



The 45th Annual Conference
March 6 - 8, 2025
Crown Plaza Hotel, Atlanta GA

Schedule of Events

Thursday, March 6, 2025

9:00 am - 6:30 pm Registration Desk

PIEDMONT

Your first stop at MATC! Check-in to get your credentials. Then, throughout the conference, feel free to come back with questions, to share your experiences in a quick survey, or for lightning discussions between sessions.

9:00 am - 6:30 pm Nursing Room

ROSWELL

Feel free to use this private space for new mothers who need a few private moments while at the conference. If the door is locked, please see the registration desk.

10:00 - 11:15 am Session 1

ATLANTA A

History 1

Chair: Richard Sautter, McDaniel College

Aaron C. Thomas, Florida State University

"Transmisogyny & Antitheatrical Prejudice: a Mutual History"

Rachel E. Bauer, Sacred Heart University

*"Women as Experimental Subjects in Science-Theatre: D.W. Gregory's *Radium Girls* and Melanie Mamich's *These Shining Lives*"*

Erica Nerbonne, University of Washington

"I'd Die First Before I Let Him Do It to Me": Performing as Patients in the American Anatomy Riots (1788-1884)

ATLANTA C

History 2

Chair: Stefano Boselli, University of Nevada, Las Vegas

Lily Cate Gunther-Canada, University of Minnesota

“Performing Monarchy: The Relationship of London Theatre to the Reception of Mary II”

Erine Bone Steele, Chesapeake Shakespeare Company

“When Pageants Go Wrong: Early Modern Performances and the Royal Audience”

Alan Sikes, Louisiana State University

“Performative Violence and Iconoclasm in the Byzantine Empire, 700 – 900 CE”

SKY WEST - 25th Floor

Practice/Production 1

Chair: Christopher Staley, Texas Tech University

Ron Zank, University of Nebraska at Omaha

“How Did Anything Go? Presenting A Musical Comedy in the Shadow of the 2024 Election”

Daniel C. Dennis, Ohio University

“STARBALL: Building Community in a Participatory Planetarium Musical”

Tamar Neumann, Texas Tech University

“Dramaturgy as Artivism: Raising Dramaturgical Voices to Inspire Action and Change”

ATLANTA D

Pedagogy 1

Chair: Karie Miller, Grinnell College

Workshop: “Shakespeare Lab: Acting/Dramaturgy in Collaboration”

Tom Fish, Kennesaw State University

Emily Kitchens, Kennesaw State University

PEACHTREE

Pedagogy 2

Chair: Slade Billew, Stephen F. Austin University

Workshop: “Deconstructing Directing: Revolutionizing the Training of Directors”

Andrew Roblyer, Independent Scholar

ATLANTA B

Playwriting 1

Chair: Bella Poynton, SUNY Oswego State University

Playwriting Welcome Session

BUCKHEAD

Playwriting [Rehearsal Space A]

LENOX

Playwriting [Rehearsal Space B]

11:30 am - 12:45 pm Session 2

ATLANTA A

History 3

Chair: Nathan Bowman, Benedictine College

Rob Yoho, Florida State University

“If Cena Wins, We Riot: Performances of White Mob Mentality by Professional Wrestling Audiences”

Shannon Walsh, Louisiana State University

“‘I have never felt a punch like this’: The Gestus of the Punch”

Svetlana Ostroverkhova, University of Washington

“Public Executions in 19th-century England, France, and Russia: An Evil Performance”

ATLANTA C

History 4

Chair: Robin C. Whittaker, St. Thomas University (Fredericton, NB)

Emily Goodell, Ball State University

“Triangular Prologues: the Political Colonial Stage of British, French, and Indigenous populations in Quebec 1763-1830”

David Melendez, California State University, Bakersfield

“Mission Theatricality: Land Claims, Romance, and Melodrama in *The Rose of the Rancho* (1906)”

SKY WEST - 25th Floor

Practice/Production 2

Chair: Cate Heiner, Middle Tennessee State University

Panel: “The Ghost Project: Devising, Hauntology, and Educational Theatre”

Christopher Staley, Texas Tech University

Rebecca Johnson, Texas Tech University

Jared Hansen, Texas Tech University

ATLANTA D

Pedagogy 3

Chair: Andrew Roblyer, Independent Scholar

Workshop: “Transformation: How can my voice support the authentic embodiment of character?”

