

**22nd Annual  
Mid-America Theatre  
Conference  
2002**

**March 7 - 10**

**Radisson Hotel and Suites  
St. Louis, Missouri**



**THEATRE HISTORY SYMPOSIUM  
Theatre of Change/Changing Theatre**

**DIRECTING SYMPOSIUM  
Classic Plays in a Contemporary Context**

**PLAYWRITING SYMPOSIUM  
Theatre of Fact: Writing, Analyzing and Teaching  
Historically Based Scripts**

**YOUNG SCHOLARS SYMPOSIUM**

**EDUCATION SYMPOSIUM  
The Place of Theatre Education in the  
University Theatre Department**

**P** *PLAYWRITING SYMPOSIUM - Salon H*

Jennifer Chapman, and Anne Swedberg, University of Wisconsin-Madison, and Heather Sykes, University of Toronto (A Performance and Workshop)

*Wearing the Secret Out, A Performance of Ethnographic Research*

**Session 16: 9:30-10:45 am**

**H** *THEATRE HISTORY SYMPOSIUM - Salon F*

**RESPONDENTS**

Milly S. Barranger, Alumni Distinguished Professor, The University of North Carolina-Chapel Hill

August W. Staub, Department Head Emeritus, The University of Georgia

**P** *PLAYWRITING SYMPOSIUM - Salon H*

**(A WORKSHOP)**

Constance Frank and Harrison Scott Key, Southern Illinois University-Carbondale

*Playing Your Story, Exercises in Fact-Based and Auto-Biographical Playwriting*

**CONFERENCE CLOSES**

**MID-AMERICA THEATRE CONFERENCE  
OFFICERS 2002**

**President**

Tad Currie, Illinois State University, Normal, Illinois

**1st Vice-President**

Rhona Justice-Malloy, Central Michigan University, Mt. Pleasant,  
Michigan

**2nd Vice-President**

John R. Poole, Illinois State University, Normal, Illinois

**Secretary**

Ann Haugo, Illinois State University, Normal Illinois

**Treasurer**

Mary Cutler, University of North Dakota, Grand Forks, North Dakota

**CONVENTION OFFICIALS**

**Conference Planner**

John R. Poole, Illinois State University, Normal, Illinois

**Theatre History Symposium**

Rhona Justice-Malloy, Central Michigan University, Mt. Pleasant, Michigan  
Robert Baker-White, Georgetown University, Washington, DC

**Directing Symposium**

Bill Jenkins, Ball State University, Muncie, Indiana  
Tom Mitchell, University of Illinois, Urbana, Illinois

**Playwriting Symposium**

Joel Murray, University of Texas-El Paso, El Paso, Texas  
Leslie Sloan Orr, Illinois State University, Normal, Illinois

**Young Scholars Symposium and Graduate Student Outreach Coordinator**

Kathleen McLennan, University of North Dakota, Grand Forks,  
North Dakota

**Education Symposium**

Cyndee Brown, Illinois State University, Normal, Illinois  
Sandra Zielinski, Illinois State University, Normal, Illinois

**MATC FELLOWS**

Arthur Ballet, 1988

Jed Davis, 1988

Patricia McIlrath, 1988

Charles Shattuck, 1990

Ron Engle, 1993

Burnet Hobgood, 1994

Glen Q. Pierce, 1997

Julia Curtis, 1999

Tice Miller, 2001

**MATC INSTITUTIONAL MEMBERS**

Central Michigan University

Coe College

Illinois State University

University of North Dakota

# MATC Schedule March, 2002

- H** THEATRE HISTORY SYMPOSIUM 306  
**D** DIRECTING SYMPOSIUM 305  
**P** PLAYWRITING SYMPOSIUM 304  
**E** EDUCATION SYMPOSIUM

## THURSDAY, MARCH 7

Registration,  
Noon - Salon Foyer

Session 1: 1:00-2:15 pm

### **H** THEATRE HISTORY SYMPOSIUM - Room 307

#### ITALIAN THEATRE: POLITICS, PERFORMANCE, PRACTICE

Chair, Stephen Di Benedetto, University of Houston

David Charles, Louisiana State University  
*(Women) Performing Women: Changing "The  
Portrait" of the Italian Prima Donna*

