



In-Person Conference
Pyle Center, UW-Madison
March 7-10

CLICK HERE FOR [COMPLETE DIGITAL PROGRAM](#).

CLICK HERE FOR [ACCESS COPIES](#).

***This schedule was last updated Tuesday, March 5th at 5:00 PM.
Any future updates will be made to the Complete Digital Program ONLY.**

Thursday, March 7, 2024

10:00am-6:30 pm Registration Desk/Conference Info Center Open

Thursday, March 7

2nd Floor

10:30-11:45 am Session 1

Thursday, March 7

[History Symposium 1: \[ROOM 1 - 213\]](#)

Cultural Intersections in Performance

Chair: Ron Zank, University of Nebraska at Omaha

"Our Mutual Triumph": Cross-Cultural Shakespeare, Jewish Identity, and the Broadway Stage"

Christina Hurtado-Pierson, Stony Brook University

"Theatre in Exile: Dmitry Krymov's adaptations of The Cherry Orchard and Our Town amidst Russia's invasion of Ukraine"

Greer Gerni, University of Missouri Kansas City

"You And I Are Not So Different": A Historiography of Molière at The Abbey Theatre"

Mike Franz, Chestnut Hill College

"Orientalists at the Opera: The Push for New Approaches to Early Intercultural Performance"

Brandon LaReau, Florida State University

[History Symposium 2: \[ROOM 2 - 225\]](#)

Creating Time and Space Onstage

Chair: David Bisaha, Binghamton University, SUNY

"Opera of the Long Shadows: The Production Enigmas of *Die Frau ohne Schatten* in the Twenty-first Century "

Ryan Prendergast, Carnegie Mellon University

"Echoes of Theatre Past: Blasco Ibañez's *El comediante Fonseca* and Cozarinsky's *El rufián moldavo*"

Stefano Boselli, University of Nevada, Las Vegas

"Revisiting Landscape Theatre: Sunset is the Solution"

Yiqi Zhang, University of Illinois at Urbana-Champaign

Practice/Production Symposium 1: [ROOM 3 - 226]

People First: Interrogating Assumptions of Theatrical Labor

Chair: Emily Finck, University of Minnesota

“Performer Wellness Between Roles”

Troy Coleman, University at Buffalo SUNY

“Must the Show Go On?: Imagining Flexibility in Theatre Production”

Vandy Scoates, Wilkes University

Alison Morooney, Wilkes University

“Creating Cultures of Care in Theater”

Sophie Peyton, Freelance Artist

Kassy Skoretz, Anoka Ramsey Community College

Pedagogy Symposium 1: [ROOM 4 - 232]

“Who’s Teaching the Teachers?: Resources for Workshop Leaders”

Chair: Collin Vorbeck, Blackburn College

Panelists:

Cat Gleason, Truman State University

Justin Maxwell, University of New Orleans

Mary Trotter, University of Wisconsin - Madison

Wes Pearce, University of Regina

Pedagogy Symposium 2: [ROOM 5 - 235]

“From Pandemic to AI: Challenges and Practical Tips”

Chair: Jennifer Lale, Indiana University

“Universal Design or Lawn-Mower Parenting?”

Lynn Deboeck, University of Utah

“Digital Engagement and Arts Methods”

Leslie Gulden, Texas Tech University

Playwriting Symposium [Rehearsal Space A - 313]

Playwriting Symposium [Rehearsal Space B - 335]

11:45-12:45 pm Lunch Break

Thursday, March 7

12:45-2:00 pm Session 2

Thursday, March 7

History Symposium 3: [ROOM 1 - 213]

Performance as Remembrance or Memorial

Chair: Christina Hurtado-Pierson, Stony Brook University

“Difficult days ahead...”: Intertextuality and Community in Eulogistic Performance”

Keith Byron Kirk, Virginia Commonwealth University

“The Kigali Genocide Memorial: A Site/Sight for Performance, Remains, and the Ubumuntu Arts Festival”

Karin Waidley, University of Michigan

“Dance, Sex, and Death in Soyinka’s Death and the King’s Horseman”

Samson Akanni, Bowling Green State University

History Symposium 4: [ROOM 2 - 225]

Explorations in Digital Performance/Technology

Chair: Ryan Prendergast, Carnegie Mellon University

“Choose Your Own Adven-Theatre: Engaging the Playtron in Contemporary Theatricality”

- Emry Sottile, Northwestern University
"White Noise: TV as White Devil in Black Technophobic Drama"
Mackenzie Bounds, University of Washington
"Lighting Abstraction in the Early Twentieth Century: Lumia and the Spectacle"
David Bisaha, Binghamton University, SUNY
"Photographing the Future: Searching for the 'Significance' of the Harlem Renaissance in Modern Photo Portraiture"
Shadow Zimmerman, Long Beach City College

Practice/Production Symposium 2: [ROOM 3 - 226]

Grappling with Emotional Weight: Directing Solutions

Chair: Karen M. Dabney, University of Virginia (UVA Acts)

- "'I have a way to do it that won't hurt': Accessing Violence Without Inflicting it in Rehearsal"
Emily Finck, University of Minnesota
"She's Dragon Me Down: Adapting to Grief in *She Kills Monsters*"
Cason Murphy, Iowa State University
"Beyond Barriers: Puppets, Projections, and Pussy Power – Pinning Yourself to Midwest Progress"
Marzi Ashrafian, University of Kansas

Pedagogy Symposium 3: [ROOM 4 - 232]

"Making Contemporary Indian-Language Theatres Intelligible in the US Theatre Classroom"