Brett Radke, University of North Carolina School of the Arts

PEACHTREE

Pedagogy 4

Chair: Slade Billew, Stephen F. Austin State University

Michael Osinski, St. Lawrence University

Exercise/Activity Demonstration: "The Verb Gauntlet"

Alicia Jay, Indiana State University

Exercise/Activity Demonstration: "Theater Students Training AI Chatbots to Build AI Literacy"

Meg Nelson, Florida State University

Job Talk Demonstration: "1930s Female Musical Theatre Choreographers and Their Resistance To Racial Conformity"

ATLANTA B

Anti-Racism 1

Chair: Rebecca Jackson, Regis University

Anti-Racism Roundtable

More info coming soon!

BUCKHEAD

Playwriting [Rehearsal Space A]

LENOX

Playwriting [Rehearsal Space B]

1:00 - 2:00 pm Lunch Break

2:15 - 3:30 pm Session 3

ATLANTA A

History 5

Chair: Scott Magelssen, University of Washington

Madeline Fanton, Westmont College

"Back into Civvies: The Soldier's Return as Technology of Forgetting on the Broadway Stage 1919-1928"

Elaine Hendriks Smith, Florida State University

"Expanding Expressionism: Riots as Anti-theatrical Theatre in Weimar Germany"

Inga Meier, Stephen F. Austin State University

"Knockin' On (An Indifferent) Heaven's Door: Susan Sontag, Sarajevo, and *Waiting for Godot*"

ATLANTA C

History 6

Chair: Dave Peterson, Niagara University

Greer Gerni, University of Missouri-Kansas City

“Greater Than the Sum of Her Parts: Alla Nazimova and the Feminist History of Psychological Realism in the United States”

Lily Shell & Anna Gebarski, University of Wisconsin-Madison

“‘Until you see it:’ Revisiting *My Name Is Rachel Corrie* After the 2024 Gaza Solidarity Encampments”

Richard Sautter, McDaniel College

“Lingering Effects: Looking back 30 years to Coriolanus”

SKY WEST - 25th Floor

Practice/Production 3 & Playwriting 2 JOINT SESSION

Chairs: Kassy Skoretz, Anoka Ramsey Community College

Justin Maxwell, University of Orleans

Roundtable: “Getting Started: how writers go from nothing to something”

Justin Maxwell, University of New Orleans

Franky Gonzalez, Independent Artist

Bella Poynton, SUNY Oswego University

ATLANTA D

Pedagogy 5

Chair: Karie Miller, Grinnell College

Workshop: “Teaching Contact Improvisation with Consent-Informed Practices”

Cat Gleason, Truman State University

PEACHTREE

Pedagogy 6

Chair: Slade Billew, Stephen F. Austin State University

Roundtable: “The Edinburgh Festival Fringe Can Be Your Classroom, or The Pedagogical Benefits of the Edinburgh Fringe”

Amy Fritsche, Kent State University

Karin Maresh, Washington & Jefferson College

Ian Garrett, York University

Xela Batchelder, TBD

BUCKHEAD

Playwriting [Rehearsal Space A]

LENOX

Playwriting [Rehearsal Space B]

ATLANTA A

History 7

Chair: Emily Goodell, Ball State University

Stefano Boselli, University of Nevada, Las Vegas

"Nomadic Comics from Page to Performance: Copi's Irreverent Characters as Staged by Alfredo Arias and Les Lucioles"

Yuko Kurahashi, Kent State University

"Violence, Pains, and Anger behind the Victorious Comedy: Ossie Davis's *Purlie Victorious*"

Robert Shimko, University of Vermont

"'A Trying Man': Reassessing Will Eno's *Thom Pain* (based on nothing)"

ATLANTA C

History 8

Chair: Ariel Nereson, University at Buffalo, SUNY

Evleen Nasir, Blinn College - Bryan

"Eroding Humanity: MOININ and Theatre Without Humans"

Derek R. Munson, Illinois State University

"The Wood Nymph and the Troll: Ecological Anxiety on the Broadway Stage in Lanford Wilson's *Redwood Curtain*"

SKY WEST - 25th Floor

Practice/Production 4

Chair: Julian Stetkevych, Elon University

Roundtable: "Directing & Rehearsal Process with the Michael Chekhov Acting Technique"

Brett Radke, University of North Carolina

Lana Sugarman, University at Buffalo

Julia K. Moriarty, Missouri State University

Ryan Scoble, West Virginia University

ATLANTA D

Pedagogy 7

Chair: Karie Miller, Grinnell College

Workshop: "'All Aboard' / 'Will You Buy?': Understanding Tactics Through Play!"

