

Mid-America Theatre Conference



23rd Annual

Mid-America Theatre Conference

March 6 -- 9, 2003

Adams Mark Hotel and Suites Downtown
Indianapolis, Indiana

MATC

THEATRE HISTORY SYMPOSIUM
Theatre Outside the Box

DIRECTING SYMPOSIUM
Exploring the Actor-Director Dynamic

PLAYWRITING SYMPOSIUM
New Playscript Development: The Processes of Moving from Page to Stage

YOUNG SCHOLARS SYMPOSIUM

EDUCATION SYMPOSIUM
Examining Effective Pedagogy in the University

**MID-AMERICA THEATRE CONFERENCE
OFFICERS 2003**

President

Rhona Justice-Malloy, Central Michigan University, Mt. Pleasant, Michigan

1st Vice-President

John R. Poole, Illinois State University, Normal, Illinois

2nd Vice-President

William Jenkins, Ball State University, Muncie, Indiana

Secretary

Ann Haugo, Illinois State University, Normal, Illinois

Treasurer

Mary Cutler, University of North Dakota, Grand Forks, North Dakota

CONVENTION OFFICIALS

Conference Planner

William Jenkins, Ball State University, Muncie, Indiana

Theatre History Symposium

Penny Farfan, University of Calgary, Calgary, Alberta

John R. Poole, Illinois State University, Normal, Illinois

Directing Symposium

Tom Mitchell, University of Illinois, Urbana, Illinois

Susan Suprenant, University of Omaha, Omaha, Nebraska

Playwriting Symposium

Joel Murray, University of Texas - El Paso, El Paso, Texas

Leslie Sloan Orr, Illinois State University, Normal, Illinois

Education Symposium

Cyndee Brown, Illinois State University, Normal, Illinois

Sandra Zielinski, Illinois State University, Normal, Illinois

Young Scholars Symposium

Kathleen McLennan, University of North Dakota, Grand Forks, North Dakota

MATC Fellows

Arthur Ballet, 1988

Jed Davis, 1988

Patricia McIlrath, 1988

Charles Shattuck, 1990

Ron Engle, 1993

Burnet Hobgood, 1994

Glen Q. Pierce, 1997

Julia Curtis, 1999

Tice Miller, 2001

Felicia Londre, 2002

Robert Schanke, 2002

MATC Schedule

March 2003

H

**THEATRE HISTORY SYMPOSIUM
VINCENNES ROOM (2ND FLOOR)**

D

**DIRECTING SYMPOSIUM
CORYDON ROOM (2ND FLOOR)**

P

**PLAYWRITING SYMPOSIUM
CIRCLE CITY ROOM (4TH FLOOR)**

E

**EDUCATION SYMPOSIUM
CIRCLE CITY ROOM (4TH FLOOR)**

Conference Registration will take place in the MAIN LOBBY (1st Floor)

Thursday March 6th

SESSION #1: 1:00-2:15

H THEATRE HISTORY (VINCENNES ROOM, 2ND FLOOR)

"Performance" into "Theatre"

Chair: Ann Haugo, Illinois State University

Kim Pereira, Illinois State University

"Theatre in India – A Multi-Disciplinary Bazaar"

Kim Axline, University of Denver

"'All the World's a Stage ...': Popular Modes of Theatricality in Early Modern Eastern Europe"

Roger Bechtel, Illinois Wesleyan University

"Staging Remains: The Irrepressible Return of Theatricality"

D DIRECTING (CORYDON ROOM 2ND FLOOR)

Articulating the Actor-Director Dynamic

Chair, Tim Good, Depauw University

M. Kate Sinnett, University of Missouri-Columbia

"The Challenge of Directing Research and Analysis"

Shawna Peterson, University of Missouri-Columbia

"The Ethics of Rehearsal: A Lacanian Approach to Actor-Director Communication"

Chad Doering, University of Missouri-Columbia

"Jacques Lacan's Theory of the Gaze and Directing Theory"

P PLAYWRITING (CIRCLE CITY ROOM 4TH FLOOR)

Chair: Mylan Stitt, Carnegie-Melon

David Crespy, Suzanne Burgoyne, Kate Berneking Kogut,

Patricia Downey, Eric Love, and David White.