Chair: Slade Billew, Stephen F. Austin State University

- "What Makes Multilingual Indian Theatre Intelligible in the American Classroom: The Pedagogy of Non-Europhone, Non-Western Cultural Forms"
Aparna Dharwadkar, University of Wisconsin - Madison
"Bridging Histories, Revisiting Paradigms: Exploring the Colonial/Postcolonial Continuum in Peruvian and Indian Theaters"
Gabriela Yepes-Rossel, University of Wisconsin - Madison
"Learning/Unlearning the Modern Stage: Understanding Indian Theatre Through the Ecologies of Multilingualism and Translation"
Shrinjita Biswas, University of Wisconsin - Madison
"From the Iranian to the Indian Avant-Garde: Political Resistance in Two Asian Theatres"
Ali Mansouri, University of Wisconsin - Madison
"The Connecting Cultural Threads Between Nigerian and Indian Theatre"
Kehinde Olukayode, University of Wisconsin - Madison
"From Monolingual to Multilingual: New Perspectives on Modern Indian Theatre"
Arijit Banerjee, University of Wisconsin - Madison

Practice/Production Symposium 3: [ROOM 5 - 235]

Musical Theatre in Production

Chair: Kassy Skoretz, Anoka Ramsey Community College

- "Immigration and Musical Theatre: Staged Assimilation as seen in *The Immigrant, Haven, the Dramatized Orchestral Work Ellis Island: The Dream of America, and Troupers: A Musical Vaudeville*"
Anne Healy, University of Texas at Arlington
"Do You Think We Think You're Alice? – Lewis Carroll, Alice in Wonderland, and the Looking-Glass of Musical Adaptations"
John Berst, University of Miami
"Modernist Principles in Theatrical Space: An Examination of 'Natasha, Pierre and the Great Comet of 1812'"
André Brandão de Castro, The Pennsylvania State University

Playwriting Symposium 1 [ROOM 6 - 309]

Introduction Session

Chair: Nathan Bowman, Benedictine College

History Symposium 5: [ROOM 1 - 213]

Performance, Politics, and U.S. Presidents

Chair: Stefano Boselli, University of Nevada, Las Vegas

"Honey, I am the Chandelier!": Camp, Realness, and Subjectivity in Roger Q. Mason's "Lavender Men"

Tyler Adams, Ohio University, School of Interdisciplinary Arts

"Quelling Catwoman: Eartha Kitt, the Vietnam War, and White Women's Tears"

Kirsten Pullen, University of Illinois at Urbana-Champaign

"Conservative Theatrics: Finding Individuality through Life, Liberty, and the Pursuit of Happiness"

Ty Hudson, University of Illinois at Urbana-Champaign

History Symposium 6: [ROOM 2 - 225]

Deception and Delusion in Drama

Chair: Rob Shimko, University of Vermont

"The Legacy of 'Jewface': From Oberammergau to Bradley Cooper"

Jesse Njus, Virginia Commonwealth University

"Acting in Bad Faith: Theorizing Deceptive Performance in a Post-Truth World"

John Fletcher, Louisiana State University

"Stanislavsky's Moor: The Racial Politics of the System"

Stefka Mihaylova, University of Washington

Practice/Production Symposium 4: [ROOM 3 - 226]

Movement, Empathy, and Intimacy: Michael Chekhov and Beyond

Chair: Ron Zank, University of Nebraska-Omaha

"Process of Protest: Embodying *Antigone*"

Julian Stetkevych, Elon University

"Creative Containers: The Intersection of Chekhov and Intimacy"

Lana Sugarman, University of Minnesota

"I Can Only Imagine: Empathy as Kinesthetic Act"

Cate Heiner, Middle Tennessee State University

Pedagogy Symposium 4: [ROOM 4 - 232]

"Targeted Case Studies for Broader Equity"

Chair: Jackie Rosenfeld, Texas A&M University - Commerce

"Imageless, Not Themeless: Aphantasia and Actor Training Pedagogy"

Christopher Staley, Texas Tech University

Ella Ashley, Texas Tech University

"'Rompiendo la Cuarta Pantalla': Breaking the Fourth Screen in Spanish-Language Theatre Instruction"

Marin Laufenberg, Idaho State University

"'Daring Greatly' and How Shame Research Benefits Performance"

Karie Miller, Grinnell College

Pedagogy Symposium 5: [ROOM 5 - 235]

Workshop: Engaging and Empowering Students through Improv and Technology

Chair: Slade Billew, Stephen F. Austin State University

"Improv for Student-Teacher Negotiation: Using an Improv Mindset to improve student-teacher communication in higher education"

Brooke Oehme, Eastern Iowa Community Colleges

3:45-5:00 pm Session 4

Thursday, March 7

History Symposium 7: [ROOM 1 - 213]

Memory and Nostalgia in Musical Theatre

Chair: Mackenzie Bounds, University of Washington

"Independently Owned (and Operating): Nostalgia and the Dramaturgy of *Shucked*"

Frederick Miller, University of Pittsburgh

"Now We Are Here": Nostalgia, Rollerskates, and Xanadu! The Musical"

Christiana Harkulich, Eastern Illinois University

"Revisiting *Allegiance*: Tensions Between Memory and History in Musicals"

Beth Osborne, Florida State University

"We're in the Money?' Or In It For the Money? Examining a Century of Musical Theatre Sources"

Ron Zank, University of Nebraska at Omaha

Theatre/Practice Session 4 : [ROOM 3 - 226]

Practicing Access/Accessible Practice: Building a Disability-Inclusive Theatre

Chair: Catherine (Katya) Vrtis, Independent Scholar

"Developing Accessible Practices for Directors Working with Actors with Specific Learning Disabilities"

Clara Kundin, Arizona State University

"Building Cultures of Access in University Theatre: Reflections on *Corsicana* at the University of Pittsburgh"