Matt Durland, Michigan State University

Workshop: "How I am spicing up one of Uta Hagen's Object Exercises"

Johanna Pinzler, Marymount Manhattan College

PEACHTREE

Pedagogy 8

Chair: Slade Billew, Stephen F. Austin State University

Elaine Hendriks Smith, Florida State University

“The 4 Rs: Community Building starts in the Syllabus”

Michael Logan, Texas Tech University

“Improv Curriculum for Theater Majors: Why ‘Yes and’ Needs to be Part of Every Actor’s Vocabulary”

Jordan Mattson, Florida State University

“Fat Pedagogy in the Theatre Classroom”

Jim Davis, Kennesaw State University

“I can’t just perform or just do what I want. I have to think and methodically plan this out’: Evolving Attitudes and Beliefs of First-Semester Theatre Majors”

BUCKHEAD

Playwriting [Rehearsal Space A]

LENOX

Playwriting [Rehearsal Space B]

5:00 - 7:00 pm Dinner Break

7:15 - 8:30 pm Session 5: Hot Topics

PEACHTREE

Hosted by Elaine Hendriks-Smith, Associate Conference Planner

Have you ever wanted a 60-second soap box to talk about your niche research, issues in the field, or live theatre? This is your chance. This hosted discussion will allow you the space to speak your mind and connect with others in conversations you can take to the Fellows Opening Night Reception! All conference attendees are invited.

9:00 pm - 12:00 am Fellows Opening Night Reception

SKY BALLROOM EAST - 25th Floor

Welcome to MATC 2025!

You are invited by MATC leadership to reunite with friends and colleagues, meet new academics and practitioners, and celebrate the MATC fellows. Complete with toasts, a beautiful view of the city, and hors d'oeuvres inspired by our host city. All conference attendees are invited.

Friday, March 7, 2025

7:30 am - 11:30 am MATC Coffee House

GEORGIA BALLROOM

Join fellow conference attendees for morning coffee and fellowship! Connect with colleagues, old and new.

8:00 - 8:45 am Pre-Session

Practice/Production Pre-Session Movement Session

More info, including room location, coming soon!

8:30 am - 4:45 pm Registration Desk

PIEDMONT

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8:30 am - 9:00 pm Nursing Room

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10:00 - 11:15 am Session 6

ATLANTA A

History 9

Chair: Aaron C. Thomas, Florida State University

I.B. Hopkins, University of Texas at Austin

“The Cakewalk of the Sensible: Musical Theater Tries Southern Justice”

Emry Sottile, Northwestern University

“Knowing Full Well Darling, Your War Hasn’t Ended’: Synecdochical Negotiations of Memory on and Beyond the Bandstand”

Frederick D. Miller, University of Pittsburgh

“It’s Time to Build [an Afterglow]’: *The Prom* Post-Broadway”

ATLANTA C

History 10

Chair: Jesse Njus, Virginia Commonwealth University

Rachael Powles, University of Washington

“Staging the Progress Narrative in Tableaux Vivants”

Nathan Bowman, Benedictine College

“Shame! They Disgrace the Ancient Theater: Tragedy and Nationalism in *Medea's Burqa* by Andreas Flourakis”

Rebecca Curran, Florida State University

“Landlords and Legends: Folklore, History, and the Puxleys of County Cork”

SKY WEST - 25th Floor

Practice/Production 5

Chair: Cate Heiner, Middle Tennessee State University

Roundtable: “Angam Mechanics: Developing a performer’s bodymind through embodied repertoire”

Lyudmyla Honcharova, University at Alberta

Marlon Ariyasinghe, Stanford University

ATLANTA D

Pedagogy 9

Chair: Cat Gleason, Truman State University

Workshop: “Revolutionary Approaches to the Chekhov Technique”

