



**17th Annual**

**Mid-America  
Theatre Conference**

**March 14-17**

**Arlington Park Hilton  
Arlington Heights, Illinois**

**THEATRE HISTORY SYMPOSIUM:**  
The Unreal Verisimilitude:  
Cinema and Theatre's First Century of Co-existence

**DIRECTING SYMPOSIUM**  
The Evolving Craft of the Stage Director

**THEATER FOR YOUTH**  
Comparing and Connecting:  
Interfacing Theater for Youth with  
Dramatic and Electronic Media

**PRODUCTON WORKSHOPS**



**MID-AMERICA THEATRE CONFERENCE  
OFFICERS 1996**

**President**

George Glenn, *University of Northern Iowa,  
Cedar Falls, Iowa*

**Vice-President**

Lynn-Steven Johanson, *Western Illinois  
University, Macomb, Illinois*

**Secretary-Treasurer**

Noreen Barnes-McLain, *Southern Illinois  
University, Carbondale, Illinois*

**CONVENTION OFFICIALS**

**Program Chair**

Lynn-Steven Johanson, *Western Illinois  
University, Macomb, Illinois*

**Theatre History Symposium**

Tracey C. Davis, *Northwestern University,  
Evanston, Illinois*

Laurence Senelick, *Tufts University, Medford,  
Massachusetts*

**Directing Symposium**

Egla B. Hassan, *Western Illinois University,  
Macomb, Illinois*

Lynn-Steven Johanson, *Western Illinois  
University, Macomb, Illinois*

**Theatre for Youth**

Gretta Berghammer, *University of Northern Iowa,  
Cedar Falls, Iowa*

Nancy Hovasse, *University of Illinois, Urbana,  
Illinois*

**Production Workshops**

Lynn-Steven Johanson, *Western Illinois  
University, Macomb, Illinois*

### **Convention and Audition Registration**

Kathryn Friedman, Nancy Jones & Justy Hutchins,  
*Western Illinois University*

Paul Steege, Dan Heerts, Marina Zakharova, Susan  
Sharp, Julie Peterson & Tess Lassen, *University of  
Northern Iowa*

H. Gene Biby, Jonathan Chambers, Lee Maples &  
Dave Kuester, *Southern Illinois University*

### **MATC Auditions**

Rick Plummer, *INTERACT: Teen to Teen Theatre,  
Columbia, Missouri*

## **CONFERENCE REGISTRATION**

## **NOTES**

### **Main Lobby**

March 14, 3:00-9:00 pm

March 15 & 16, 7:00 am-4:00 pm

### **PROGRAM LOCATIONS**

**H** Theatre History Symposium sessions will  
be held in the Lake Erie Room

**D** Directing Symposium sessions will be held  
in the Lake Huron Room

**Y** Theatre for Youth sessions will be held in  
the Lake Ontario Room

**P** Production Workshops will be held in  
Woodfield II

### **Auditions and Interviews**

Auditions will be held in Woodfield I  
Audition Warmup area will be Woodfield III

Auditionees should check into Woodfield III after  
registering, at least 30 minutes prior to the  
audition time, earlier if possible. Auditions are  
scheduled between 8:30 am and noon and 1:00  
and 5:00 pm. Friday, March 15 and Saturday,  
March 16. Callbacks will follow the auditions.

Interview for technical and design positions  
will be held on Sunday, March 17, beginning at  
9:30 am.