"Community of Play Development:

University of Missouri's Writing For Performance Program"

SESSION #2: 2:30-3:45

H THEATRE HISTORY (VINCENNES ROOM, 2ND FLOOR)

Performing Femininity

Chair: Mary Trotter, Indiana University-Purdue University Indianapolis

Julia Curtis, University of Nebraska-Omaha

"Mrs. Fiske as Nora"

Taylor S. Lake, Indiana University Northwest

"Womanliness as Intelligent Artistry: Mary Anderson's Attitudes in *Pygmalion* and *Galatea*"

Tyler Smith, University of Illinois

"From the White Rats to Gracie: Inversions of Onstage/Offstage Gender Performance in Early Twentieth-Century America"

D DIRECTING (CORYDON ROOM 2ND FLOOR)

Analyzing the Actor-Director Dynamic at Work

Chair, Tom Mitchell, University of Illinois

Joy Goldsmith, University of Oklahoma

"A Frame Analysis of One Director's Process"

Kevin Saari, Eastern Michigan University

"Considering and Reconfiguring Power and Privilege in the Directing Process: Theoretical and Practical Model"

Kristin Crouch, Ohio State University

"Exploring the Boundaries of Performance: The Creative Process of Shared Experience Theatre"

P PLAYWRITING (CIRCLE CITY ROOM 4TH FLOOR)

PLAY READINGS

Group 1 Chair: David Rush, Southern Illinois University

Group 2 Chair: William Downs, University of Wyoming

Group 1

When I by Michael Wright
The University of Tulsa

The Body in the River by Kenneth Robbins
Louisiana Tech University

The Hottest Blood by John Thornberry
University of Colorado

Group 2

Up on Mount Nebo by Harrison Scott Key
Southern Illinois University at Carbondale

Stripped by JC Murray
University of Texas-El Paso

Hell's Gatekeeper by David J. Eshelman
University of Missouri-Columbia

SESSION #3: 4:00-5:15

H THEATRE HISTORY (VINCENNES ROOM, 2ND FLOOR)

Performance in Everyday Life

Chair: Rhona Justice Malloy, Central Michigan University

Heather May, Indiana University
"Passing while Pissing: The Performance of Gender in Public Restrooms"

Kelly C. Gordon, University of Texas-Dallas
"All the World's a Stage': Speed Dating as Performance"

Peach R. Pittenger, The Ohio State University
"What Am I Bid? Theatrical Conventions in Midwestern Public Auctions"

D DIRECTING (CORYDON ROOM 2ND FLOOR)

The Legacy of Directors' Collaborative Work with Actors

Chair: Susann Suprenant, University of Nebraska-Omaha

Karen O'Brien, University of Illinois
"Jacques Copeau: Collaboration on a Naked Stage"

John Soliday, University of Miami, Florida
"A Pivotal Richard III at Stratford"

P PLAYWRITING (CIRCLE CITY ROOM 4TH FLOOR)

Chair: Mylan Stitt, Carnegie-Melon

Lisa Peschel, University of Minnesota, Brian Haimbach, University of Georgia, and Amy Lanasa, Florida State University

"Playbuilders: Defining Terms of Collaboration and Exploring Methods of New Script Development"

DINNER BREAK

Session 4: 7:00-8:15

H THEATRE HISTORY (VINCENNES ROOM, 2ND FLOOR)

Alternative Performance Media

Chair: John Soliday, University of Miami, Florida

Albert Wertheim, Indiana University
"Radio Performance into Theatre: The Case of Arthur Miller"

Katie Whitlock, The Ohio State University and Charlotte Belland, Columbus College of Art and Design
"The Transformative Body: Explorations in Motion Capture and Performance"

Michelle Stephens, University of Illinois
"Audience³: Exploring the Ramifications of Web-cams Onstage"

D DIRECTING (CORYDON ROOM 2ND FLOOR)

Central Issues in Actor-Director Communication
Chair: Bill Jenkins, Ball State University

Tom Mitchell, University of Illinois
"Methods and Motifs in Director-Actor Communication"

Chuck Ney, Southwest Texas State University
"Value Systems in Recent Paradigms of Director-Actor Communication"

P PLAYWRITING (CIRCLE CITY ROOM 4TH FLOOR)

Introduction by David Crespy, University of Missouri

David Rush, Southern Illinois University and Michael Wright, University of Tulsa
"When the Well is Dry: Techniques in Getting Past Writer's Block."