Alison Mahoney, University of Pittsburgh

"My Year with *Teenage Dick*"

Winter Phong, University of Kentucky

Pedagogy Symposium 6: [ROOM 4 - 232]

"Decentered Playwriting in the Classroom"

Chair: Collin Vorbeck, Blackburn College

"Breaking, Examining, Reassembling: An Introduction to Decentered Playwriting"

Les Hunter, Baldwin Wallace University

Eric Micha Holmes, Goddard College

"Playwrights as Architects of Third Space"

Sarah Johnson, Indiana University - Bloomington

"Disaesthetics in Hip Hop Dramaturgy: Ruminations on Thinking and Doing"

Wind Woods, University of Puget Sound

"First People First: Community-based Theatre Praxis in Native American and Indigenous Spaces"

Carolyn Dunn, Cal State - Los Angeles

Pedagogy Symposium 7: [ROOM 5 - 235]

Workshop: Performance Pedagogy through Inclusion and Puppetry

Chair: Kirsten Pullen, University of Illinois at Urbana-Champaign

"Period Drama Training from a Culturally Inclusive Contemporary Framework"

Troy Scarborough, Texas Tech University

"Puppetry's Transformative Potential in Actor Development"

Amanda Petefish-Schrag, Iowa State University

Jennifer Lale, Indiana University

Playwriting Symposium [Rehearsal Space A - 313]

Playwriting Symposium [Rehearsal Space B - 335]

5:00-6:15 pm Dinner Break

Thursday, March 7

6:15-7:30 pm Session 5: All Conference Session

Thursday, March 7

Theatre/Practice Session on Accessibility with guest artist T.S. Banks [ROOM 5 - 235]

Chair: Catherine (Katya) Vrtis, Independent Scholar

“Loud ‘N Unchained: QTMad-Krip Storytelling, Community Care and Abolition”

T.S. Banks, Loud ‘N Unchained Theater Company, Madison, WI

8:00-9:15 pm Session 6: All Conference Event

Thursday, March 7

Hot Topics

9:30 pm-12:00 am Fellows Opening Night Reception

Thursday, March 7

Overture Center

All conference attendees invited.

Friday, March 8, 2024

8:30 am-4:45 pm Registration Desk/Conference Info Center

Friday, March 8

2nd Floor

8:00-8:45 am Pre-Session

Friday, March 8

Practice/Production Pre-Session Movement Session [ROOM 3 - 226]

Qi Gong / Tai Chi led by Dennis Schebetta, Skidmore College

9:00-10:15 am Session 7

Friday, March 8

History Symposium 8: [ROOM 1 - 213]

Performing Womanhood

Chair: Erin Bone Steele, Chesapeake Shakespeare Company

"The Mutilated Female Folk Figure: The Sacrifice of the Irish Warrior Woman for an Elitist Nationalism in Early Irish Drama"

Maeve Riley, University of Washington

"The Materiality of Domesticity: How an Afternoon Coffee Gathering Reveals the Violence of German Home-Life"

Greta Gebhard-McKeever, University of Minnesota

"Bye Barbie! A Hauntological reading of essential femininity in contemporary Western society through a revisiting of Charles Mee's *Big Love* and Greta Gerwig's film *Barbie!*"

Julia Moriarty, Millikin University

History Symposium 9: [ROOM 2 - 225]

Blood, Violence, and Collective Imaginaries

Chair: Ali-Reza Mirsajadi, DePaul University

"Violently Queer: HIV, Blood and Temporality in the Works of David Wojnarowicz and Ron Athey"

Eric Villiers, University of Washington

"Psychological Horror and the Fear of the 'Abnormal' Mind: The Grand Guignol Plays of André de Lorde and Alfred Binet"

Rob Shimko, University of Vermont

"If Cena Wins, We Riot: Performances of White Mob Mentality by Pro Wrestling Audiences"

Rob Yoho, Florida State University

Practice/Production Symposium 5 [ROOM 3 - 226]

Challenging Ableism: Toolkits & Practice

Chair: John Berst, University of Miami

"Access Granted: Identifying and Addressing Institutionalized Barriers to Inclusive Audience Practices"

David Reed, University of Arkansas

"Reframing the stage – Alternative modalities for delivering the text Or How not to enable ableism"

Ralph Janes, University of Wisconsin-Milwaukee

Bill Watson, University of Wisconsin-Milwaukee

"How Using CAD (computer aided design) to CAM (computer aided machining) Workflows is Fighting Ableism in Theater Shops"

Carissa Knitowski, Ohio University

Pedagogy Symposium 8: [ROOM 4 - 232]

"A Romance with Time: Using 20th-Century Performance Tools for New Play Development in the 21st Century"

Chair: Ron Zank, University of Nebraska-Omaha

Panelists:

Jackie Rosenfeld, Texas A&M University - Commerce

Cade M. Sikora, Ball State University

Kiley Towne, Baylor University

Pedagogy Symposium 9: [ROOM 5 - 235]

"Creating Agency in Theatre Education"

Chair: Catherine (Katya) Vrtis, Independent Scholar

"Ungrading in the Acting Classroom: A Paradigm Shift in Assessing Artistic Growth"

Christopher Eastland, Michigan State University

"Navigating Authenticity: Intimacy Direction for Neurodivergent Actors"

Katie Clemons, Michigan State University

"Improving your Reflexes: Prioritizing Reflexivity in the Theatre Classroom"

Amanda Boldt, Emerson College

Playwriting Symposium [Rehearsal Space A - 313]

Playwriting Symposium [Rehearsal Space B - 335]

10:30-11:45 am Session 8

Friday, March 8

History Symposium 10: [ROOM 2 - 225]

Whose Body Is It, Anyway?