**ALL CONFERENCE ATTENDEES  
AND AUDITION PARTICIPANTS  
MUST BE REGISTERED  
FOR THE CONFERENCE.**

**MATC PRELIMINARY SCHEDULE**  
**14-17 MARCH 1996**

**THURSDAY, 14 MARCH**

**Session 1: 7:00-8:30 pm**

**H THEATRE HISTORY SYMPOSIUM**

**MASS MEDIA AND MEDIA  
 FOR THE MASSES**

Chair: Elizabeth Reitz-Mullinex, *Illinois State University*

Elizabeth J. Montgomery, *Northwestern University*  
**Boxing Women's (and Men's) Bodies: Beauty  
 Pageant Mediations of Theatre, Television,  
 and Pornography**

Michael Arthur, *University of Texas at Austin*  
**Just for Fun or "I can't stand anything  
 relevant": Television on Stage in the New  
 South Africa**

Mechele Leon, *Cornell University*  
**The Real and Fictional: Squat Theatre's  
 "Filmed-on-Dummy"**

**Session 2: 8:45-10:00 pm**

**YOUNG SCHOLARS' SYMPOSIUM**  
 Lake Erie Room

**10:00 pm**  
**RECEPTION**  
 Lake Ontario Room

**FRIDAY, 15 MARCH**

**Session 3: 9:00-10:15 am**

**H THEATRE HISTORY SYMPOSIUM**

**SENSORY SPECTACLE**

Chair: Natalie Schmitt, *University of Illinois at Chicago*

Leslie Barcza, *University of Toronto*  
**What the Pragmatics of Film Music Have  
 Taught Stage Music**

Paul M. Malone (co-authored with R. John Rice),  
*University of British Columbia*  
**Cinema, Theatre, and Virtual Reality:  
 Aesthetic Evolution or Revolution?**

Robert Nunn, *Brock University*  
**Flickering Lights and Declaiming Bodies:  
 Semiosis in Film and Theatre**

**D DIRECTING SYMPOSIUM**

**DIRECTING METATHEATRE**

Chair: Eglá Hassan, *Western Illinois University*

Charlene Widener, *University of Missouri-Columbia*  
 Stephanie Stewart, *University of Missouri-Columbia*  
 Anastasia Mora, *University of Missouri-Columbia*

**P PRODUCTION WORKSHOP**

**CULTURAL IMPROVISATION**

Karen Libman, *University of Nebraska-Lincoln*  
**A workshop devoted to participant-directed  
 playmaking utilizing improvisation as a way  
 to emphasize culture and its importance in  
 performance.**

**H** THEATRE HISTORY SYMPOSIUM**IS THIS FOR REEL?**

Chair: Gary Williams, *Catholic University of America*

Angela Pao, *George Washington University*  
**The Limits of Reality: Representing History and Actuality on Stage and Screen**

David Feiner, *Yale University*  
**“Inventing Local Futures”: A Role for Theatre in a Mass-Media World**

David Pellegrini and Kevin J. Wetmore Jr.,  
*University of Pittsburgh*  
**Mediations of Reality: (Re)Staging War in Documentary Drama and Film (Germany and Japan)**

**D** DIRECTING SYMPOSIUM**WORKSHOP:  
“COLLABORATIVE CREATIONS”**

Chair: Lynn-Steven Johanson, *Western Illinois University*

Carolyn Levy, *Hamline University*  
**Developing collaboratively-created pieces that speak to issues faced on the college campus and beyond.**

Egla Hassan and Raymond Gabica, *Western Illinois University*  
**Co-Directing RASHOMON**

**TEENWORKS**

Chair: Gretta Berghammer, *University of Northern Iowa*

Presenter: Mark Fraire, *Milwaukee Repertory Theatre*  
**Information, video footage, and other materials about TEENWORKS’ innovative community outreach performance project for teenagers sponsored by the Milwaukee Repertory Theatre.**

**P** PRODUCTION WORKSHOP**DISCOVERING DRAMATIC THEMES THROUGH IMPROVISATION**

Graham Sullivan-Cooper, *Indiana University-East*  
**A participatory workshop that utilizes improvisational techniques to discover themes in Arthur Miller’s *The Crucible*.**

