Clemons, Louisiana State University

*James Fitzmorris, Tulane University, "Seancing the City: An Analysis of the New Orleans Theatrical Imagination."

Jayetta Slawson, Southeastern Louisiana University, "Re-Negotiating Borders: The Body Politic and a Theatre of Difference."

Note: The Theatre History Symposium invites you to join in a dialogue on the current state and needs of New Orleans' educational and professional theatres.

Directing/Acting Symposium: A Passport for Theatre Citizens: Is this a Country?

Sienna Room (23rd Floor)

Chair: Jennifer Blackmer, Ball State University

Darin Kerr, University of North Dakota, "Directing Democracy: Theatre and the Narrative Imagination."

Dr. R Raju, Pondicherry University, "Where the Modern Theatre Exists?"

Corey Roberts, Virginia Commonwealth University, "Jumping into the Intercultural Divide."

Pedagogy Symposium: Diversity in the Curriculum

Olmsted Room (4th Floor)

Chair: Anne Fliotics, Purdue University

Anne Fliotics, Purdue University, "Contemplative Practice and Script Analysis."

Michael O'Hara, Ball State University, "Technology and the Introduction to the Theatre Classroom."

Anne Berkeley, University of North Carolina- Wilmington, "Shifting Paradigms and Theoretical Underpinnings in College Curricula."

Gail Medford, Bowie State University, "Critical Pedagogy—Cultivating Consciousness in Theatre Programs at Historically Black College and Universities."

Session #12: 10:30-11:45 (Saturday)

History Symposium: Books in Progress Session

(this session is open to all registered for conference)

Venetian Room (23rd Floor)

Don Wilmeth, Palgrave Macmillan

Bob Schanke, Southern Illinois University Press

Directing/Acting Symposium: Institutional Creation: Not an Oxymoron

Sienna Room (23rd Floor)

Chair: Janet Wilson, Illinois State University
Chair: Wendy Mortimer, Ball State University

Nancy C. Jones, University of Kentucky, "Tartuffe: Linking the Humanities and Performing Arts Through an Experiential Project in Theory and Performance."

Katie Whitlock, University of Florida, "Defining New Boundaries: Directing Meets Dance Meets Research Happy Ending?"

Gaye Burgess, University of North Dakota, "Blurring Boundaries: A Creative Hodgepodge in Research, Service and Teaching."

Pedagogy Symposium: Collegial Collaborations: Exploring the Graduate Student/Mentor Relationship

Olmsted Room (4th Floor)

Chair: Dorothy Chansky, Texas Tech University

Noreen Barnes, Virginia Commonwealth University, "A Pedagogical Framework: Theory, Practice and Preparation."

Elizabeth Reitz Mullenix, Illinois State University, "Historicizing Theory, Theorizing History."

Cheryl Black & Mary Barile, University of Missouri, Columbia, "Faculty/Graduate Student Collaboration in Creating/Performing New Works."

12:00-2:00 (Saturday)

ALL CONFERENCE LUNCHEON AND KEYNOTE

Renaissance North (23rd Floor)

Conference Keynote: Harry J. Elam, Jr.

"Are we *Postmulticultural*? Reflections on Race and Theater in the New Millennium"

Harry J. Elam, Jr. is the Olive H. Palmer Professor in the Humanities; the Robert and Ruth Halperin University Fellow for Undergraduate Education; the Chair of the Drama Department; the Director of the Institute for Diversity in the Arts; and the Director of the Committee on Black Performing Arts at Stanford University. He is author of *Taking It to the Streets: The Social Protest Theater of Luis Valdez and Amiri Baraka*; *The Past as Present in the Drama of August Wilson* (Winner of the 2005 Errol Hill Award from the American Society for Theatre Research); co-editor of *African American Performance and Theater History: A Critical Reader*; of *Colored Contradictions: An Anthology of Contemporary African American Drama*; of *The Fire This Time: African American Plays for the New Millennium*; and of *Black Cultural Traffic: Crossroads in Performance and Popular Culture*. His articles have appeared in *American Theater*, *American Drama*, *Modern Drama*, *Theatre Journal*, *Text and Performance Quarterly* as well as journals in Taiwan and Poland. He has also published essays in several critical anthologies. He is on the editorial boards of *Modern Drama*, the *Journal of American Drama and Theatre* and *Atlantic Studies*. Professor Elam is also the outgoing editor of *Theatre Journal*. He received his AB from Harvard College in 1978 and his Ph.D. in Dramatic Arts from the University of California Berkeley in 1984.

