### **MATC 2020 Business Meeting Minutes**

Sat, March 7, 2:00-3:00pm Embassy Suites, Chicago, IL

Beth calls meeting to order at 2:06

Approval of 2019 minutes, Jane Barnette moves, second, unanimous approval. The motion passes.

## Treasurer's Report (Brian)

- Good financial shape
- Chicago hasn't cost more than what we took in
- 78,687 in Wells Fargo, 11901 in PayPal
- 41,997.30 for honoraria, hotel, speakers, etc
- Other expenses for journal, ads, miscellaneous
- Edward Jones account is not faring well--hold on to investments until market goes up
- Offers email copy for anyone who wants to look at it

Elections will interspersed throughout meeting

Associate Conference Coordinator nominees do short introductions:

- Shannon Walsh
- Emily Rolle
- Eric Thibodeaux-Thompson

Theatre History Studies Report (Lisa Jackson-Schebetta)

- Vol. 38, last issue for Sara Freeman
- Thank you to her for innovations of rolling submissions and special sections
- Thank you to Robert Shimko for his term as BRE
- Welcome Ariel Nereson as incoming BRE
- Vol. 39 (2020) headed to page proofs (late spring/early summer) w/ special section
  Hemispheric Historiographies
- Vol. 40 (2021) almost complete in terms of acceptances w/ special section by Jane Barnette and Chrystina Dail
- Accepting submissions for vol. 41 (2022), special section Commingled Histories: Theatre and Dance
- Press works hard on the issue, thorough copyediting process, longer timeline is worth it
- Ariel contact to review a book, contact if your book should be reviewed

Associate Coordinator Election results: Shannon Walsh

Secretary

- One candidate: Sarah Campbell
- Chris proposes vote by acclamation
- Moved, seconded
- Unanimous vote for Sarah Campbell

Nominations and Appointments Committee (2-year commitment). Nominees provide brief introductions:

- Tony Gunn
- Allison Gibbes
- Macaela Carder
- Karen Dabney
- Emily Rollie nominated by Brian, paused nomination
- Eric Thibodeaux-Thompson nominated by Brian, paused nomination

To vote, please write in names of two candidates

# Theatre Practice Report (Dan Smith)

- Thanks to Jennifer and Erica
- Dan beginning four-year term
- Vol. 8 published in July (5 essays, 4 accepted)
- Vol. 9 coming up, 50% acceptance rate
- Vol. 10 accepting submissions

### Graduate Liaison Report (Shelby Lunderman)

- Shelby will continue for a third year / incoming liaison had to step down
- Incoming grad liaison: Dan Cullen
- 300% increase in votes
- Strategize how to increase grad student participation
- Gmail account to increase communication and institutional memory
- Encourage grads to join FB group
- Encourage journal editors/editors of edited collections to join FB group (ask to join)
- Updates, CFPs, build community
- Thanks to faculty for fighting for grad students' academic future

Election Results for Nominations and Appointments Committee Members-at-Large:

- Allison Gibbes
- Tony Gunn

## Announcement of Incoming Co-Chairs (Chris)

- THS: Shannon Epplett
- Emerging Scholars: Sean Bartley
- Pedagogy: Deborah Kochman

- Practice Production: Chloe Whiting-Stevenson
- Playwriting: Rachel Bauer
- AiP/PYB: Angela Ahlgren

#### **New Business**

- New process for submissions (Google forms). How did it go from member perspective?
  - Institution blocks the url
  - Option to receive responses? Should be, but not consistent
  - Beth suggests conferring with ASTR
  - Composed panels, additional speakers
  - Shout out to THS co-chairs for their excellent communication
- Summit update
  - o Gathering of presidents of theatre organizations from around the world
  - Sunday meeting: MATC hosting
    - Share topics: advocacy, etc.
    - Work on tasks collectively
    - If you have concerns or issues to raise, do so with Beth before meeting on Sunday
- Any other new business?
  - Chris announces Instagram account, can we get followers to 50 or 100?

## MATC 2021 (LaDonna)

• Theme: Revolution

Location: Kansas City, MODate: March 4-7, 2021

Beth says thank you, hands over tiara of authority to Chris Woodworth.

Adjourn, moved, seconded, all in favor