## Session 5: 1:00-2:15 pm

**H** THEATRE HISTORY SYMPOSIUM**WHAT STANISLAVSKY HATH WROUGHT**

Chair: David Krasner, *Southern Illinois University-Carbondale*

Henry I. Schvey, *Washington University in St. Louis*  
**Vanya on 42nd Street**

Robert M. Kosson, *Independent Scholar*  
**The “Studio” in the Studio**

Toni Hull, *University of Wisconsin-Madison*  
**The “Hollywoodization” of the Post-Soviet Acting Community: Does it Have to Happen?**

**D** DIRECTING SYMPOSIUM**COLLABORATIVE VOCAL  
METHODOLOGIES**

Chair: Nina LeNoir, *University of Texas-Austin*

Mary L. Cutler, *University of North Dakota*  
Sandra Lindberg, *University of North Dakota*

**Y** THEATER FOR YOUTH**COMPUTER AND TECHNOLOGY  
APPLICATION IN THE THEATRE  
EDUCATION CLASSROOM**

Chair: Judy Matetzschk, *Project Inter Act,  
Zachary Scott Theatre, Austin, Texas*

Presenter: Kathy Blum, *University of  
Wisconsin-Madison*

**P** PRODUCTION WORKSHOP**AUDITIONING FOR FILM  
AND TELEVISION**

Sandra Grand, *Sandra Grand Casting, Chicago*  
**A workshop to acquaint actors with what is  
expected of them when called in to audition  
for a film or television show.**

**H** THEATRE HISTORY SYMPOSIUM**SITES FOR SIGHTS**

Chair: Noreen Barnes McLain, *Southern  
Illinois University-Carbondale*

Richard L. Poole, *Briar Cliff College*  
**Tent Rep vs. the Movies: The Dirty  
Business of Show Biz**

Claire Sachs, *University of  
Missouri-Columbia*  
**Old Movies, New Theatre: Cultural  
Discourse Through Co-Existence**

Matt Bliss, *Alcorn State University*  
**Theatre Alfresco: Drive-in Movies and  
Outdoor Dramas**

**D** DIRECTING SYMPOSIUM**THEATRE PEDAGOGY**

Chair: Karen Libman, *University of  
Nebraska-Lincoln*

Burnett M. Hobgood, *University of Illinois*  
**The Education and Training of a Director**

Rhona Justice-Malloy, *Central Michigan  
University*  
**Teaching Kinetic Design Through Interactive  
Computer Programs**

Terry John Converse, *Washington State  
University*  
**Teaching Directing Through Creative  
Training Exercises**

**Y** THEATER FOR YOUTH**ISSUE-ORIENTED THEATRE FOR YOUNG AUDIENCES**

Chair: Nancy Hovasse, *University of Illinois-Urbana*

Presenters: Paula and Craig Sjogerman, *Gaia Theatre*  
**Issue-oriented theatre performance and talk back.**

**P** PRODUCTION WORKSHOP**STAGE COMBAT PART I**

Paul Dennhardt, *Western Illinois University*  
**A participatory workshop teaching techniques for achieving effective but safe violence on stage, taught by a Society of American Fight Directors certified teacher.**

Session 7: 4:00-5:15 pm

**H** THEATRE HISTORY SYMPOSIUM**CANNING DANCE AND OPERA**

Chair: Robin Lakes, *Northwestern University*

John J. Cook, *Northwestern University*  
**Movement Qualities in Silent Film and 20th Century Dance**

Kathryn Remen, *Northwestern University*  
**"I Dance Words": Crossing Disciplinary Boundaries in Valeska Gert's Dance Pantomimes and Silent Film Roles**

Lesley Stern, *University of New South Wales*  
**The Tales of Hoffmann: An Instance of Histrionic Cinema**

**D** DIRECTING SYMPOSIUM**CONTEMPORARY TRENDS IN DIRECTING**

Chair: Suzanne Burgoyne, *University of Missouri-Columbia*

Jack Trahey, *Loyola University of Chicago*  
**Major Trends in Directing Moliere from 1936-1995**

Ian Stuart, *University of Southern California*  
**Edward Bond and the Autonomy of the Writer in the Theatre**