Christie Maturo, Connecticut State University

“Chekhov, Clowning, and Comedy”

Paul Hurley, Kent State University

“Psychological Transformation: Infusing Chekhov’s Psychological Forces with a Hint of Laban”

PEACHTREE

Pedagogy 10

Chair: Slade Billew, Stephen F. Austin State University

Julian Stetkevych, Elon University

Workshop: “Exploring Embodied Moments of Change”

ATLANTA B

Playwriting 3

Chair: Lucas Skjaret, Concord University

The Insignificant Moon by Macy Jones, University of the Ozarks

Director: Karen M. Dabney, University of Virginia (UVA Acts)

Dramaturg: Phitsinee Phurahong, Illinois State University

Mary: Emmy Panzica-Piontek, Independent Artist
Gail: Julia K. Moriarty, Missouri State University

Under a Shell by Julie A. Noonan, Washburn University
Director: Johanna Pinzler, Marymount Manhattan College
Dramaturg: Grace Laughton, Independent Artist

Mert: Jon Herbert, Wake Forest University
Bert: Bella Poynton, SUNY Oswego State University

BUCKHEAD

Playwriting [Rehearsal Space A]

LENOX

Playwriting [Rehearsal Space B]

11:30 - 12:45 PM Session 7

ATLANTA A

History 11

Chair: Vivian Appler, University of Georgia

Elise Robinson, University of Georgia

“Exorcising the 'Angel in the House': Suffragettes and the Reconfiguration of Edwardian Womanhood”

Jieun Lee, Emory University

“Unmaking Ethnonationalism: Korean Transnational Adoptee Women From Screen to Stage”

Kristyl D. Tift, Vanderbilt University

“Making Colors: A Black Feminist Experiment in Solo Performance”

ATLANTA C

History 12

Chair: Greer Gerni, University of Missouri - Kansas City

Undergraduate Emerging Scholars

Jennifer Lackey, Florida State University

“What Eco-Feminist Puppetry Theatre Teaches Us About Neurodiverse Theatre”

Myah Bridgewater, University of Michigan

“(R)Evolutionary Theatre: Four Foundations for Community Change”

Michael Webber, University of Missouri - Kansas City

“The Powerful Powerless: Life for Actors in Ancient Rome”

SKY WEST - 25th Floor

Practice/Production 6

Chair: Ron Zank, University of Nebraska at Omaha

Emily Sahakian, University of Georgia

“Performing History in the Wake of Slavery and Colonialism”

Karen M. Dabney, University of Virginia (UVA Acts)

“Notes from the Field: Examining the “I” Tools and Techniques of Interactive Theatre”

Cason Murphy, Iowa State University

“From Our Town to Your Town: Rude Mechs’ Radical Reimagining of a Theatrical Classic”

ATLANTA D

Pedagogy 11

Chair: Karie Miller, Grinnell College

Workshop: “Resource Sharing: Active Learning in Theatre History I”

Rachel Moss, Colgate University

Skye Strauss, Jacksonville State University

PEACHTREE

Pedagogy 12

Chair: Miranda Keating, Independent Scholar

Workshop: “Curriculum, Love, and the Ecological Classroom”

Alivia Cross, The Pennsylvania State University

ATLANTA B

Playwriting 4

Chair: Bella Poynton, SUNY Oswego State University

Gift of da Maggies by Franky D. Gonzalez, Independent Artist

Director: Stacey Schiller, Baylor University

Dramaturg: Kristi Good, Carnegie Mellon University

Inmate 1: David Melendez, California State University, Bakersfield

Inmate 2: Marlon Ariyasinghe, Stanford University

The Last Noel by Jon Herbert, Wake Forest University

Director: Marlon Ariyasinghe, Stanford University

Dramaturg: Kristi Good, Carnegie Mellon University

Nick Kringle: Aaron Scully, University of Central Missouri

Jax: TBA

Jesus Christ: Devon Thompson, Independent Artist

BUCKHEAD

Playwriting [Rehearsal Space A]

LENOX

Playwriting [Rehearsal Space B]

1:00 - 2:00 pm Lunch Break

2:00 - 3:00 pm Session 8: Committee Meetings

Committee Meetings – All are welcome!