Patricia Gaborik, University of Wisconsin-Madison  
*Changing Politics, Changing Aesthetics: Massimo  
Bontempelli' Theatre*

Stephen Di Benedetto, University of Houston

*Generating the New World Order: Transformations in  
Design Strategy in il teatro della societas rafaello sanzio's  
'Genesi'*

### **D** DIRECTING SYMPOSIUM - Room 312

#### SHAKESPEARE IN PERFORMANCE: NOTEWORTHY PRODUCTIONS

Chair, Tom Mitchell, University of Illinois

Michelle Stephens, University of Illinois  
*Making the King: Henry Irving's Journey of Discovery in  
Macbeth*

Terry Brino-Dean, Indiana University  
*Corporate Shakespeare for a Contemporary Economy*

### **P** PLAYWRITING SYMPOSIUM - The Loft

#### HISTORICAL FACT VERSUS FICTIONAL NECESSITY FROM DRAMATURGICAL PERSPECTIVES

Chair, Leslie Sloan-Orr, Illinois State University

Marla K. Dean, Louisiana State University  
*Developing the Original Historic Play: Focusing the Gaze*

Cynthia Gendrich, Angela Hattery, Wake Forest University  
*Sam Shephard and the Facts of Family Violence: A  
Meeting of Sociology and A Lie of the Mind*

**Session 2: 2:30-3:45 pm**

**H THEATRE HISTORY SYMPOSIUM - Room 307**

**BRITISH VISIONS**

Chair, Melissa Gibson, California State University at Fresno

Heather May, Indiana University  
*Uncovering Joanna Baillie's Romantic Theories*

Sergio Costola, University of California at Los Angeles  
*Byron's Metaphysical Plays*

Melissa Gibson, California State University at Fresno  
*Utopia Limited: Realizing an Alternative Politics in Howard Brenton's Greenland*

Denise E. Cole, Central Michigan University  
*The Early Tudor Mask: A Site of Cultural Transformation*

*Early Modern*

**D DIRECTING SYMPOSIUM - Room 312**

**ADDRESSING THE ANCIENTS: GREEK AND ROMAN SOURCES**

Chair, Bill Jenkins, Ball State University

Jeffrey Tan, College of Singapore  
*Relocating Aristophanes; The Birds to New Asia, Singapore*

Eric Love and David White, University of Missouri-Columbia  
*When is a Cyclops a Psychlops: Or, How Can a Contemporary Audience Understand the Social Context of a Satyr Play?*

**P PLAYWRITING SYMPOSIUM - The Loft**

**FACT-BASED FICTION: PLAYWRIGHTS' STRUGGLES WITH THE CREATIVE DISTORTION OF FACTS**

Chair, Cynthia Gendrich, Wake Forest University

David Rush, Southern Illinois University-Carbondale  
*Police Deaf Near Ear: Translating Event into Drama*

Ira Hauptman, University of North Texas  
*Hardy and Ramanujan: Truth in Spirit vs. Truth in Fact*

**Session 3: 4:00-5:15 pm**

**H THEATRE HISTORY SYMPOSIUM - Room 307**

**LATIN(O/A) AMERICA(S)**

Chair, Daniel Breining, University of Wisconsin-Stevens Point

Ben Gunter, Florida State University  
*Changeable Feasts: Chicano Adaptations of Don Juan*

Daniel Breining, University of Wisconsin-Stevens Point  
*Historical Preservation Versus Cultural Change in Pre-Hispanic Mayan Theater*

**D** DIRECTING SYMPOSIUM - Room 312

Chair, Henry Schvey, Washington University

Kristin Crouch, Ohio State University

*Expressions of Lust and Rage: Polly Teale's Adaptation of Jane Eyre for Shared Experience Theatre*