Chair: Julia Moriarty, Millikin University

"No Age Limit: The Pleasure and the Power of Burlesque Dance"

Deborah Kochman, University of South Florida

"A Strange Occurrence in Irish Theatre: Two Abortion Plays in Mid-Century Dublin"

Nic Barilar, University of Wisconsin-La Crosse

"Perfume, Cross-dressing, and Sex: Classical Greek Comedy in Context"

Erin Bone Steele, Chesapeake Shakespeare Company

Pedagogy Symposium 10: [ROOM 3 - 226]

"Acting and Directing Pedagogy Strategies"

Chair: Wes Pearce, University of Regina

"Scaffolding the Method of Physical Action: Applying Bloom's Taxonomy to the Work of Konstantin Stanislavski"

Eric Kildow, Kent State University at Trumbull

"Truth in Performance: Dramatic Theory and Practice in the Classroom"

Anthony Santirojprapai, Maryville University

"The Imperative Need for a Well-Rounded, Differentiated Movement Curriculum"

Rebecca Johnson, Texas Tech University

Pedagogy Symposium 11: [ROOM 4 - 232]

Workshop: "Embodying the Song: Text and Music through Michael Chekhov Technique"

Chair: Greer Gerni, University of Missouri-Kansas City

Panelists:

Melinda Little, George Brown College & Sheridan College

David Ronis, University of Wisconsin - Madison

Julian Stetkevych, Elon University

History Symposium 11: [ROOM 5 - 235]

Staging Resilience

Chair: Weston Twardowski, Rice University

“Can’t Fight This Pullin’ Down’: Trauma, Shame, and Recovery from ‘Strong Black Womanhood’ in Morisseau’s *Pipeline*”

L. Bailey McDaniel, Oakland University

“Innovation in LGBTQ+ TYA; from Bullying to Bravery”

Andy Waldron, Bass State University

“Queering Theatre History: an (Im)possible Narrative of Nostalgia and South Korea’s ‘Women’s National Theatre’”

Shea Hwang, University of Pittsburgh

“Beyond Influence: Neuber, Gottsched, and the Quest to Reform German Enlightenment Theater”

Inga Schwemin, University of Washington

Practice/Production Symposium 6: [ROOM 6 - 309]

Nitty Gritty Workshop: Raw Materials and Words

Chair: Cade Sikora, Ball State University

“(Re)Scripting Sex”

Jessamyn Fitzpatrick, NYU Tisch

“Ecoscenography: A Design Responsibility in Commercial Theatre”

Alivia Cross, The Pennsylvania State University

Playwriting Symposium 2 [ROOM 3 - 213]

Chair: Bella Poynton, Buffalo State University

Demon in the Sack

By Justine Maxwell, University of New Orleans

Director: Penelope Cole, Independent Scholar

Dramaturg: Lucas Skjaret, Baylor University

Man: Dan Dennis, Ohio University

Woman: Lana Sugarman, University of Minnesota, Morris

Gen Xers Move into a Retirement Community

By Helen Cheng Mao, Independent Artist

Director: Matthew Reeder, Ball State University

Dramaturg: Mike Franz, Chestnut Hill College

David: Aaron Scully, University of Central Missouri

Lisa: Missy Thibodeaux-Thompson, University of Illinois, Springfield

Michael: David Janowiak, University of North Carolina, Charlotte

Michelle: Kathy Privatt, Lawrence University

Playwriting Symposium [Rehearsal Space A - 313]

Playwriting Symposium [Rehearsal Space B - 335]

12:00-2:00 pm Lunch Break

Friday, March 8

Committee Meetings – All are welcome!

Conference Planning Committee: ROOM 1

[Anti-Racism Committee](#): Alumni Lounge (**See linked flier for more information!**)

Accessibility Committee: ROOM 3

2:00-3:00 pm All Conference Session

Friday, March 8

IMPOSSIBLE CONFERENCE 2025

Convener: Brandon LaReau, Florida State University

3:00-4:15 pm Session 9

Friday, March 8

History Symposium 12: [ROOM 1 - 213]

Staging Resistance

Chair: Katie Morris, Independent Scholar

"At Least Forty Years: Friends of the Los Angeles River and Performance Advocacy as Repair"

Weston Twardowski, Rice University

"Manipulation by Consent: Rethinking the Methods and Function of Agitprop Performance"

Catherine (Katya) Vrtis, Independent Scholar

"Outing Jonathan Ned Katz's *Coming Out!*"

Amber Palson, University of Wisconsin-Madison

History Symposium 13: [ROOM 2 - 225]

Undergraduate Emerging Scholars

Chair: Rachel E. Bauer, Sacred Heart University

"Traitorous Executions: A Theatrical Performance"

MaryRose Jones, Millikin University

"From Sexual to Spectacle: An Analysis of Early and Golden Age Grand-Guignol Plays"

Grace Laughton, University of Missouri - Kansas City

"Producing Panic: The Melodramatic Conventions of Moral Panics"

Ella Millet, Louisiana State University

Practice/Production Symposium 7: [ROOM 3 - 226]

Meeting the Audience Half-way: New Dramaturgical Connections

Chair: Morgan Hicks, University of Arkansas

"BABA: Pursuing a Dramaturgy of Egyptian-American Family"

Suzi Elnaggar, Northwestern University

"The Dramaturgical Dimensions of Content Disclosures"

Sheridan Schreyer, Indiana University of Bloomington

"Violating Dramaturgy: Breaking Expectations/ Expanding Boundaries"

Ron Zank, University of Nebraska at Omaha

Practice/Production Symposium 8: [ROOM 5 - 235]

Involvement & Invitation: Cultivating Engaged Communities

Chair: Andy Waldron, Ball State University

"Centering Community in Theatre Making"

