

MATC 2019
Cleveland, OH • March 7-10, 2019
Co-Chairs Luncheon Minutes
Friday, March 8, 12:00-1:15
Prepared by Jennifer Goff, Secretary

Meeting convened at 12:47

Shawna made the decision to skip introductions
Chris circulates a list for contact information for new co-chairs
Shawna opens up questions to the floor for any comments

Brian takes the floor to discuss google

- We are now fully on the google platform
- Because of people using their personal emails as co-chairs, we have no institutional knowledge to track submissions past. So every symposium will have its own email address, and we will use google forms for the submission process. As soon as we have the contact information for the co-chairs, Brian will send info for the email accounts. Once Travis and Brian have templates for the different submission forms, they will circulate those to the co-chairs. He notes that Playwriting will be more complicated – Justin will help with smoothing that process.
- This also gives us access to google drive, etc. We are trying to create a clearer institutional history

Chris takes the floor to begin a quick round of introductions

Chris briefs us on the nominations process this year

- We do have to have a special election for secretary – currently only have one nominee
- Next year will be a bigger year – AIP/PYB, conference coordinator, secretary, as well as new co-chairs – now is the time to think about planting seeds for people who can run for these positions. The call will come out in the fall

Current co-chairs – reach out to co-conspirator and make sure that panel chairs are being mindful of time. Apparently some sessions are running over.

Shawna takes the floor to discuss the theme for next year's conference in Chicago.

- Character: broad interpretation, in and out of theatre, lines of business, the profession, ethical implications, mental/moral qualities, character shoes, a person in a play, dramatis personae, being cast in a play, identity, humor, attributes, originality, integrity, honor, resolve, a written letter or symbol – inscribed or engraved – carrying that character/mark/token/trait with you. The character of Chicago – architecture, history, theatre, etc.

One more thing – clarification of the land acknowledgement – Shawna sent out an official version and printed out copies of the official version in the rooms and at the registration desk. Be sure have the panel chairs read that. This is complicated, but it is important to recognize.

- Karen asks for some pronunciation clarification – Shawna gives clarification and context about the complexity of some of the nomenclature. There is a recording with the emails that gives this pronunciation.

Meeting is adjourned at 1:01pm