Mahmood Karimi-Hakak, Southern Methodist University

*Contemporizing Classics: Is It a Conscious Decision?*

**P** PLAYWRITING SYMPOSIUM - The Loft

**PLAYREADING**

Lauren Friesen, University of Michigan-Flint

*Rothko*

Joel Murray, University of Texas-El Paso

*No Clift for Brando*

**DINNER BREAK**

**Session 4: 7:00-8:15 pm**

**H** THEATRE HISTORY SYMPOSIUM - Room 307

**TECHNOLOGY**

Chair, Alan W. Sikes, University of Minnesota-Twin Cities

Charles Banaszewski, Arizona State University

*Arizona Surveillance Camera Players (AZSCP)*

Alan W. Sikes, University of Minnesota-Twin Cities

*Internet Inquiries: Adorno, Email, and the Question of Political Performance*

**D** DIRECTING SYMPOSIUM - Room 312

**SHAKESPEARE IN PRODUCTION: FIRST HAND EXPERIENCE**

Chair, Bonnie Eckard, Arizona State University

Brad Shelton, McCoy Theatre/Rhodes College

*A Midsummer Night's Dream, classicism, and Appalachia*

Dr. Becky Becker, Rachel Carrico, and Christy LeMaster, Truman State University

*Conceptual Focus of A Midsummer Night's Dream*

**P** PLAYWRITING SYMPOSIUM - The Loft

**PLAY READINGS**

Chair, Joel Murray, University of Texas-El Paso

Jeffrey Kellogg, Sinte Gleska University

*Rosebud*

**Session 5: 8:30-9:45 pm**

**H** THEATRE HISTORY SYMPOSIUM - Room 307

**REVISITING EPIC**

Chair, Stacey Connelly, Trinity University

Anne Fletcher, Southern Illinois University-Carbondale

*Changing American Theatre: Mordecai Gorelick and the Theatre Union's Production of Brecht's Mother (1935)*

Dan Friedman, Castillo Theatre

*Brecht, Boal and Newman: A Comparison of Three Approaches to Theatre and Social Change*

Stacey Connelly, Trinity University  
*Piscator's Church of What's Happening Now: The Theatre  
as Confessional and Document*

**D** DIRECTING SYMPOSIUM - Room 312

19TH CENTURY CLASSICS IN CONTEMPORARY CONTEXT

Chair, Tom Mitchell, University of Illinois

Jeffrey Bleam, University of Minnesota  
*Chekhovian Space and the Scenographies of Time*

**P** PLAYWRITING SYMPOSIUM - The Loft

CULTURAL CRISIS: MYTHMAKERS, REVISIONISTS, AND  
OBJECTIVISTS

Chair, Ira Hauptman, University of North Texas

Dave William, Ohio State University-Newark  
*Harnessing History in David Henry Hwang's The Dance and the  
Railroad*

Karen C. Blansfield, University of North Carolina-Chapel Hill  
*Laramie and Copenhagen: What Happened?*

Steve Feffer, University of Wisconsin-Madison  
*Extending the Breaks: Anna Deavere Smith's Fires in the  
Mirror and Hip Hop Structure, Style and Culture*

**First Night Cocktail: 9:45pm  
Salon E**

**FRIDAY, MARCH 8**

**Breakfast 8:00-9:00 am Radisson Lobby**

**Session 6: 9:00-10:15 am**

**H** THEATRE HISTORY SYMPOSIUM - Salon F

**PROPAGANDA**

Chair, John H. Taylor, Adams State College

John H. Taylor, Adams State College  
*Breaching Protocol: The Art of Political Defiance*

Amy Midthun, Ohio University  
*Shakespeare's Works as Propaganda in Nazi Germany*

David Jortner, University of Pittsburgh  
*Samurai Playwright in the Atomic Age: Mishima Yuko's  
Drama as Anti-Colonialist Discourse*

Kevin L. Jones, Southwest Missouri State University  
*American Theatre as Propaganda During World War Two:  
1939-1945*

**D** DIRECTING SYMPOSIUM - Salon G

**PERSPECTIVES ON INTERPRETING SHAKESPEARE**

Chair, Bill Jenkins, Ball State University

Mary L. Cutler, University of North Dakota  
*Scandinavian Stagings of Selected Shakespeares*

Susann Suprenant, University of Nebraska-Omaha  
*Eimuntas Nekrosius in His Production of Hamlet (Hamletas)*

Stephen Berenson, Brown University/Trinity Rep Conservatory  
*Playing the Fool: Shakespeare's Clowns and Directional Invention*

**E** EDUCATION SYMPOSIUM - Salon H

Chair, Cynthia Brown, Illinois State University

M. Kate Sinnett and Haidee Goehring-Heaton, University of Missouri-Columbia  
*'You're Taking a Theatre Class?' How Theatre Enhances the Learning Experiences in Non-Major Undergraduate Education*

The papers examine the general educational value of theatre classes for the non-major. Theatre classes promote: critical thinking, group interaction skills, confidence, presentation skills and a greater consciousness of the human experience.