FELLOWS OPENING NIGHT RECEPTION 8:30pm

SNACKS AND CASH BAR
TIFFANY ROSE BAR (1ST Floor)



Friday, March 7th

BREAKFAST: 8:00-9:00
COFFEE, JUICE, AND ROLLS
FOYER (2ND Floor)

Conference Registration will take place in the 2ND Floor FOYER on Friday

SESSION #5: 9:00-10:15

H THEATRE HISTORY (VINCENNES ROOM, 2ND FLOOR)

Performing National Identities I
Chair: Peter Davis, University of Illinois

Mikko Kivisto, University of Illinois
"I am a true blue son of liberty": The Contrast and the New American Cultural Identity"

Tice Miller, University of Nebraska-Lincoln
"Ritualizing Cultural Values in Unique Times: The Theatre of William Dunlop"

Eileen Curley, Indiana University
"Thanksgiving in 'America's Hometown'"

D DIRECTING (CORYDON ROOM 2ND FLOOR)

Practical Experience in Directing Actors: Viewpoints in Practice
Chair: John Soliday, University of Miami, Florida

Susan Robinson, Bradley University
"Jesus Christ Superstar inspired by Anne Bogart"

Andrew Vorder Bruge, St. Cloud State University
"Anne Bogart's Viewpoints Applied to Musical Theatre Production"

Cynthia Dillon, New Mexico State University
"Beyond Viewpoints: Aesthetics and Methods Informing *Six Characters in Search of an Author*"

E EDUCATION (CIRCLE CITY ROOM, 4TH FLOOR)

Chair: Cyndee Brown, Illinois State University

Mark Mallett, Richard Stockton College
"Technical Theatre Within a Liberal Arts Framework"

SESSION #6: 10:30-11:45

H THEATRE HISTORY (VINCENNES ROOM, 2ND FLOOR)

Performing National Identities II
Chair: Bob Schanke, Central College

Mary Trotter, Indiana University-Purdue University Indianapolis
"The Shadow of a Playwright: Echoes of O'Casey in Contemporary Irish Theatre"

Matt Yockey, Indiana University
"Containing the Other: Spectacle, Theater, and Myth in the Summer 2000 Olympics"

D DIRECTING (CORYDON ROOM 2ND FLOOR)

Contemporary Approaches Towards a Director-Actor Dynamic Part I
Chair: Bill Jenkins, Ball State University

Ann E. Armstrong, Miami University
"Exchanging Bodies and Playing through Space: Creating a Vernacular Theory of the Body"

Roger Bechtel, Illinois Wesleyan University
"The Pleasure of Performance: Acting the Postmodern Text"

Maya E. Roth, Georgetown University
"Directing as Collaborative Creation: Anne Bogart's Work with Actors"

E EDUCATION (CIRCLE CITY ROOM, 4TH FLOOR)

Chair: Cyndee Brown, Illinois State University

Kenneth Bright, Rebecca Fishel Bright, James Farrell, Jodi Price,
Southern Illinois University-Carbondale
"Aspects of Pedagogy in Teaching Beginning Acting to Non-Theatre Majors"

LUNCH BREAK: 11:45 – 1:30

H THEATRE HISTORY (DURING LUNCH BREAK IN CORYDON ROOM 2ND FLOOR)

Undergraduate Debut Panel
Chair: Kathleen McLennan, University of North Dakota

Steven Arbold, The Ohio State University
"Into the *Shadow Box* and Out of the Closet: The Evolution of Gay Theatre on the 1970s Social Stage"

Joseph Gifford, Lawrence University
"Uncovered Treasures: *Dream on Soldier*, A War Sketch of George S. Kaufman and Moss Hart as an Embodiment of Their Careers"

P PLAYWRITING (DURING LUNCH BREAK IN CIRCLE CITY ROOM 4TH FLOOR)

Student Playwright-Faculty Director Dynamics
Chair: Ira Hauptman, Queens College in New York

Jodi Price, Blair Beasley, Jim Farrell, Harrison Scott Key, Constance Frank,
Tom Miller, Vince Rhomberg, Bill Kincaid, and Rebecca Fishel Bright,
Southern Illinois University-Carbondale

SESSION #7: 1:30-2:45

H THEATRE HISTORY (VINCENNES ROOM, 2ND FLOOR)