Kim McKean, University of Illinois at Urbana-Champaign

Adriana Dominguez, University of Texas at El Paso

"Unintended Outcomes: Reframing through Applied Theatre"

Karen M. Dabney, University of Virginia (UVA Acts)

"Moving the Work Forward: Criticality in Community"

Emily Harrison, Hamilton College

Jess Buttery, Hamilton College

Nathaniel Klein, Oracular Studios

Pedagogy Symposium 12: [ROOM 3 - 226]

"Reimagining and Reformatting Curricula"

Chair: Cate Heiner, Middle Tennessee State University

"You Can't Stop the Beat (Down): Building a Stage Violence Training Program Within Existing Post-Secondary Musical Theatre Curricula"

David Reed, University of Arkansas

"Applied Theatre in Professional Training: Performativity and Responsibility"

Dan Dennis, Ohio University

"Reset and Review: Theatre Departments Mission Adjustment"

Macy Jones, University of the Ozarks

"Devising a New BFA and Herding Cats Have a lot in Common"

Wes Pearce, University of Regina

Playwriting Symposium 3 [ROOM 6 - 309]

Chair: Lucas Skjaret, Baylor University

For Your Eyes Only

By Season Ellison, Bemidji State University

Director: Eric Kildow, Kent State University at Trumbull

Dramaturg: Straton Rushing, Theatre Arlington

Annie: Jane Purse-Wiedenhoeft, University of Wisconsin Oshkosh

Google: Abigail Labbe, University of Michigan

Moon Zoo

By Elle Thoni, Carnegie Mellon University

Director: Nancy Taylor Porter, Illinois College

Dramaturg: Anna Tatelman, Independent Artist

Moonie 1: Nathan Bowman, Benedictine College

Moonie 2: Katherine Clemons, Michigan State University

Racoon: Kiley Towne, Baylor University

Playwriting Symposium [Rehearsal Room A - 313]

Playwriting Symposium [Rehearsal Room B - 335]

4:30-5:45 pm Session 10

Friday, March 8

History Symposium 14: [ROOM 1 - 213] NO AV AVAILABLE

Respondent Forum: Part 1

THS Co-Respondents: Paola S. Hernández and Josephine Lee

Professional Development [ROOM 2 - 225] (Virtual Closed Session)

Pitch Your Book

Participants:

Ashley Bellet, Assistant Professor: Purdue University

Sarah Lee Chic, Adjunct Faculty: Hudson County Community College; Southern New Hampshire University; and CUNY, Baruch College

Javier Hurtado, Assistant Professor: Colorado State University

L. Bailey McDaniel, Associate Professor: Oakland University

Mona Merhi, Lecturer: James Madison University

Victoria Nooe, Lecturer: University of Texas at Arlington

Shadow Zimmerman, Full Time Faculty: Long Beach College

Editors:

Laura Hussey, Routledge
Gianna Mosser, Vanderbilt University Press
Claire Margerison, Routledge
Heather S. Nathans, University of Iowa Press
Shannon Walsh, Palgrave
Harvey Young, University of Michigan Press

Articles-in-Progress 1 [ROOM 4 - 232] (Closed Session)

Participants:

"MYCELIA MUSICA: Dancing with Shrooms and Unruly Entanglements of Fungi sculpture, somatics and sound"

Iván-Daniel Espinosa, University of Colorado Boulder

Editors:

Karin Waidley, *Theatre/Practice*

Practice/Production Symposium 9: [ROOM 4 - 232]

Is there more than one way to solve a maze?: Reconsidering Scenography

Chair: Alivia Cross, The Pennsylvania State University

"Decentralizing Design or Can we get rid of Designer as Guru?"

Wes Pearce, University of Regina,

"What's in a Rectangle: Shape as Witness to Trauma in Performance Design"

Leah Mazur, University of Texas at Arlington

"Scenographic Spatiality: A Multidisciplinary Study in Favor of Cultural Heritage and Its Preservation"

André Brandão de Castro, The Pennsylvania State University

Tereza Bruzzi, Federal University of Minas Gerais

Playwriting Symposium 4 [ROOM 6 - 309]

Chair: Nathan Bowman, Benedictine College

A Baby's Cry

By Lizzy Santana, University of New Orleans

Director: Kiley Towne, Baylor University

Dramaturg: Shelby Alexander, University of Michigan

Russell: Aaron Scully, University of Central Missouri

Alyssa: Emily K. Harrison, Hamilton College

I Had My Suspicions

By Mikki Gillette, Independent Artist

Director: Shawna Mefferd Kelty, SUNY Plattsburgh

Dramaturg: Kristi Good, Carnegie Mellon University

Mara: Siobhan Jackson, Independent Artist

Britt: Mike Franz, Chestnut Hill College

Playwriting Symposium [Rehearsal Room A - 313]

Playwriting Symposium [Rehearsal Room B - 335]

6:00-7:30 pm Graduate Student Social

Friday, March 8

UW-Madison Department of English - 7191 Helen C. White Hall

7:30-9:00 pm Evening TBA

Friday, March 8

UW-Madison Department of English - 6191 Helen C. White Hall

TransPerformance: a 90-minute Workshop

***participants please bring laptop, wear comfy clothes, & prepare to utilize Google drive*

Chair: Kassy Skoretz, Anoka Ramsey Community College

“The Shared Book: The TransPerformance Harvesting Process”

Roberto Prestigiacomo, Trinity University

Around Madison

Children’s Theatre of Madison at the Overture Center: [The Lightning Thief](#)

University Theatre: [Wine in the Wilderness](#)