Session 7: 10:30-11:45 am

**H** HISTORY SYMPOSIUM - Salon F

**CENSORSHIP**

Chair, Barbara E. Kurtz, Illinois State University

Barbara E. Kurtz, Illinois State University  
*Resisting the Inquisition: A Case Study from Spain*

Tyler Smith, University of Illinois at Urbana-Champaign  
*Fiorello LaGuardia and Burlesque*

Robert I. Lublin, The Ohio State University  
*The Political Motivation for Closing the English Playhouses in 1642*

Stephen Berwind, University of Ohio  
*The Royal Court Theatre and the Theatres Act of 1968*

**D** DIRECTING SYMPOSIUM - Salon G

**RATIONALES FOR REINTERPRETATION**

Chair, Henry Schvey, Washington University

Christopher Connelly, Grinnell College  
*Re-aiming the Canon: Teaching Social Responsibility with Mainstage Productions of Canonical Plays and Audience Participation*

Tom Mitchell, University of Illinois  
*The Time is Out of Joint: Interpreting Classic Texts for Contemporary Audiences*

Bonnie J. Eckard, Arizona State University  
*Tadashi Suzuki: Classics Re-envisioned for an International Audience*



**E** EDUCATION SYMPOSIUM - Salon H

Chair, Sandra Zielinski, Illinois State University

Rhona Justice-Malloy, Central Michigan University  
*Four Proto-Feminists of the American Theatre and Education*

What is feminist pedagogy? It is continuing to define itself and is continuing to evolve. In the theatre we have developed strong and active feminist theories of criticism but feminist pedagogy lags behind. In this essay it is suggested that we begin by looking back on the work of four women identified as protofeminists, women whose contributions to the American theatre and education prefigure feminism: Vera Mowry Roberts, Milly S. Barranger, Gresdna Doty, and Viola Spolin.

**LUNCH**

**UNDERGRADUATE DEBUT PANEL - Salon F**

**Brown Bag Lunch: 12:00-1:15 pm**

Chair, Kathleen McLennon, University of North Dakota

Emily Beckett, College of William and Mary  
*Feast and Performance*

Derek Derlam, University of North Dakota,  
*Censorship of English Renaissance Drama*

Bethany McGlynn, College of William and Mary  
*The Art of Antitheatricalism: An Analysis of Tertullian's Success and Prynne's Demise*

Holly Sodolak, Trinity University  
*'Our Mary': The Career of Mary Taylor*

**Session 8: 1:30-2:45 pm**

**H** THEATRE HISTORY SYMPOSIUM - Salon F

**ENTERTAINMENT CHALLENGES THEATRE**

Chair, David Carlyon, Independent Scholar

Mark Cosdon, Augustana College  
*The Hanlon Brothers and Changing Copyright Law, 1880-1913*

J. W. Morrisette, University of Illinois at Urbana-Champaign  
*The Lecture Room in Barnum's American Museum: Changing Popular Theatre Audiences of the Nineteenth Century*

Ame Wilson, Ohio University  
*Languages of the Cirque du Soleil*

David Carlyon, Independent Scholar  
*Transgressive Theatre as Theatre of Self-Congratulations*

**D** DIRECTING SYMPOSIUM - Salon G

**SHAKESPEARE IN PRODUCTION: FIRST HAND EXPERIENCE PART II**

Chair, Kathy Jaremski, Ball State University

John Lutterbie, Stony Brook University  
*Macbeth, a Collaborative Re-Interpretation*

Carolyn M. Gillespie, University of Michigan-Flint  
*Cyber-Hamlet*

Henry Schvey, Washington University in St. Louis  
*The Lady from the Sea: A Re-interpretation of Twelfth Night*