2:00 – 3:00

MATC BUSINESS MEETING

Venetian Room (23rd Floor)

All MATC members are encouraged to attend.

Session #13: 3:15-4:30 (Saturday)

History Symposium: Articles-in-Process Session

Burnham Boardroom (3rd Floor)

This session is a new project of the Theatre History Symposium that required advanced submission of an in-progress journal article. The session is held for those participants listed below.

Facilitators: Jonathan Chambers, *Theatre Topics* editor; Harry Elam, Jr. *Theatre Journal* outgoing editor;

Rhona Justice-Malloy, *Theatre History Studies* editor.

Francine A'ness, Dartmouth College, "Mexican Theatre Abroad and the Trouble of Reception: *The Case of Pancho Villa and a Naked Woman* by Sabina Berman."

David Bloom, SUNY Brockport, "Female Rage Demonized or Backlash on Broadway."

Scott R. Irelan, Southern Illinois University, Carbondale, "*Modest Origins, Inward Struggles, and the Shine of Egalitarian Morality: Staging a Connective Aesthetic in Robert Sherwood's Abe Lincoln in Illinois.*"

May Mahala, University of Minnesota, "Better Recognize: African American Theatre as a Politics of Cultural Practice."

Annette Thornton, Lawrence University, "Turning Troubles Inside Out: Puppets and Puppeteers at Hollywood's Turnabout Theatre."

Sebastian Trainor, University of Washington, "Loïe Fuller's 'Orgie of Color': Morality, Science and the Folies-Bergère."

History Symposium: Historiography II

Venetian Room (23rd Floor)

Chair: John Fletcher, Louisiana State University

*Shu-lan Miranda Ni, National Taiwan University of Arts, "Ideology and Orientalism: Rethinking the Writing of the History of Western Modern Theatre."

Robert Shimko, University of Minnesota, "Who is the Historical Theatre Historian? Unearthing the Roots of Positivist Assumptions in Theatre History Studies."

Alan Sikes, Hunter College-CUNY, "The Trouble with Tribades: Transgressive Desire and Performance During the French Revolution."

Directing/Acting Symposium: Mentoring the Student Director

(A Panel Discussion)

Sienna Room (23rd Floor)

Chair: Katie Whitlock, University of Florida

Dennis R. Elkins, Savannah College of Art & Design

Noah Harrell, Savannah College of Art & Design

Mary Jo Sodd, Central College

Kandace Hudson, Central College

Playwriting Symposium: Midwest Dramatist Lab

Olmsted Room (4th Floor)

Playreading, Presentation by Director & Playwright

TUMESCO, ERGO SUM by Roger Gross

University of Arkansas

Shirley Huston-Findley, Director

The College of Wooster

DO US PART by Judith Zivanovic

Professor Emerita, University of Kansas

David Eshelman, Director

University of Missouri-Columbia

Session #14: 4:45-6:00 (Saturday)

Emerging Scholars Symposium: Graduate Student Debut Panel

Venetian Room (23rd Floor)

Chair: Jennifer Blackmer, Ball State University

Jeanmarie Williams, University of Washington: "Urban Tactics: Freestyle Parkour and the Politics of Walking."

Heidi Bean, University of Iowa: "what is seen depends on how everybody is doing everything: Staging Gertrude Stein's *The Making of Americans* in the 21st century."

Heidi Cooper, University of Wisconsin Madison: "A Messy Approach: Racializing Sesame Street Muppets."

History Symposium: Performance of/as Historiography

Sienna Room (23rd Floor)

Chair: Alan Sikes, Hunter College CUNY

*Jane Barnette, Bowling Green State University, "Enacting Foundational Narratives to Unite the States: The 1949 Chicago Railroad Fair and the 'Wheels-a-Rolling' Pageant."

Kay Martinovich, University of Minnesota, "Haunted Landscapes: Ping Chong's East / West Productions."

Richard L. Poole, Briar Cliff University, "History, Archive, Memory and Performance: The Lewis and Clark Bicentennial Play as Cultural Commemoration."

Pedagogy Symposium: Unique Pedagogical Tools

Olmsted Room (4th Floor)

Chair: Kimberly Tony Korol, Northwestern University

Davida Bloom, SUNY-Brockport, "Interactive Teaching Strategies and Classroom Management for Large Enrollment Classes."

Suzanne MB Chambliss, Louisiana State University, "Brecht as a Pedagogical Subject."