Anti-Racism Committee - LENOX

Accessibility Committee - BUCKHEAD

Land Acknowledgement Committee - ATLANTA A

Theatre/Practice Advisory Committee - ATLANTA D

Please note: The Conference Planning Committee will meet on Saturday evening at 7 PM in Peachtree for a conference postmortem.

3:00 - 4:15 pm Session 9

ATLANTA A

History 13

Chair: TBD

Panelist information TBD

ATLANTA C

History 14

Chair: Rachel E. Bauer, Sacred Heart University

Graduate Emerging Scholars

Rezvan Shabani, SUNY Buffalo

“Living in the Gap: Art, Oppression, and Identity in the Iranian Diaspora”

Minjoo Kim, Northwestern University

“Challenging Japanese Ethnolinguistic Identity: Chelfitsch's The Window of Spaceship 'In-Between'”

Ryan Nock, University of Maryland

“Dungeons & Disability: Role Playing Games as a Model of Accessible Performance”

SKY WEST - 25th Floor

Practice/Production 7

Chair: Daniel C. Dennis, Ohio University

Roundtable: “Fixing’ the American New Play Pipeline Through Intercollegiate Collaboration”

Tiffany Antone, Iowa State University

Kristi Good, Carnegie Mellon University

Laronika Thomas, Washington College

Nahuel Telleria, University of Oklahoma

ATLANTA D

Practice/Production 8

Chair: TBD

Paole Calderon, The Pennsylvania State University

“Time Capsules’ of Peruvian Memory: Immersive Performance in Sin Título, Técnica Mixta”

PEACHTREE

Pedagogy 13

Chair: Slade Billew, Stephen F. Austin State University

Maddy Moreland, Clemson University

“‘Theatre in a Day’: Teaching Arts Education for Teacher Preparation”

David Reed, University of Arkansas

“You Can’t Stop the Beat (Down): Building a Stage Violence Training Program Within Existing Post-Secondary Musical Theatre Curricula”

Natalie Guess, Baylor University

“UIL One Act Plays: Patterns and Problems”

Deborah Kochman, University of South Florida

“Beyond the Bump & Grind: What We Can Teach and Learn From the History of Burlesque”

ATLANTA B

Playwriting 5

Chair: Tiffany Antone, Iowa State University

Playwriting State of the Field Conversation

When it comes to the state of new play development in the US, what are theatres/schools/conferences doing right and what are they getting wrong? Join us for this State of the Field discussion where we analyze what it means to write, and work with, new plays right now.

BUCKHEAD

Playwriting [Rehearsal Room A]

LENOX

Playwriting [Rehearsal Room B]

ATLANTA A

History 15

Chair: Jennifer Herron, Independent Scholar

Jason Woodworth-Hou, Georgia Institute of Technology

“Theatre History...Technically: Decentering the finished script from the curriculum”

Mackenzie Bounds, University of Washington

“Fearing the Device: Staging Weird Contrivances in Technophobic Drama”

Jennifer Pierce, Singular XQ

“The Curious History of Thinking Machines”

SKY WEST - 25th Floor

Practice/Production 9

Chair: Kassy Skoretz, Anoka Ramsey Community College

Kiley Towne, Baylor University

“Abled, Disabled, and Physical: Eating Disorders as Disability in Theatre”

Tiffani Hagan, University of Kansas

“Staging Hookman: Challenges and Successes of Creating Theatrical Horror”

Lyudmyla Honcharova, University of Alberta

“Fight with the Body”

ATLANTA B

Playwriting 6

Chair: Tiffany Antone, Iowa State University

Pitch-Your-Play (Please note: this session will run 4:30 - 6:00 PM)

The Raft by Steven Satta, Towson University

Director: Lucas Skjaret, Concord University

Phillip: Nathan Bowman, Benedictine College

Fernando: Patrick Mark Saunders, University of Maryland, College Park

Maria Rasputin in Spangleland by Kelly McBurnette-Andronicos, Independent Artist

Director: Penelope Cole, Independent Artist

Maria: Rachel S. Cooper, University of Southern Maine

Imperia: Kathy Privatt, Lawrence University

Buddy: Lana Sugarman, University at Buffalo

Lotte: Hillary Tapley, Independent Artist

Library Branch Breaks Off a Sasquatch-Sized Hole by Greg Romero, University of Houston