Tom Woldt, *Doane College*  
**Eclecticism and Elan: The Directing Craft of Garland Wright**

**Y** THEATER FOR YOUTH**THROUGH THE EYE OF THE STORM — A TEEN VIDEO FORMAT DURING TECH WEEK**

Chair: Gretta Berghammer, *University of Northern Iowa*

Presenter: Mark Fraire  
**Presentation will explain this MTV-style video program which features a "teen" host interviewing "artists on the go" during tech week for a Milwaukee Repertory Theatre production.**

**P** PRODUCTION WORKSHOP**STAGE COMBAT PART II**

Paul Dennhardt, *Western Illinois University*  
**A continuation of Session 6 that explores additional techniques.**

**6:00 pm**  
 EVENING BANQUET and  
 ALL-CONFERENCE SESSION  
 Chicago Room

Introducer: Laurence Senelick, *Tufts University*

Speaker: Tom Gunning, *Northwestern University*  
**The Theatre and its Shadow: Film and Stage  
 Relations at the Turn of the Century**

**10:00-11:30 pm**  
 WINE AND CHEESE RECEPTION

———— SATURDAY, 16 MARCH ————

**7:45 am**  
 BREAKFAST MEETING

Editorial Board and consulting members of  
 Theatre History Studies will meet in Conference  
 Center I, Room 8.

**Session 8: 9:00-10:15 am**

**H** THEATRE HISTORY SYMPOSIUM

**O PIONEERS**

Chair: Rosemarie Bank, *Kent State University*

Emily Kelley, *Northwestern University*  
**From Frontier Plays to Westerns: The Changing  
 Iconography of the American Frontier Myth**

Pascale Bertolini, *Catholic University of Louvain  
 (Louvain-la-Neuve)*  
**Belgian Cinema and Theatre 1895-1914**

Helen Day-Mayer, *University of Manchester*  
**Way Down East . . . That "Horse and Buggy"  
 Melodrama/Novel/Film**

Peter Krämer, *Keele University*  
**A Slapstick Comedian at the Crossroads: Buster  
 Keaton, the Theatre and the Movies in 1916-17**

**D** DIRECTING SYMPOSIUM

**THE ESSENCE OF PERFORMANCE**

Chair: Terry John Converse, *Washington State  
 University*

Ed Menta, *Kalamazoo College*  
**Andrei Serban and Greek Tragedy**

Amy Gilley, *Piedmont College*  
**Lessons from the Field: Lighting Designer  
 and Director**

Nina LeNoir, *University of Texas-Austin*  
**Grotowski and the Desire for Contact**

**P** PRODUCTION WORKSHOP

**CIRCLES OF ENERGY**

Nancy Jones, *Western Illinois University*  
**This workshop explores physical, voice, and  
 breath release for the actors, freeing their  
 natural movement and creative potential.**

**Session 9: 10:30-11:45 am**

**H** THEATRE HISTORY SYMPOSIUM  
 10:45-11:45 am

**PLENARY SESSION**

Chair: Brooks McNamara, *New York University*

David Mayer, *University of Manchester*;  
 Recitation by Emily Kelley, Piano by Beth  
 Freidman-Romell  
**Learning to See in the Dark**



**D** DIRECTING SYMPOSIUM  
10:30-11:45 am**EXPLORATIONS IN DIRECTING**

Chair: Rhona Justice-Malloy, *Central Michigan University*

Henry I. Schvey, *Washington University*  
**When Thomas Mann Visited St. Louis: Notes on Directing the World Premier of Richard Selzer's *The Black Swan***

David Carlyon, *University of Michigan-Flint*  
**May the Farce be with You: Slamming Doors Open Directing Opportunities**

**Y** THEATER FOR YOUTH  
10:30-11:45 am**NATIONAL STANDARDS IN DRAMA/THEATRE**

Chair: Gretta Berghammer, *University of Northern Iowa*

Presenter: Nancy Hovasse, *University of Illinois-Urbana*  
**Session will recap the new national standards as viewed by one of the original authors.**