Ronald E. Mitchell Theatre in Vilas Hall - 821 University Avenue

Thursday, March 7th at 7:30 PM

Friday, March 8th at 7:30 PM

Saturday, March 9th at 2:00 and 7:30 PM

Sunday, March 10th at 2 PM

Lathrop Hall: [Li Chiao-Ping Dance Concert](#) (on campus)

H'Doubler Performance Space

Thursday, March 7th at 8:00 PM

Friday, March 8th at 8:00 PM

Saturday, March 9th at 2:30 PM

Saturday, March 9, 2024

8:30 am-4:45 pm Registration Desk/Conference Info Center

Saturday, March 9

2nd Floor

8:00-8:45 am Pre-Session

Saturday, March 9

Practice/Production Pre-Session Movement Session [ROOM 3 - 226]

Yoga for Artists with Emily Rollie, Central Washington University

9:00-10:15 am Session 11

Saturday, March 9

History Symposium 15: [ROOM 1 - 213]

Reexamining Actor Training and Performance

Chair: DeAnna Toten Beard, Baylor University

"Anne Bogart and the Reconstructive Impulse"

Dan Cullen, Bowling Green State University

"Your Own Art Language": Performing Nineteenth Century American Womanhood at the New York School of Expression"

Rachael Powles, University of Ottawa

"Modernism & the Method: Jewish Legacies, Race, and Stella Adler's Americanization of Method Acting Onstage"

Amna Farooqi, University of Washington

History Symposium 16: [ROOM 2 - 225]

Graduate Emerging Scholars

Chair: Julia Moriarty, Millikin University

"Antoinette Nwandu's *Pass Over* to the Promised Land: Combating Racism, Reimagining Black Identities, and Liberating Black Bodies"

Samson Akanni, Bowling Green State University

"No Page in Petty-Coat': Female Bodies on the Restoration Stage"

Gillian Genardo, Illinois State University

"...Plans to Give You Hope and a Future' (*Trauerspiel: Subject into Nonbeing*)"

Quanda Johnson, University of Wisconsin, Madison

Practice/Production Symposium 10: [ROOM 3 - 226]

Performing the Archive: Exploring History in New Work

Chair: Claire Wewers, University of Arkansas

"Performing Trans Histories: A Lecture and Reading on Trans Representation in Theatre"

Toni Kunst, Northwestern University

Pedagogy Symposium 13: [ROOM 4 - 232]

"Pedagogies of the Text"

Chair: Deb Kochman, University of South Florida

"Higher Education Playwriting as Rewriting: Suggestions for Productive Pedagogy"

Benjamin Stanford, Texas Tech University

"Directing as a Teacher: Fostering Cultures of Care"

Kassy Skoretz, Anoka Ramsey Community College

Sophie Peyton, Freelance Director

"Critical Conflicts: Dramaturgical Dialogue and Student-Driven Work"

Cate Heiner, Middle Tennessee State University

"Abolition for All Time: Incarceration Plays in the Classroom and on the Stage"
Deana Nichols, Knox College

Pedagogy Symposium 14: [ROOM 5 - 235]

Workshop: Cross-Disciplinary Storytelling and Theatre Making

Chair: Daniel Dennis, Ohio University

"Lessons Learned from Co-Teaching a Storytelling Course that Explores Astronomy"

Robin Mello, University of Wisconsin - Milwaukee

Jean Creighton, University of Wisconsin - Milwaukee

"Converting 'real' space into 'stage' space: a way to teach student directors about ground plans and understanding theatrical picturization"

Johanna Pinzler, Marymount Manhattan College

Playwriting Symposium 5 [ROOM 6 - 309]

Chair: Lucas Skjaret, Baylor University

Jean Yeets Her Hawaiian Shirt into the Ocean

By Greg Romero, University of Houston

Director: Lana Sugarman, University of Minnesota, Morris

Dramaturg: Merrit Popp, Baylor University

Jean: Emily K Harrison, Hamilton College

Roger: David Jenowiak, University of North Carolina, Charlotte

Annie: Abigail Labbe, University of Michigan

A Deer: Morgan Hicks, University of Arkansas

The Ticket

By Franky Gonzalez, Independent Artist

Director: Nathan Bowman, Benedictine College

Dramaturg: Straton Rushing, Theatre Arlington

Tracey: Maya Weatherall, Independent Artist

Mary: Tiffany Antone, Iowa State University

Gazara: Simon Provan, Wisconsin Lutheran College

Playwriting Symposium [Rehearsal Room A - 313]

Playwriting Symposium [Rehearsal Room B - 335]

10:30-11:45 am Session 12

Saturday, March 9

History Symposium 17: [ROOM 1 - 213]

Performing Fear and Paranoia in the US

Chair: Elizabeth Osborne, Florida State University

"Spy Fever Meets Hyper-Patriotic Spectacle: How Popular American Entertainment Fueled Anti-German Behavior During WWI"

DeAnna Toten Beard, Baylor University

"Mayday! Mayday!": Resituating Resistance in May Day Political Performance"

Alan Sikes, Louisiana State University

"Internalizing the Threat: Post 9/11 Recontextualization of Horror in *The Birds*"

Anna Compton, University of Illinois Urbana-Champaign

History Symposium 18: [ROOM 2 - 225]

Reclaiming and Rethinking Representation

Chair: Dan Cullen, Bowling Green University

"Dinosaurs, Race, and the Staging of Civilization: Lileana Blain-Cruz's revival of *The Skin of Our Teeth* at Lincoln Center"

Scott Magelssen, University of Washington

"'You're not ready to be--' Lorraine Hansberry and *Les Blancs*"

Zora Duncan, University of California, Riverside

"The War Story Never Stopped: Staging Hmong American Identity through Secret War Plays"