Director: Michael Osinski, St. Lawrence University

Georgette: Madeline Fanton, Independent Artist

Violet: Missy Thibodeaux-Thompson, University of Illinois, Springfield
Roger: Nathan Bowman, Benedictine College

Jukebox Bagels by John P. Bray, University of Georgia
Director: Alex Stahl, Baylor University

Dario: Patrick Mark Saunders, University of Maryland, College Park
Edua: Richard Sautter, McDaniel College
Windy: Emmy Panzica-Piontek, Independent Artist

Agnes and Ink's Specialty Coffin Rentals by Katee Belle, Independent Artist
Director: Kiley Towne, Baylor University

Agnes: Johanna Pinzler, Marymount Manhattan College
Ink: Julia K. Moriarty, Missouri State University
Francis: Daniel C. Dennis, Ohio University

Cage by Barbara Blatner, Independent Artist
Director: Jaclynn Jutting, Northern Arizona University

George: Kiley Towne, Baylor University
Bobby: Missy Thibodeaux-Thompson, University of Illinois, Springfield

BUCKHEAD

Playwriting [Rehearsal Room A]

LENOX

Playwriting [Rehearsal Room B]

6:00 - 7:30 pm Dinner Break

6:00 - 7:30 pm Graduate Student Social

PEACHTREE

All graduate student conference attendees are invited to join us for the Graduate Student Social to network and reflect on the conference-going experience. Refreshments provided!

7:30 - 9:00 pm Enjoy Atlanta!

A list of exciting things to do in Atlanta will go here!

Saturday, March 8, 2025

8:00 - 8:45 am Pre-Session

Practice/Production Pre-Session Movement Session

More info, including room location, coming soon!

8:30 am - 4:45 pm Registration Desk

PIEDMONT

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8:30 am - 9:00 pm Nursing Room

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9:00 - 10:15 am Session 11

ATLANTA A

History 16

Chair: Erin Bone Steele, Chesapeake Shakespeare Company

Robin C. Whittaker, St. Thomas University (Fredericton, NB)

“Nostalgia Houses: Alumnae Theatre Company and Making Theatre/s History”

Jennifer Herron, Independent Scholar

“Practicing Lesbians...Who’s Practicing?’ The Irreverent Aesthetics of the Red Dyke Theatre Company”

Penelope Cole, Independent Scholar

“Why do playwrights need a Society? 50 years of advocacy, plays, and playwrights in Scotland”

ATLANTA C

History 17

Chair: Robert Shimko, University of Vermont

Guilherme Feitosa de Almeida, Baylor University & Texas Tech University

“Musicality in Adrienne Kennedy’s *The Owl Answers* and *She Talks to Beethoven*”

Georgette Sacks, New Jersey Play Lab

“Missing Pieces and Broken Patterns: A Dramaturgical Study of Thornton Wilder’s *The Emporium*”

Dave Peterson, Niagara University

"'They Should Laugh More': Lorraine Hansberry's construction of Queer Space in *Flowers for the General*"

SKY WEST - 25th Floor

Practice/Production 10

Chair: Paole Calderon, The Pennsylvania State University

Jennifer Leigh Whitehead, Independent Scholar

"Performance as Play: Sporting Rituals and Theatrical Improvisation"

James Stover, Bowling Green State University

"De-Criminalizing Meisner's Criminal Action Exercise"

ATLANTA D

Pedagogy 14

Chair: Slade Billew, Stephen F. Austin State University

Workshop: "Fractals: Nonbinary Acting Methods"

Jo Michael Rezes, Tufts University / The Theater Offensive

PEACHTREE

Pedagogy 15

Chair: Hope Bernard, Washtenaw Community College

Miranda Keating, Independent Scholar

"Pedagogical Knot: 'Mystery Mayhem': The Benefits and Challenges of Devised Theatre for Elementary and Middle School Artists"

Skye Strauss, Jacksonville State University

"Pedagogical Knot: Gestures of Noh"