**P** PRODUCTION WORKSHOP  
10:30-11:45 am**SPEAKING SHAKESPEARE'S VERSE**

Paul Meier, *University of Kansas*  
**A workshop focusing on helping actors speak complex poetic texts with clarity and power.**

**12:00-1:00 pm**

**MATC ANNUAL BUSINESS MEETING**  
Lake Erie Room

**H** THEATRE HISTORY SYMPOSIUM**THE GIMMICK AS ART**

Chair: Ron Vince, *McMaster University*

Gwendolyn Waltz, *Independent Scholar*  
**Gertie and the "Girl with the Celluloid Mind": "Film to Life" Galateas of the 20th Century**

Jarka M. Burian, *SUNY Albany (Emeritus)*  
**Laterna Magika as Synthesis of Theatre and Film**

Stephen Johnson, *McMaster University*  
**Myself and Uncle Josh at the Moving Picture Show: Notes on Early Film and the Technology of the Scrim**

**D** DIRECTING SYMPOSIUM**PERFORMANCE MONTAGE**

Chair, Tom Mitchell, *University of Illinois*

John C. Green, *Pittsburg State University*  
**Stage Montage and its Relationship to Current Stage Practice**

Firenza Guidi, *European Live Arts Network*  
**Performance Montage**

**Y** THEATER FOR YOUTH**NEW PLAY DEVELOPMENT**

Chair: Kathy Blum

Presenter: Judy Matetzschk, director of *Project Inter Act at the Zachary Scott Theatre, Austin, Texas*

**P** PRODUCTION WORKSHOP**ACTING AND THE TAPE TECHNIQUE**

Sharon Kilarski, *University of Missouri-Columbia*  
**Using repeated tape recordings, this workshop demonstrates a method for allowing actor instinct to discover beats while organically blocking a scene.**

Session 11: 2:30-3:45 pm

**H** THEATRE HISTORY SYMPOSIUM**THE ELIZABETHAN WORLD  
PICTURE SHOW**

Chair: Robert Graves, *University of Illinois at Champaign-Urbana*

John C. Green, *Pittsburgh State University*  
**Masque of Darkness: The Films of Peter Greenaway**

Charles B. Davis, *University of Washington*  
**Virtual Shakespeare: Peter Greenaway's Illuminated Tempest, Prospero's Books**

Robert S. Quinn, *University of Wisconsin Center Marathon County*  
**The Vernacularization of Dr. Faustus**

**D** DIRECTING SYMPOSIUM**A COLLABORATIVE MODEL FOR MACBETH:  
DIRECTOR, FIGHT DIRECTOR, AND  
PRODUCTION DRAMATURG**

Chair: Tom Woldt, *Doane College*

Lynn-Steven Johanson, *Western Illinois University*  
 Paul Dennhardt, *Western Illinois University*  
 Daniel Colvin, *Western Illinois University*

**Y** THEATER FOR YOUTH**THEATRE TEACHER PREPARATION:  
WHAT'S AT STAKE?**

Chair: Gretta Berghammer, *University of Northern Iowa*

Presenter: Dave Dynack, *Western Michigan University*

**This interactive session will explore what happens when we start thinking and talking about how we currently prepare teachers of theatre, and how we might seize the moment to improve the quality of the preparation.**

**P** PRODUCTION WORKSHOP**AN ACTOR'S GUIDE TO  
WORKING IN CHICAGO**

Steve Scott, *The Goodman Theatre*  
**A workshop that informs actors on how to approach seeking work in Chicago's professional theatres.**

Session 12: 4:00-5:15 pm

**H** THEATRE HISTORY SYMPOSIUM**THE REPLAY**

Chair: Lea Jacobs, *University of Wisconsin*

Diane Almeida, *Tufts University*  
**Valle-Inclán and Buñuel**

André Loiselle, *University of Regina*  
**Drama on Film in Canada from 1942-1992**