Symposium Keynote Presentation
Chair: John Poole, Illinois State University

Tracy Davis, Northwestern University
"Stages of Emergency"

D DIRECTING (CORYDON ROOM 2ND FLOOR)

Directing the Student Actor: Improvisation
Chair: John Soliday, University of Miami, Florida

Tom Smith, New Mexico State University
"The Other Blocking: Integrating Improvisation and Stanislavsky"

Jane Purse-Wiedenhoeft, Indiana University/Purdue University at Ft. Wayne
"Directing as an Art Form: Relating the Aesthetics of Improvisation to the Role of Director as Interpreter in the Undergraduate Setting"

Tim Good, DePauw University
"Utilizing Living Theatre Collective Creation Approaches for Creating Ensembles with Scripted Plays"

P PLAYWRITING (CIRCLE CITY ROOM 4TH FLOOR)

Chair: Ira Hauptman, Queens College in New York

John Scott, Florida Memorial College
"Citizen Belafonte: A Tribute to the Activism and Career of Harry Belafonte"

SESSION #8: 3:00-4:15

H THEATRE HISTORY (VINCENNES ROOM, 2ND FLOOR)

Triptych: Museums, Exhibitions, and Performances
Chair: Liz Reitz-Mullenix, Illinois State University

Scott Magelssen, Augustana College
"Representational Practices of [Living] Open-Air Museums: A Multi-National Perspective"

Ioana Szeman, Northwestern University
"Performing for Europe at Its Borders: Romanian Peasants, Gypsies, and Orientalism"

Tim Good, DePauw University
"Representations of the Holocaust: Museums as Performance of Memory"

D DIRECTING (CORYDON ROOM 2ND FLOOR)

Practical Experience in Directing Actors: Interpretation
Chair: Mary Cutler, University of North Dakota

Robin Stone, Iowa State University
"Performing Patriotism: The American Dream after 9/11"

Terry Brino-Dean, Maryville College
"Collaboration vs. Control: The Drama League of America's Explication and Popularization of Modern Directing Technique"

P PLAYWRITING (CIRCLE CITY ROOM 4TH FLOOR)

Group 1 Chair: William Downs, University of Wyoming
Group 2 Chair: Michael Wright, University of Tulsa

Group 1

Milking Success by Bethany Chris Cragin
Baylor University

Burning by Janea Rae Boyles
Summerville, Georgia

Murphy's Defense by Jody Price
Southern Illinois University-Carbondale

Group 2

Early Fall by Eric Pals
Southern Illinois University-Carbondale

Walkman by Ira Hauptman
Queens College-New York

The Corner Table at Cafe Noir by Jean K. Hedgecock
The University of Arkansas-Fayetteville

SESSION #9: 4:30-5:45

H THEATRE HISTORY (VINCENNES ROOM, 2ND FLOOR)

Graduate Debut Panel

Chair: Kathleen McLennan, University of North Dakota

Jessie Johnsen, The University of Calgary
"Viewing Pornography: Exposing Gender Stereotypes"

William McCandless, Illinois State University
"Subverting Traditional Performance Protocols: Ann Halprin's *Myths*,
San Francisco 1967-1968"

Heather Williams, University of North Dakota
"Characters in the Camera: The Performance of Cindy Sherman"

D DIRECTING (CORYDON ROOM 2ND FLOOR)

Contemporary Approaches Towards a Director-Actor Dynamic Part II

Chair: Tom Mitchell, University of Illinois

Bonnie Eckard, Arizona State University
"Viewpoints and the Suzuki Method: Alignment, Contradiction, and Synthesis"

Frank Bradley, American University of Cairo
"The Director, the Dramaturg, and the Master: Some Recent Work of
Eugenio Barba"

Susann Suprenant, University of Nebraska-Omaha
"The Skin of Who's Teeth?: Gestic Criticism and Ensemble-Created
Characterization"

P PLAYWRITING (CIRCLE CITY ROOM 4TH FLOOR)

Chair: David Crespy, University of Missouri

Arvid Sponberg, Valparaiso University, Ira Hauptman, Queens College, and
Christine Mather, Tennessee State University.
"Lost (and Found) in the Workshop Funhouse"

EVENING FREE

(The Lion In Winter at Indiana Repertory Theatre)