ATLANTA B

Playwriting 7

Chair: Lucas Skjaret, Concord University

Dramatists Play Lab

Mom! Sorry by Justin Maxwell, University of New Orleans

Director: Cat Gleason, Truman State University

Dramaturg: Meg Nelson, Florida State University

Mom: Lana Sugarman, University at Buffalo

Son: Eric Thibodeaux-Thompson, University of Illinois, Springfield

The Maw by Christine Benvenuto, Independent Artist

Director: Sloan E. Garner, University of Georgia

Dramaturg: Meg Nelson, Florida State University

Actor: Rachel S. Cooper, University of Southern Maine

BUCKHEAD

Playwriting [Rehearsal Room A]

LENOX

Playwriting [Rehearsal Room B]

10:30 - 11:45 am Session 12

ATLANTA A

History 18

Chair: Madeline Fanton, Westmont College

John P. Bray, University of Georgia

“Walking New York: Memory and Healing After 9/11”

Scott Proudfit, Elon University

“Impossible Reunion: Mediatization and the Contemporary Theatre in Branden Jacobs-Jenkins’ *The Comeuppance* and Will Arbery’s *Heroes of the Fourth Turning*”

Ariel Nereson, University at Buffalo, SUNY

“Looking with Nona Faustine: Performance, Portraiture, and Possession”

ATLANTA C

History 19

Chair: Shannon Walsh, Louisiana State University

Victoria LaFave, University of Pittsburgh

“From the Streets of Cairo to the Streets of Paris: Little Egypt, Sally Rand, and Taxonomies of the Dancing Body”

Teri Incampo, Trinity College

“Resisting and Reframing the History of Aunt Jemima at the 1893 World’s Exposition”

Mia Levenson, Johns Hopkins University

“Performing Eugenic Science at the 1915 Panama-Pacific International Exhibition”

Sky West - 25th Floor

Practice/Production 11

Chair: Cate Heiner, Middle Tennessee State University

Michael McNamara, Western Illinois University

“Leading with Care: An Ethical Framework for Rehearsals”

Tom Zhang, University of Kansas

“Bad Examples as Progress, a DEI Retrospective”

Jenna Houck, University of North Carolina at Wilmington
“Fear: An Essential to the Designer”

Troy Coleman, University at Buffalo SUNY
“Facing the ‘Bruno’: How talking about stage fright eases the isolation, not the anxiety”

ATLANTA D

Pedagogy 16

Chair: Maddy Moreland, Clemson University

Workshop: “Traversing Heightened Text: Engaging the Contemporary Actor and Audience”

Paul Hurley, Kent State University
“Accessing Heightened Text Through Physical Metaphor”

Christie Maturo, Central Connecticut State University
“Making Heightened Text Reachable”

PEACHTREE

Pedagogy 17

Chair: Jim Davis, Kennesaw State University

Roundtable: “Reimagining Pedagogy for Theatre Students in a Post-Modern World”
Alex Stahl, Baylor University
Kiley Towne, Baylor University

ATLANTA B

Playwriting 8

Chair: Bella Poynton, SUNY Oswego State University

Dramatists Play Lab

Breakfast Ball by Aaron Scully, University of Central Missouri
Director: Burcu Seyben, College of Southern Idaho
Dramaturg: Grace Laughton, Independent Artist

Chris: Daniel C. Dennis, Ohio University
Austin: Eric Thibodeaux-Thompson, University of Illinois, Springfield

BUCKHEAD

Playwriting [Rehearsal Room A]

LENOX

Playwriting [Rehearsal Room B]

12:00 - 2:00 pm Conference Luncheon and Keynote

GEORGIA BALLROOM

All conference attendees are invited for our annual conference luncheon, followed by our keynote address.

2:00 - 3:00 pm MATC Business Meeting

GEORGIA BALLROOM

All conference attendees are invited for our annual MATC Business Meeting.