Kristin Hanson, Elizabeth Cawns & Chris Kreji, Louisiana State University, "Teaching, Come Hell or High Water: The Effect of Collective Trauma on Theatre Pedagogy."

Peter A. Campbell, Pennsylvania State University, Berks, "Teaching Noh through Visualizing Space."

Evening Free

SUNDAY MARCH 6TH

Session #15: 8:00-9:15

History Symposium: Contact Zones

Venetian Room (23rd Floor)

Chair: Sara Freeman, Illinois Wesleyan University

Angela Sweigart-Gallagher, University of Wisconsin, Madison, "Theorizing the Museum as a Contact Zone."

William McCandless, CUNY Graduate Center, "Conscripted Ethnography: Mexica Representation in Textual and Embodied Performance."

Kate Roark, University of Illinois, Urbana-Champaign, "Stephen Price and Edmond Simpson - Managing Whiteness on Transatlantic Stages."

History Symposium: The Actor/Local Histories

Sienna Room (23rd Floor)

Chair: DeAnna M. Toten Beard, Baylor University,

Noreen Barnes, Virginia Commonwealth University, "Bob, the Obscure: The Brief Career of Robert Craig."

Odai Johnson, University of Washington, "The Marking and Unmarking of the English Actor."

Taylor S. Lake, Indiana University Northwest, "Moans and Cries or Majestic Purity: Constructions of Femininity in the Acting Styles of Mary Anderson and Clara Morris."

Directing/Acting Symposium : New Directions for the

Directing/Acting Symposium: Where Do We Go From Here?

(A Round Table Discussion)

Olmsted Room (4th Floor)

Everyone welcome to participate.

Session #16: 9:30-10:45 (Sunday)

Theatre History Symposium: Symposium Respondent:

Professor Don Wilmeth

Venetian Room (23rd Floor)

Presentation of Robert A. Schanke Research Award for
Theatre History

Playwriting Symposium: Midwest Dramatist Lab

Olmsted Room (4th Floor)

Paul Bernstein, Rutgers University, Camden, "Writing on Your Feet."
Roger Gross, University of Arkansas, "Workshop: Integrating
Screenwriting and Filmmaking into the Playwriting Program."
Rick Mitchell, California State University, Northridge, "Workshop:
Diversity and Service-Learning in the Playwriting Classroom."

Close of Conference

Directory

Francine A'ness	Dartmouth College	Francine.m.anness@dartmouth.edu
Wendy Arons	University of Notre Dame	warons@nd.edu
V. Arumugham	Pondicherry University	drvarumugham@yahoo.com
Natalya Baldyga	Savannah College-Art & Design	nbaldyga@yahoo.com
MaryvBarile	University of Missouri - Columbia	mmb3367@earthlink.net
Noreen Barnes	Virginia Commonwealth University	NBARNESM@VCU.EDU
Jane Barnette	Bowling Green State University	bjane@bgnet.bgsu.edu
Dixie Beadle	University of Wisconsin - Madison	dixie_beadle@yahoo.com
Ara Beal	Miami University-Ohio	bealag.muohio.edu
Heidi Bean	University of Iowa	heidi-bean@uiowa.edu
Anne Berkeley	University of North Carolina - Wilmington	berkeleya@uncw.edu
Paul Bernstein	Rutgers, State Univ.-NJ, Camden	paulbern@camden.rutgers.edu
Henry Bial	University of Kansas	hbail.ku.edu
Cheryl Black	University of Missouri - Columbia	BlackC@missouri.edu
Jennifer Blackmer	Ball State University	jsblackmer@bsu.edu
Davida Bloom	State University of New York - Brockport	dbloom@brockport.edu
Lucy Brennan	Alumnae Theatre of Toronto	lbrennan@porchlight.ca
Evan M. Bridenstine	Methodist College	ebridens@methodist.edu
Jessica Brown-Velez	University of Wisconsin - Madison	brownvelez@wisc.edu
Gaye Burgess	University of North Dakota	gaye.burgess@und.nodak.edu
Peter Campbell	Penn State Berks	pac22@psu.edu
Paul Castagno	University of North Carolina - Wilmington	castagnop@uncw.edu
Elizabeth Cawns	Louisiana State University	ecawns1@lsu.edu
Jonathan Chambers	Bowling Green State University	jonathc@bgnet.bgsu.edu
Suzanne Chambliss	Louisiana State University	suzannec@lsu.edu
Dong-Shin Chang	New York University	dsc212@nyu.edu
Dorothy Chansky	Texas Tech University	dorothy_chansky@yahoo.com
David Charles	Rollins College	DCHARLES@ROLLINS.EDU
Beth Cherne	University of Wisconsin - La Crosse	cherne.beth@uwlax.edu
Leigh Clemons	Louisiana State University	clemons@lsu.edu
Carrie Cole	University of Maryland	carriejcole@gmail.com
Denise Cole	Central Michigan University	coled@cmich.edu
Penny Cole	University of Colorado - Boulder	pwcole@yahoo.com
Stacey Connelly	Trinity University	sconnell@trinity.edu
Heidi Cooper	University of Wisconsin - Madison	puppetrix@rocketmail.com
David Crespy	University of Missouri - Columbia	CrespyD@missouri.edu
Kristin Crouch	Trinity University	kristin.crouch@trinity.edu
Julia Curtis	Professor Emerita, Univ.-NE-Omaha	MaryJuliaC@aol.com
Mary Cutler	University of North Dakota	mary_cutler@und.nodak.edu
Laramie Dean	Southern Illinois University - Carbondale	laramie_dean@hotmail.com
Jane Dibbel	University of La Verne	kogden@ulv.edu
Laura Dougherty	Arizona State University	lrdougherty@gmail.com
Harry Elam	Stanford University	helam@stanford.edu
Dennis Elkins	Savannah College-Art & Design	delkins@scad.edu
Season Ellison	Bowling Green State University	season@earthlink.net