**P** PLAYWRITING SYMPOSIUM - Salon H

**THE UNDERGROUND RAILROAD AND THE PONY EXPRESS: SCRIPTING HISTORY FOR VIDEO AND OUTDOOR DRAMA**

Chair, John Osburn, Associate Director, Cooper Union for the Advancement of Science and Art

Leslie Sloan-Orr, Illinois State University  
*Goin' Underground: Free Blacks in Lost Creek, Indiana, During the Peak of the Underground Movement*

Donald Edward Lillie, Missouri Western State College  
*The Pony Express as Outdoor Drama*

**Session 9: 3:00-4:15 pm**

**H** THEATRE HISTORY SYMPOSIUM - Salon F

**OTHER FORMS, FORMS OF OTHER**

Chair, Robert Baker-White, Georgetown University

Dorothy Chansky, College of William and Mary  
*Racing for Authenticity: 'Folk Drama' and the Quest for Self in Others*

Elaine Brousseau, University of Massachusetts at Amherst  
*The Minstrelized Othello and Nineteenth-Century Attitudes Toward Race*

Clara Mee-young Shim, University of Illinois at Urbana-Champaign  
*Ping Chong and East-West Quartet: 'The Other' Vision of (Asian) American Theater*

Michael Mark Chemers, Iowa State University  
*The 21st-Century Freak Show: Pornography of Disability of Theatre of Transgression*

**D** DIRECTING SYMPOSIUM - Salon G

**GREEK TRAGEDY IN PERFORMANCE: FIRST HAND EXPERIENCE**

Chair, Doug Noble, Ball State University

Alex Pinkston, Missouri Southern State College  
*A Ritual Antigone*

Steven Marc Weiss, Coe College  
*Staging the Orestes of Euripedes: Finding the Ironic Balance*

**P** PLAYWRITING SYMPOSIUM - Salon H

**(IN)FIDELITY TO THE TRUTH: THREE PLAYWRIGHTS' CHALLENGES WITH AUTHENTICITY, IDENTITY, AND COPYRIGHT**

Chair, John Osburn, Associate Director, Cooper Union for the Advancement of Science and Art

Lisa Peschel, University of Minnesota  
*Theresienstadt: An 'Outsider' Fictionalizes the Truth*

Brock L. Fisher, University of Missouri-Columbia  
*Not Performing C. S. Lewis*

M. Heather Carver, University of Missouri-Columbia  
*Scripting the Historical Self: Too Wild for Her Own Good*

**Session 10: 4:30-5:45 pm**

**H THEATRE HISTORY SYMPOSIUM - Salon F**

**DRAMATIZING POLITICAL CRISIS**

Chair, Leigh Clemons, Louisiana State University

Sarah Bryant-Bertail, University of Washington  
*The Terrible Story of Sihanouk's Cambodia: Covering History?*

Miriam Glushakoff, CUNY  
*Dangerous Theatre: Griselda Gambaro's Information for Foreigners*

Leigh Clemons, Louisiana State University  
*The Winds of Change: Alternative Theatre Practice and Political Transformation in post-Milosevic Yugoslavia*

Emily Colborn, Northwestern University  
*Dramatizing Japanese Internment After Redress: Lane Nishikawa's Gila River*

**D DIRECTING SYMPOSIUM - Salon G**

**MOLIERE IN PRODUCTION: FIRST HAND EXPERIENCE I**

Chair, Mary Cutler, University of North Dakota

Jay Fields, Missouri Southern State College  
*Tartuffe: Born Again*

Katherine Perrault, McPherson College  
*The Doctor in Spite of Himself: Crossing Boundaries Across the Centuries*

Nancy C. Jones, University of Kentucky  
*Tartuffe: Blueprint for a Collaboration*

**P PLAYWRITING SYMPOSIUM - Salon H**

**THE PLAYWRIGHT AS HISTORIOGRAPHER: NATIVE THEATRE REFASHIONS AMERICAN HISTORY**

Chair, Ann Haugo, Illinois State University

Jeffrey Kellogg, Sinte Gleska University  
*Rosebud: A Communal Playwriting Case Study*

Timothy Petete, University of California-Los Angeles  
*Cupofvmpe Theatre: Mvskoke Oral and Literary Traditions in Contemporary Drama*

Dianne Yeahquo Reyner, Haskell Indian Nations University/  
University of Kansas  
*To Begin the Healing: Native American Theatre Addresses Issues Destroying Tribal Communities*