Saturday, March 8th

BREAKFAST: 8:00-9:00
COFFEE, JUICE, AND ROLLS
FOYER (2ND Floor)

SESSION #10: 9:00-10:15

H THEATRE HISTORY (VINCENNES ROOM, 2ND FLOOR)

The Performance of Community

Chair: Jonathon Chambers, Bowling Green University

Terry Brino-Dean, Maryville College
"The Drama League of America and Community-Based Performance Theory"

Cheryl Black, University of Missouri-Columbia
"New Negro' Performance in Art and Life: Fredi Washington
and the Theatrical Column of The People's Voice, 1943-48"

Jayetta Slawson, Southeastern Louisiana University
"Writing a Community's Theatre on a Southern Plantation"

D DIRECTING (CORYDON ROOM 2ND FLOOR)

Directing the Student Actor: Effective Techniques
Chair: Bonnie Eckard, Arizona State University

Cheryl McFarren, University of Colorado-Boulder
"Should We 'Take a Minute?': Strasberg's Affective Memory Exercise and the College Actor"

J.W. Morrissette, University of Illinois
"Actor Speaks and Director Listens: Leadership Dynamics in the Community Theatre"

Kathleen McGeever, University of Montevallo
"The Director and Actor Relationship in a Contemporary Liberal Arts Classroom"

E EDUCATION (CIRCLE CITY ROOM, 4TH FLOOR)

Teaching the intro Class
Chair: Sandi Zielinski, Illinois State University

Jennifer Schlueter and Xela Batchelder, The Ohio State University
"Encouraging a New Generation of Theatrical Practitioners & Patrons"

Kenneth Bright, Lynne Farrell, Anne Fletcher, John Bell, Harrison Key, and Vincent Romberg, Southern Illinois University-Carbondale
"Active Learning in the Intro to Theatre Class"

SESSION #11: 10:30-11:45

H THEATRE HISTORY (VINCENNES ROOM, 2ND FLOOR)

Carnivals and Demonstrations/Celebration and Survival
Chair: Jennifer Jones, Louisiana State University

Lesley Ferris, The Ohio State University
"On the Streets of Notting Hill: Carnival as/is Theatre"

Adela Ruth Tompsett, Middlesex University
"London is the Place for Me': Performance and Identity in Notting Hill Carnival"

Joel Eis, University of North Dakota
"Modes of Meta-Theatre and the Squat Culture of Geneva, Switzerland in the Mid-1990s"

D DIRECTING (CORYDON ROOM 2ND FLOOR)

Directors Who Bend Rules: Gender Reversal and the Director-Actor Dynamic
Chair: Bonnie Eckard, Arizona State University

Dennis Elkins, University of Colorado at Boulder
"Laying the Foundation"

Mary Jo Sodd, Central College, Iowa
"Pushing (or Cracking) the Door of the Big White House Open: From Alternative to Mainstream"

Mary Cutler, University of North Dakota
"Taking Down/Shaking the Rafters"

E EDUCATION (CIRCLE CITY ROOM, 4TH FLOOR)

Teaching Acting
Chair: Sandi Zielinski, Illinois State University

Samuel Zachary, Northern Kentucky University
"Bring Yourself to the Table and Drink Deeply"

Rebecca Bright, Southern Illinois University-Carbondale
"Not Broadway Bound: Acting Pedagogy in the Professional World"

ALL CONFERENCE LUNCHEON: 12:00-2:00
(INDIANAPOLIS ROOM 2ND FLOOR)

KEYNOTE SPEAKER:
JANET ALLEN, ARTISTIC DIRECTOR,
INDIANA REPERTORY THEATRE

ALL CONFERENCE BUSINESS MEETING: 2:00-3:00
(VINCENNES ROOM, 2ND FLOOR)

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SESSION #12: 3:15-4:30

H THEATRE HISTORY (VINCENNES ROOM, 2ND FLOOR)

Avant-Garde Performance

Chair: Roger Bechtel, Illinois Wesleyan University

Nina Hein, Columbia University

"The Surrealist Mannequin: Reconsidering the Theatrical"

David Escoffery, Washington and Jefferson College and Point Park College

"When Audience Members Become Performers:
The Case of the Italian Futurist Serate"

Stacey Connelly, Trinity University

"Piscator and Performativity"