David Eshelman	University of Missouri - Columbia	D.J.Eshelman@mizzou.edu
John-Stuart Fauquet	University of Wisconsin - Madison	fauquet@wisc.edu
James Fitzmorris	Tulane University	shcktheatre@aol.com
Anne Fletcher	Southern Illinois University - Carbondale	afletch@siu.edu
John Fletcher	Louisiana State University	jfletch@lsu.edu
Anne Flioticsos	Purdue University	fliotsos@purdue.edu
Ann Flynn	Baylor University	Ann_Flynn@baylor.edu
Sarah Freeman	Illinois Wesleyan University	sfreeman@iwu.edu
Christine Frezza	Southern Utah University	FREZZA@suu.edu
Andrew Gibb	University of California-Santa Barbara	ajgibb@umail.ucsb.edu
Catherine Gleason	University of Wisconsin - Madison	chgleason@wisc.edu
William Grange	University of Nebraska - Lincoln	wgrange@unl.edu
Andrea Grapko	University of Colorado	andygrapko@yahoo.com
Roger Gross	University of Arkansas	RDGROSS@UARK.EDU
Kristin Hanson	Louisiana State University	khanso2@lsu.edu
Noah Harrell	Savannah College-Art & Design	noahharrell@hotmail.com
Stephen Harrick	Bowling Green State University	steveharrick@hotmail.com
Kenneth W. Haught	Dickinson State University	ken.haught@dsu.nodak.edu
Ann Haugo	Illinois State University	ahaugo@ilstu.edu
Shannon Hengen	Laurentian University	shengen@laurentian.ca
Jonathan Herbert	Missouri State University	herbert777@MissouriState.edu
Richard Herman	Central Missouri State Unveristy	rherman@cmsu1.cmsu.edu
Jennifer Holcombe	Southern Illinois University - Carbondale	jmariemac@hotmail.com
Kandace E. Hudson	Central College	hudsonk1@central.edu
Christel Hustad	University of North Dakota	christel.hustad@und.edu
Shirley Huston-Findley	The College of Wooster	sfindley@wooster.edu
Scott Irelan	Southern Illinois University - Carbondale	salvkiphd@yahoo.com
Tamera Noel Izlar	Western Illinois University	Directorizlar@alo.com
Kimberly Jannarone	University of California - Santa Cruz	kmj@ucsc.edu
Bill Jenkins	Ball State University	wjenkins@bsu.edu
Katie Johnson	Miami University-Ohio	johnso33@muohio.edu
Odai Johnson	University of Washington	odai@u.washington.edu
Nancy C. Jones	University of Kentucky	nancycjones@yahoo.com
Pamela Joyce	Bowling Green State University	mpamela@bgsu.edu
Rhona Justice-Malloy	Central Michigan University	justi1rd@cmich.edu
Casey Kaleba	University of Maryland - College Park	CKALEBA@WAM.UMD.EDU
Kekoa Kaluhiokalani	Ohio State University	kaluhiokalani.1@osu.edu
Rebecca Kastleman	Harvard University	rebecca.kastleman@gmail.com
Darin Kerr	University of North Dakota	darin.kerr@gmail.com
David Kilpatrick	University of Missouri - Columbia	drktg6@mizzou.edu
Kimberly Tony Korol	Northwestern University	ktkorol@yahoo.com
Michael Kramer	University of Missouri - Columbia	Kramerm@missouri.edu
Chris Kreji	Louisiana State University	ckrejcl@lsu.edu
Luke Krueger	Arizona State University	kruegerlw@hotmail.com
Claire Kunzman	Rollins College	CKunzman@rollins.edu
Yuko Kurahashi	Kent State University	ykurahas@kent.edu
Jennie Lake	Independent Scholar	jennieslake@gmail.com