**Evening Free to attend St. Louis Black Repertory Company's production of *Waiting to be Invited***

**8:00 pm Curtain**

**SATURDAY, MARCH 9**

**Breakfast 8:00-9:00 am Radisson Lobby**

**Session 11: 9:00-10:15 am**

**H THEATRE HISTORY SYMPOSIUM - Salon F**

**AMERICANA**

Chair, Cheryl Black, University of Missouri-Columbia

Tice Miller, University of Nebraska-Lincoln  
*Political Theatre in the Age of Jackson: Edwin Forest's Sparticus the Gladiator*

Terry Brino-Dean, Indiana University  
*The Aesthetic Re/Visioning of the Drama League of America*

Cheryl Black, University of Missouri-Columbia  
*Creating Women: Gender and Power at Provincetown*

Yvonne Shafer, St. John's University  
*Foregrounding African-American Actors: The Provincetown Players, The Theatre Guild, and the Federal Theatre Project*

## **D** DIRECTING SYMPOSIUM - Salon G

### **MODERN AMERICAN CLASSICS IN PRODUCTION: FIRST HAND EXPERIENCE II**

Chair, Bonnie Eckard, Arizona State University

Gaye Burgess, University of North Dakota  
*The Crucible*

Woodrow Hood, High Point University  
*The Terror of Anne Frank: Intertextual Exchange and the Liberation from the Diary of a Young Girl*

Frank Gallagher, Oral Roberts University  
*Skin of our Teeth*

## **E** EDUCATION SYMPOSIUM - Salon H

### **THE POSSIBILITIES FOR PEDAGOGY**

Chair, Cynthia L. Brown, Illinois State University

Christine Williams, Bowling Green State University

Julie Schmitt, Bowling Green State University

This paper will share adjustments we have made to active theatre pedagogy and invite dialogue on future adjustments in the area of pedagogy for the disabled in order to insure that the theatre classroom continues to be a space of possibilities for all students.

**Session 12: 10:30-11:45 am**

## **H** THEATRE HISTORY SYMPOSIUM - Salon F

### **GRADUATE DEBUT PANEL**

Chair, Kathleen McLennan, University of North Dakota

Mikko Kivisto, University of Calgary  
*When Two Worlds Collide: Tomson Highway's Rose*

Greg Mitchell, Illinois State University  
*Auntie in the Wings: 18th Century Counter-Hegemonic Spectacle and the British Reception of its Castrati*

Shelly Scott, Northwestern University  
*Been There, Done That: Paving the Way for The Vagina Monologues*

Stephen Simpson, University of Oklahoma  
*Hamlet in Hooterville: Federal Theatre in the Community Camps of Oklahoma City*

## **D** DIRECTING SYMPOSIUM - Salon G

### **CLASSIC COMEDY IN CONTEMPORARY CONTEXT**

Chair, Mary Cutler, University of North Dakota

Ben Gunter, Florida State University  
*Updating Don Juan: Spain's Classic Burlador and Contemporary Chicano Stagings*

Bill Jenkins, Kathy Jaremski and Doug Noble, Ball State University  
*Classical Operas in a Contemporary Context: Adapting Orphans in the Underworld for the 21st Century*

Jim Williams, University of North Dakota  
*The Political Anatomy of Brecht in Modern Intertextuality*

**E** EDUCATION SYMPOSIUM - Salon H

**A NEW PERSPECTIVE: INNOVATION IN TEACHER  
EDUCATION AT ILLINOIS STATE UNIVERSITY**

Chairs, Cynthia L. Brown, Illinois State University and Sandra  
Zielinski, Illinois State University

From admittance to the teacher-training program to entry into the  
field and beyond, the session will discuss the innovations being  
considered by the College of Education at Illinois State University.  
A report of the current status and development of the new Illinois  
State University College of Education approach to assessing  
teacher candidate potential and readiness.