D DIRECTING (CORYDON ROOM 2ND FLOOR)

Directing the Student Actor: Clarifying Roles

Chair, Susann Suprenant, University of Nebraska-Omaha

Rebecca Fishel-Brigh, Southern Illinois University-Carbondale

"Organic or Prescriptive: An Examination of Each Directing Method in
Working with Student Actors"

Esiaba Irobi, Ohio University

"The Director as Matador who Takes the Bulls by the Balls"

E EDUCATION (CIRCLE CITY ROOM, 4TH FLOOR)

Exploring the Theatrical Process in Pedagogy

Chair: Cyndee Brown, Illinois State University

Gaye Burgess, University of North Dakota and Pamela Haig Bartley, University of
Saskatchewan

"Do We Direct to Teach OR Teach to Direct?"

M. Kate Sinnett, University of Missouri, Columbia

"Student Evaluations and the Educational Rehearsal Process"

SESSION #13: 4:45-6:00

H THEATRE HISTORY (VINCENNES ROOM, 2ND FLOOR)

The Business of Performance

Chair: Tice Miller, University of Nebraska

Vincent Landro, Winona State University

"David Douglass and the American Entrepreneurial Theatre, 1758-1774"

Peter A. Davis, University of Illinois

"The New York Stage and the Crisis of 1837"

Mark Cosdon, Allegheny College

"The Hanlon Brothers' *Le Voyage en Suisse*: Protecting the Theatrical,
Guarding the Performative"

D DIRECTING (CORYDON ROOM 2ND FLOOR)

Roundtable Discussion:

Exploring Actor-Director Dynamics

E EDUCATION (CIRCLE CITY ROOM, 4TH FLOOR)

Challenges in Pedagogy

Chair: Cyndee Brown, Illinois State University

Mary Field, Mid South Community College

"Teaching Theatre in the Rural Community College"

Kirsten Ogden, Louisiana State University

"Translating the Power of Theatre to the Survey Course Student"

EVENING FREE

Sunday, March 9th

SESSION #14: 8:00-9:15

H THEATRE HISTORY (VINCENNES ROOM, 2ND FLOOR)

Political Contexts and Performance

Chair: Lesley Ferris, The Ohio State University

Jennifer Jones, Louisiana State University

"They Shall Not Die: Radical Theatrical Responses to the Case of the
Scottsboro Boys"

Michael Cassidy, University of Pittsburgh

"Play-Plus-Context: Margareta D'Arcy Brings the Imagined World into
the Factual World"

David Jortner, University of Pittsburgh

"Transgressive Tents in the Temples: The Tent Theatres of Satoh Makoto
and Kara Jûrô"

D DIRECTING (CORYDON ROOM 2ND FLOOR)

Contemporary Approaches Towards Directing Actors Part III

Chair: Mary Cutler, University of North Dakota

Steven Day, Baylor University

"Film and Video: Another Character in the Actor/Director Relationship
as used by the Wooster Group"

Kelly Russell, Baylor University

"Making Out with Inanimate Objects: Un-tapping the Energy of Stage
Properties as Exemplified by Elizabeth Le Compte and Richard Foreman"

Bethany Day, Baylor University

"Mnouchkine Faces East: Suppressing Psychological Realism"

E EDUCATION (CIRCLE CITY ROOM, 4TH FLOOR)

Chair: Sandi Zielinski, Illinois State University

Sandra Zielinski & Cyndee Brown, Illinois State University

"The Future and the Challenge of Secondary Theatre Teacher Training"

SESSION #15: 9:30-10:45

H THEATRE HISTORY (VINCENNES ROOM, 2ND FLOOR)

Symposium Respondent

Chair: Penny Farfan, University of Calgary

Joseph Roach, Yale University

D DIRECTING (CORYDON ROOM 2ND FLOOR)

Directing the Student Actor: Recognizing Successful Approaches

Megan E. Geigner, Illinois State University

"Good Work vs. Good Work: Defining Successful Directing in Academia"

P PLAYWRITING (CIRCLE CITY ROOM 4TH FLOOR)

Chair, Ira Hauptman, Queens College in New York

Roger Gross and Company, University of Arkansas

"Saving History/Resurrecting Playwrights: A Performance Demonstration of a
Technique for Creating the New Drama from Forgotten Flops"

END OF CONFERENCE



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