3:15 - 4:45 pm Session 13

ATLANTA A

History 20

Chair: Mackenzie Bounds, University of Washington

Alisa Lin, The Ohio State University

“Puppeteering Belief: Vertep Performances in the Ukrainian Church”

Jesse Njus, Virginia Commonwealth University

“Puppet Ecologies and Human Legacies, Or Art Should Be Eternal (Unless It’s Made of Plastic)”

Scott Magelssen, University of Washington

“‘Ghosts of Animals Past’: Dinosaurs, Prehistoric Body Theatre, and Ghosts of Hell Creek”

ATLANTA C

History 21

Chair: Penelope Cole, Independent Scholar

Deborah Kochman, University of South Florida

“Not Too Old (to Tease): Age, Pleasure, and Power of Burlesque”

Monijesu Ebube, Texas Tech University

“Actors with Disabilities in African Theatre: Their Disregarded Roles in the Origin of Theatre History in Nigeria”

Zach Dailey, University of Houston - Downtown

“Teen Titans: Performing Fat Adolescence”

SKY WEST - 25th Floor

Practice/Production 12

Chair: Lucas Skjaret, Concord University

Roundtable: "Contemporary Collaboration: A Roundtable on Directing in 2025"

Cason Murphy, Iowa State University

Alex Stahl, Baylor University

Nathan Bowman, Benedictine College

Jaclynn Jutting, Northern Arizona University

ATLANTA D

Pedagogy 18

Chair: Alivia Cross, The Pennsylvania State University

Workshop: "When We Don't Know: Teaching Democracy"

Kathy Privatt, Lawrence University

PEACHTREE

Pedagogy 19

Chair: Karie Miller, Grinnell College

Hope Bernard, Washtenaw Community College

"Pedagogical Knot: Play Readings in the Drama Classroom: Inclusivity in Cold Readings"

Sam Collier, University of Colorado - Boulder

"Pedagogical Knot: The Self-Designated Artist Residency"

ATLANTA B

Playwriting 9

Chair: Tiffany Antone, Iowa State University

Playwriting Workshop Session with Topher Payne

TOPHER PAYNE *is the author of more than a dozen works for the stage, including PERFECT*

*ARRANGEMENT, which was produced Off-Broadway by Primary Stages in 2015, and ANGRY F*GS, which*

was produced at Steppenwolf Garage that same year. Both of those plays, along with his work EVELYN IN

PURGATORY, are published by Concord Theatricals. His most recent work, YOU ENJOY MYSELF, premiered at Local Theatre Company in Boulder, Colorado in 2023. His plays have been produced in 47 states (so close! Come on, Rhode Island!) and around the world.

Topher is a Lambda Literary Award nominee, a winner of the Osborn Prize from The American Theatre Critics Association, a Suzi Bass Award winner for Outstanding World Premiere, a three-time winner of the Gene-Gabriel Moore Playwriting Award, and an inductee into the Georgia Theatre Hall of Fame. But if you ever meet his Mama, the first thing she'll tell you about are the six films he's scripted for The Hallmark Channel. He lives in Georgia with his husband, playwright Charlie James Cote, as well as a dog and a cat who tolerate each other beautifully.

ATLANTA A

History 22

Respondent Session

Respondents:

Martine Kei Green-Rogers, DePaul University

Noe Montez, Emory University

SKY VIEW - 25th Floor

Practice/Production 13

Chair: Kassy Skoretz, Anoka Ramsey Community College

Stacey Schiller, Baylor University

“Reimagining the Stage: Elevating New Narratives in Theatrical Education and Production”

ATLANTA D

Pedagogy 20

Respondent Session

Respondent:

Bridget McCarthy, TBD

ATLANTA B

Playwriting 10

Chair: Bella Poynton, SUNY Oswego State University

Postmortem Session

6:30 - 7:30 pm Dinner Break

7:00 - 9:00 pm Conference Postmortem

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All conference attendees are invited for an informal postmortem on the 2025 MATC Conference, facilitated by this year's Conference Planning Committee. Bring reflections on your conference going experience, as well as ideas for next year's meeting.

Thank you for attending MATC 2025!

Please save the date for MATC 2026:

March 5 - 7, 2026

Asynchronous Conference Events

Various Times Virtual Closed Sessions

Professional Development [Pitch Your Book] (Virtual)

Participants:

Yunina Carol Barbour-Payne
Rebecca Jackson
Jaclynn Jutting
Mia Levenson

Editors:

Laura Hussey, Routledge
Gianna Mosser, Vanderbilt University Press
Shannon Walsh, Palgrave
Harvey Young, University of Michigan Press

Articles-in-Progress (Virtual)

Participants:

TBD

Editors:

TBD