**All Conference Luncheon: 12:00-2:00 pm - Salon E**  
**Keynote Speaker: Richard Christensen**

**MATC Business Meeting: 2:00-3:00 pm - Salon F**

**Session 13: 3:15-4:30 pm**

**H** THEATRE HISTORY SYMPOSIUM - Salon F

**IBSEN'S WOMEN**

Chair, Rhona Justice-Malloy, Central Michigan University

Penny Farfan, University of Calgary  
*Reacting to Change: Hubert Henry Davies' The Mollusc  
(1907)*

Pamela A. Stiehl, University of Colorado-Boulder  
*The Musical Impulse of the Ibsen Female: A Feminist  
Exploration of Dance as an Instrument of Will, Liberation,  
and Exceedance in Modern Drama*

**P** PLAYWRITING SYMPOSIUM - Salon G

**(IN)FIDELITY TO FICTION: CHALLENGING  
TRADITIONAL NOTIONS OF FACT-BASED DRAMA**

Chair, Joel Murray, University of Texas-El Paso

John Osborn, Cooper Union for the Advancement of Science and  
Art, NYC  
*Provocations of Fact: The Pedagogical Challenge of Fact-  
Based Drama*

Don LaPlant, California State University, Bakersfield  
*Metahistorical Theatre*

Heather A. Smith, University of Colorado-Boulder  
*History Recorded, Her Story Evolves: Dramaturgy and the  
Darwins in Charles and Emma*

**E** EDUCATION SYMPOSIUM - Salon H

**THE PEDAGOGY ROUND TABLE**

Chairs, Cynthia L. Brown, Illinois State University, Sandra  
Zielinski, Illinois State University

A brief overview of the pedagogy symposium, the issues raised and  
the solutions proposed. All presenters have been invited to place  
their papers in the context of the challenges facing pedagogy in the  
university, and look ahead to future concerns and opportunities.

**Session 14: 4:45-6:00 pm**

**H THEATRE HISTORY SYMPOSIUM - Salon F**

**(TRANS)FORMING CULTURES**

Chair, Manon van de Water, University of Wisconsin-Madison

Manon van de Water, University of Wisconsin-Madison  
*When Pavlik Lost His Steely-Eyed Gaze: Ideological and Cultural Changes in Russian Theatre for Young Audiences*

Scott Magelssen, University of Minnesota  
*Representation on Revolutionary Time: The Storming of the Winter Palace (1920)*

Ioana Szeman, Northwestern University  
*Performing the Orphans and Gypsies: Theatre and Social Change in Post-Communist Romania*

**D DIRECTING SYMPOSIUM - Salon G**

**SHAKESPEARE IN PRODUCTION: FIRST HAND EXPERIENCE PART III**

Chair, Kathleen McLennan, University of North Dakota

Michael Kirkland, Kutztown University  
*Realizing Resonance Through Collaboration: Making Creative Use of Mise-en-Scene in A Midsummer Night's Dream and Much Ado About Nothing*

Rebecca Fishel Bright, Southern Illinois University  
*Updating As You Like It from 1599 to 1969*

Elizabeth Homan, Texas Tech University  
*The Tempest*

**P PLAYWRITING SYMPOSIUM - Salon H**

**SHAPING FACT FOR DRAMATIC PURPOSES, NECESSITIES AND REPERCUSSIONS**

Chair, Lynn Steven Johanson, Western Illinois University

Alan Woods, Ohio State University  
*Fictionalizing Facts: Adapting History in the Plays of Jerome Lawrence and Robert E. Lee*

Steve Taft, University of Northern Iowa  
*Responsibilities and Repercussions: Staging the Fact-Based Play*

**EVENING FREE**

**SUNDAY, MARCH 10**

**Session 15: 8:00-9:15 am**

**H THEATRE HISTORY SYMPOSIUM - Salon F**

**THEATRE BUSINESS: PRODUCTION AND PRESERVATION**

Chair, Peter A. Davis, University of Illinois at Urbana-Champaign

Jeffrey Stephens, Oklahoma State University  
*Saving the Mermaid, Saving the City*

Amy Petersen Jensen, Brigham Young University  
*Nostalgia 'Commodity' Presence*

Peter A. Davis, University of Illinois at Urbana-Champaign  
*Before Broadway: Delineation, Demography and Change in New York's First Theatre District, 1761-1774*

Adnan Cevik, University Izmir, Turkey  
*'People's Houses': Theatre Activities in Turkey Between 1923 and 1951*