Erica Nerbonne, University of Washington-Seattle

Practice/Production Symposium 11: [ROOM 3 - 226]

Reaching Beyond: New Genre Paradigms of Theatre

Chair: Sarah Behrend-Wilcox, University of Arkansas

"A Field Guide to Grassroots Science Fiction Theatre in the United States"

Christina Allaback, University of Pittsburgh at Greensburg

"A Race Against Time: Building Community by Adapting Radio Theatre on an Epic Scale for the 21st Century"

Cade Sikora, Ball State University

Jackie Rosenfeld, Texas A&M University - Commerce

"From Chaos to Collaboration: Building Effective Cross Disciplinary Theatre Projects"

Amanda Petefish-Schrag, Iowa State University

Tiffany Antone, Iowa State University

Pedagogy Symposium 14: [ROOM 4 - 232]

"Student Wellness in the Theatre Classroom"

Chair: Amanda Marie Rogus, University of Washington

"Navigating the Roles of a Theatre Educator: Academic Coaching as Culturally Responsive Pedagogy"

Carly Holzwarth, Bucknell University

"What Happens When We Stop Teaching and Focus on Learning?: Restructuring Theatre Curricula to Improve Student Outcomes"

Elizabeth Coen, University of Houston

"Building Metacognition on Learning through Un-grading in the Undergraduate Theatre Administration Classroom"

Alicia Jay, Indiana State University

"Critical Failure and Pedagogy: Navigating Vulnerability in the Theatre Classroom"

Kelley Holley, Rochester Institute of Technology

"Dr. Contract; or How I Learned to Stop Grading and Love my Students"

Kirsten Pullen, University of Illinois at Urbana-Champaign

Playwriting Symposium 6 [ROOM 6 - 309]

Chair: Bella Poynton, Buffalo State University

Bear Baiting

By Anna Tatelman, Independent Artist

Director: Lucas Skjaret, Baylor University

Dramaturg: Nathan Ferguson, University of Iowa

Dylan: Simon Provan, Wisconsin Lutheran College

Steve: Dan Dennis, Ohio University

The Shomer

By David Lipschutz, Independent Artist

Director: Adam Goldstein, Northeastern Illinois University
Dramaturg: Eric Kildow, Kent State University at Trumbull
Daniel: Ben Eisenstein, Independent Artist
Joseph: Eric Thibodeaux-Thompson, University of Illinois, Springfield

Playwriting Symposium [Rehearsal Room A - 313]

Playwriting Symposium [Rehearsal Room B - 335]

12:00-2:00 pm All Conference Luncheon and Keynote

Saturday, March 9

Wisconsin Idea Lounge/Lowell Center
(The Lowell Center is adjacent to the Pyle Center. See map.)

Presentation of Robert A. Schanke Award

Land Acknowledgement Event

"Indigenous World Making through the Arts: A Conversation with Andi Cloud and Kimberly Crowley"

2:00-3:00 pm MATC Business Meeting

Saturday, March 9

Wisconsin Idea Lounge/Lowell Center
(The Lowell Center is adjacent to the Pyle Center. See map.)

3:00-7:00 pm Small Group Outings

Saturday, March 9

3:30 -5:00pm Orlando Dramaturgical Excursion: Observing an Early Rehearsal at UW-Madison
***Meet near the Registration Desk and attendees will walk over together to the rehearsal location (10 minutes away).**

Chair: Karen M. Dabney, University of Virginia (UVA Acts)

"It was, in fact, the present moment' – exploring gender performances in process for a contemporary production of Virginia Woolf's *ORLANDO*"

Ann Shanahan, University of Wisconsin-Madison

7:00-9:00 pm

Saturday, March 9

Playwriting: Pitch-Your-Play Showcase

Click [HERE](#) to access the program for this event.

Featuring excerpts from:

PROGRAM A

One Month Along

By Franky Gonzalez, Independent Artist

Director: John Michael DiResta, Skidmore College

Dramaturg: Anna Tatelman, Independent Artist

Husband: Pedro de Jesus Gonzalez Duran, University of Wisconsin-Madison
Friend: Christopher Eastland, Michigan State University
Wife: Ana Gutierrez, University of Wisconsin, Madison

The Appliance Department

By Bella Poynton, Buffalo State University

Director: Aaron Scully, University of Central Missouri

Dramaturg: Nate Ferguson, University of Iowa

Ruby: Stacey Schiller, Baylor University

Violet: Kiley Towne, Baylor University

Charlie: Mike Franz, Chestnut Hill College

Miss Abigail: Jane Purse-Wiedenhoef, University of Wisconsin, Oshkosh

BOXED

By Mylan Gray, University of California, San Diego

Director: Ryan Hung, Washington University

Dramaturg: Nathan Bowman, Benedictine College

David: Matt Franklinson, Independent Artist

Ryan: Samson Akanni, Bowling Green State University

There will be a short intermission between programs.