Beth H. Friedman-Romell, *Northwestern University*  
**Hooray for History: Film Rediscovered the Costume Drama**

**D** DIRECTING SYMPOSIUM**PSYCHO-SOCIAL ISSUES**

Chair: David Carlyon, *University of Michigan-Flint*

Suzanne Burgoyne, *University of Missouri-Columbia*

**Psychodrama and Theatrical Aftermath: A Pilot Study (in Progress)**

Kathryn Friedman, *Western Illinois University*  
Developmental Theatre at Castillo

Johanna Kleeberg, *Gustavus Adolphus College*  
The M.A.D.D./S.A.D.D. Project

**Y** THEATER FOR YOUTH**TECHNOLOGY IN PRODUCTION:  
LESSONS LEARNED FROM KU'S  
PRODUCTION OF *THE ADDING  
MACHINE***

Chair: Gretta Berghammer, *University of Northern Iowa*

Presenter: Ron Willis, *University of Kansas*  
Learn how digitalized projections, computer technology, and an innovative grant re-invented *The Adding Machine* for the stage. This production, mounted last April, recently performed at the ACTF Festival in St. Louis.

**P** PRODUCTION WORKSHOP**PERFORMANCE MONTAGE**

Firenza Guidi, *European Live Arts Network*

7:30 pm  
PERFORMANCE  
Woodfield I

**RAW WOMEN AND COOKED MEN**

Directed by Firenza Guidi

Performed by the European Live Arts Network

————— SUNDAY, 17 MARCH —————

Session 13: 9:00-10:15 am

**H** THEATRE HISTORY SYMPOSIUM**FEELING QUEER IN THE DARK**

Chair: Lesley Ferris, *University of Memphis*

William Van Watson, *Washington University*  
**Euripides, Pasolini, and the Inter-Medea-tion of Queer Desire**

William A. C. Sherman, *St. Louis University* (St. Louis, MO)

**When Clark Gable Presses Dresses: Male Androgynes in *It Happened One Night* and *The Taming of the Shrew***

Denise Walen, *DePauw University*  
**No More Brave Smiles**

**D** DIRECTING SYMPOSIUM**WORKSHOP: PROBLEMS IN  
DIRECTING CONTEMPORARY DRAMA**

Chair: Lynn-Steven Johanson, *Western Illinois University*

Susan Shaughnessy, *University of Oklahoma*  
Using scenes from recent plays by women, this workshop shows the director interacting with actors to solve problems associated with many contemporary works.

**P** *PRODUCTION WORKSHOP*

Christine Sevec-Johnson, *University of Illinois*  
**A workshop that explores the interrelationship  
of sound, text, and movement for the actor.**

**Session 14: 10:30-11:45 am**

**H** *THEATRE HISTORY SYMPOSIUM***GOING INTO LABOR**

Chair: Tracy C. Davis, *Northwestern University*

Jonathan Chambers, *Southern Illinois University  
at Carbondale*

**“Hollywood Communist Commissar”: How  
Hollywood Made John Howard Lawson a  
Revolutionary and How He Made Hollywood  
Red**

Alan Andrews, *Dalhousie University*  
**Maurice Colbourne and Famous Players: The  
End of the Canadian Road**

Philip A. Alexander, *C.U.N.Y. Graduate Centre*  
**Entertainment’s Labor: The United Scenic  
Artists and its “Multi-media Members”**

**D** *DIRECTING SYMPOSIUM***ANALYTICAL APPROACHES**

Chair: Egla Hassan, *Western Illinois University*

Jonathon A. Herbert, *University of  
Missouri-Columbia*  
**Directing Hyper-realism**

Donald J. Schulte, *Southeast Missouri State  
University*  
**Systems and the Script: A New Analytical  
Framework for the Director**