Taylor Lake	Indiana University - Northwest	talake@iun.edu
Kevin Landis	Tufts University	Kevinlandis@hotmail.com
Victoria Pettersen Lantz	University of Wisconsin - Madison	vpetersen@wisc.edu
Esther Kim Lee	University of Illinois - Urbana-Champaign	kim32@uiuc.edu
Elizabeth Long	University of Maryland	elizabethlong3500@yahoo.com
Valerie Kaneko Lucas	Ohio State University	lucas.219@osu.edu
Ellen MacKay	Indiana University	emackay@indiana.edu
Scott Magelssen	Augustana College	thmagelssen@augustana.edu
May Mahala	University of Minnesota	maha0067@umn.edu
Mark Mallett	Richard Stockton College	mark.mallett@stockton.edu
Nicole Mancino	Bowling Green State University	nmancin@bgsu.edu
Christine Mangone	Penn State Erie	cbm11@psu.edu
Diana Manole	University of Toronto	dianamanole@yahoo.ca
Elena Garcia Martin	Universidad de Puerto Rico-Mayaguez	egarciam_ut@yahoo.com
Kay Martinovich	University of Minnesota	mart1249@umn.edu
Theresa May	Humboldt State University	tjm33@humboldt.edu
William McCandless	CUNY - Graduate Center	WMcCandless@gc.cuny.edu
Gail Medford	Bowie State University	gmedford@bowiestate.edu
Tice Miller	Prof. Emer.-Univ.NE.-Lincoln	tmiller1@unl.edu
Koritha Mitchell	The Ohio State University	mitchell.717@osu.edu
Rick Mitchell	California State University - Northridge	rickmitchell@csun.edu
Tom Mitchell	University of Illinois - Urbana-Champaign	tomitche@uiuc.edu
Daniel Moorhead	University of California - Irvine	moorhead@uci.edu
Wendy Mortimer	Ball State University	wmortimer@bsu.edu
Daniel Mroz	University of Ottawa	dmroz@uottawa.ca
Elizabeth Reitz Mullenix	Illinois State University	emullen@ilstu.edu
Na'Allah	Western Illinois University	A-NaAllah@wiu.edu
Kent Neely	Southern Illinois University - Edwardsville	kneely@siue.edu
Shu-lan Miranda Ni	National Taiwan Univ. of Arts	nishulan@yahoo.com.tw
Kristen Ogden	University of La Verne	kogden@ulv.edu
Roisin O'Gorman	University of Minnesota	ogor0014@umn.edu
Michael O'Hara	Ball State University	mohara@bsu.edu
Olusegun Ojewuyi	Southern Illinois University - Carbondale	SOJEWUYI@SIU.EDU
Kevin Orr	University of Ottawa	KORR@OTTAWA.CA
Priscilla Page	University of Massachusetts	pmpage@theater.umass.edu
Wes Pearce	University of Regina	wes.pearce@uregina.ca
Julie Pearson-Little Thunder	University of Kansas	jalit33549@aol.com
Elizabeth Pietrzak	University of La Verne	kogden@ulv.edu
John Poole	Illinois State University	jrpoole@ilstu.edu
Richard Poole	Briar Cliff University	Richard.Polle@briarcliff.edu
Julie Rae Pratt	Central Missouri State Unveristy	pratt@CMSU1.CMSU.EDU
Kathy Privatt	Lawrence University	kathy.privatt@lawrence.edu
Jane Purse-Wiedenhoeft	Indiana/Purdue University - Fort Wayne	purse@ipfw.edu
R Raju	Pondicherry University	r.raju1952@Gmail.com
Peter Reed	Florida State University	preed@fsu.edu
Patricia Relph	Walton Arts Center	prelph@waltonartscenter.org
Brian Rhinehart	Marymount Manhattan College	brianrhinehart@earthlink.net