PROGRAM B

The Yellow Wallpaper

By KB Schulyer Independent Artist

Director: Emily Rollie, Central Washington University

Dramaturg: Merrit Popp, Baylor University

Woman: Missy Thibodeaux-Thompson, University of Illinois, Springfield

John: Eric Thibodeaux-Thompson, University of Illinois, Springfield

Someone to Love Me

By Straton Rushing, Theatre Arlington

Director: Johanna Pinzler, Marymount Manhattan College

Dramaturg: Adam Goldstein, Northeastern Illinois University

Dollie: Tiffany Antone, Iowa State University

"Rick": Dan Dennis, Ohio University

The American Letter

By Burcu Seyben, College of Southern Idaho

Director: Stacey Schiller, Baylor University

Dramaturg: Kristi Good, Carnegie Mellon University

Yasemin: Nâlan Erbil-Erkan, University of Wisconsin-Madison

Leyla: Katherine Clemons, Michigan State University

Sunday, March 10, 2024

9:00-10:15 am Session 15

Sunday, March 10

History Symposium 19 [ROOM 1 - 213]

Recovering and Reimagining Performance Practices

Chair: John Fletcher, Louisiana State University

"Queering Fado: Saudade as Resistance in the Performances of Fado Bicha"

Brian Rocha

"Earth Tones: Dancing Below and Beyond Anthropocentrism in Euro-Western Theatre"

Iván-Daniel Espinosa, University of Colorado Boulder

"Expanding the 'New Feminist Absurd' Through Rotem Nachmany's Absurdist Fantasy *Scrambled*"

Miranda Keating, University of Houston

History Symposium 20 [Room 2 - 225]

Accessing Alternative Archives

Chair: Elaine Hendricks-Smith, Florida State University

"Drama Queens: Finding the Queer Archive in Dramatic Literature"

Dan Kipp, University of Illinois at Urbana-Champaign

"The Cosmological Problem of Performance"

Roberto Prestigiacomo, Trinity University

Articles in Progress 2 (Virtual Participants): [ROOM 3 - 226]

Participants:

"The Kigali Genocide Memorial: A Site/Sight for Performance, Remains and the Ubumuntu Arts Festival"

Karin Waidley, University of Michigan

"Mechanisms of Care: Conspicuous Acknowledgement in Trans Performance"

Orion Risk, University of Wisconsin-Madison

"Our Own Little Nation": Revisiting *The Capeman* and the Foreclosure of Solidarity Against U.S. Colonialism in Puerto Rico

Briana Beeman, University of Minnesota, Twin Cities

"Performativity of the Object in Tadeusz Kantor's Happenings and Postdramatic Theater"

Nasir Malekijoo, Bowling Green State University

"Co-Performing Black Death and White Power in America"

Rebecca Jackson, University of Georgia

"The Mutilated Female Folk Figure: The Sacrifice of the Irish Warrior Woman for an Elitist Nationalism in Early Irish Drama"

Maeve Riley, University of Washington

"Too Heavy for the Pages: Acknowledging Epistemic Injustice through Hmong Shaman Performances"

Erica Nerbonne, The University of Washington

"*Las Promesas We Keep*; Theatre as a Tool for Labor Activism"

Haley Anissa Alvarez, Bowling Green State University

"'Cherchez la Mère': Rediscovering Katherine Corcoran Herne's Role in the Creation of Margaret Fleming"

Merritt Denman Popp, Baylor University

Editors:

Jocelyn Bucker, *Theatre History Studies*

Michelle Liu Carriger, *Journal of Dramatic Theory and Criticism*

Susanne Shawyer, *Theatre Topics*

Laura Edmonson and Ariel Nereson, *Theatre Journal*

David Kornhaber, *Modern Drama*
Stuart J. Hecht, *New England Theatre Journal*
Peter Reed, *Theatre Annual*

Practice/Production Symposium 12: [ROOM 4 - 232]

Revealing the Repressed: Movement Workshop

Chair: Kassy Skoretz, Anoka Ramsey Community College

"Peculiar Musings of Eccentric Ghosts: A Play of Masks and Neurodiversities"

Rebecca Johnson, Texas Tech University

Pedagogy Symposium 15: [ROOM 5 - 235]

"Engaging with History and Technology"

Chair: Collin Vorbeck, Blackburn College

"Theatre of the Obsessed: How I Taught Brecht and Boal to Trekkies"

Christina Allaback, University of Pittsburgh at Greensburg

"Writing and Sharing History-integrated Essays as a College Professor"

Yuko Kurahashi, Kent State University

"Thinking Makes it So": An analysis of Pedagogical Styles of Engaging with Theatre History in the Online Classroom"

Amanda Marie Rogus, University of Washington

Playwriting Symposium 7 [ROOM 6 - 309]

Respondent Workshop with Karen Saari

Chair: Bella Poynton, Buffalo State University

10:30 am-11:45 am Session 16

Sunday, March 10

History Symposium 21 [ROOM 1 - 213]

Spectacle and Spectatorship

Chair: Scott Magelssen, University of Washington

"Everyday Trials: Active Spectatorship and Legal Accountability in Court Watch NOLA"

Katie Morris, Independent Scholar

"Acadians and the Performance of Identity"

Spencer Fields, Indiana University

"Performing Identity: The Edinburgh Military Tattoo and the Denver March Powwow"

Penelope Cole, Independent Scholar

History Symposium 22 [ROOM 2 - 225]

Hidden Historical Narratives

Chair: Alan Sikes, Louisiana State University

"The Case for Ibn Daniyal: Theatre History, Islamophobia, and the Homonational Gaze"

Ali-Reza Mirsajadi, DePaul University

"Exiling Expressionism: The Effects of Nazism on German Artists"

Elaine Hendricks-Smith, Florida State University

"Nancy Green at the World's Fair: Resisting and Reframing the History of Aunt Jemima"

Teri Incampo, Trinity College

Pedagogy Symposium 16 [ROOM 3 - 226]

Wrap-Up Session w/ Respondent - Dr. Jane Barnette, University of Kansas

Chairs: Collin Vorbeck, Blackburn College

Slade Billew, Stephen F. Austin State University

12:00 pm-1:15 pm Session 17

Sunday, March 10

History Symposium 23 [ROOM 1 - 213]

Respondent Forum: Part 2

THS Co-Respondents: Paola S. Hernández and Josephine Lee

Playwriting Symposium 8 [ROOM 6 - 309]

Wrap-Up Session

Chair: Nathan Bowman, Benedictine College