



16th Annual
Mid-America
Theatre Conference

Hyatt-Regency

Kansas City, Missouri

March 16-19, 1995

THEATRE HISTORY SYMPOSIUM:

Theatre of the Americas:
Perspectives and Practices across Two Continents

DIRECTING SYMPOSIUM: The Global Director

THEATER FOR YOUTH:

Children's Theater: Moving Ahead or Standing Still?

YOUNG SCHOLARS' SYMPOSIUM

PRODUCTION WORKSHOPS



MID-AMERICA THEATRE CONFERENCE 1994 OFFICERS

President

Suzanne Burgoyne, *University of Missouri-
Columbia, Columbia, Missouri*

Vice-President

George Glenn, *University of Northern Iowa, Cedar
Falls, Iowa*

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Glenn Q. Pierce, *Olathe, Kansas*

MID-AMERICA THEATRE CONFERENCE FELLOWS

Arthur Ballet
Jed Davis
Patricia McIlrath
Charles Shattuck
Burnet Hobgood
Ron Engle

CONVENTION OFFICIALS

Program Chair

George Glenn, *University of Northern Iowa,
Cedar Falls, Iowa*

Theatre History Symposium

Ronald H. Wainscott, *University of Nebraska,
Lincoln, Nebraska*
Margaret Knapp, *Arizona State University,
Tempe, Arizona*

Directing Symposium

Lin Holder, *St. Cloud State University, St. Cloud,
Minnesota*
Paul Siemers, *Northeast Louisiana University,
Monroe, LA*

Theater for Youth

Jeff Church, *The Coterie, Kansas City, Missouri*
Jed Davis, *University of Kansas (retired)*
Jeanne Klein, *University of Kansas*

Young Scholars' Symposium

Sarah Blackstone, *Southern Illinois University, Carbondale, Illinois*

Production Workshops

George Glenn, *University of Northern Iowa, Cedar Falls, Iowa*

Convention and Audition Registration

Glenn Q. Pierce, *Overland Park, Kansas*

MATC Auditions

Jon Cantor, *Central College, Pella, Iowa*
Rick Plummer, *InterACT Teen-to-Teen Theatre, Columbia, Missouri*

Auditions Choreographer

Dede Dresser, *Lawrence, Kansas*

Auditions Accompanist

Ed Quistorff, *Central Missouri State University*

Local Arrangements

Glenn Q. Pierce, *Olathe, Kansas*

Registrations Assistant

Linda Quistorff, *Warrensburg, Missouri*

Convention Services Manager Vonn Rist

1995 Conference Program

George Glenn, *University of Northern Iowa, Cedar Falls, Iowa*
Congdon Printing Company, *Cedar Falls, Iowa*

ACKNOWLEDGMENTS

George Woodyard, *University of Kansas*
Ron Willis, *University of Kansas*

Newsletter Preparation

Jelila Khalil

Conference Registration:

Founders Foyer

Thursday, 16 March, 4:00 p.m.-8:00 p.m.
Friday & Saturday, 17-18 March, 7:30 a.m.-4:00 p.m.

Program Locations:

H Theatre History Symposium sessions will be held in the **Fremont Room**, Thursday, 16 March; **Empire C**, Friday & Saturday, 17-18 March; **San Francisco Room**, Sunday, 19 March

D Directing Symposium sessions will be held in **Benton B**, Friday, 17 March; **Empire B**, Saturday, 18 March; **Van Horn B-C**, Sunday, 19 March

Y Theater for Youth sessions will be held in **Benton A**; Friday, 17 March; **Empire A** Saturday, 18 March

P Production Workshops will be held in **Choteau A**, Friday, 17 March; **San Francisco Room**, Saturday, 18 March; **Northrup**, Sunday, 19 March

S Young Scholars session will be held in **Northrup**

Auditions: Choteau B

Technical Theatre Interviews: Pershing Hall

Actors' Holding/Warm-up Room: Friday, 17 March, Van Horn B-C; Saturday, 18 March, Choteau A

Call-back Rooms, 6:00 p.m.-12:00 a.m.: Friday, 17 March, Choteau A & B, Benton A & B, Empire C; Saturday, 18 March, Benton, Fremont, Northrup

ALL CONFERENCE ATTENDEES OR AUDITION PARTICIPANTS MUST BE REGISTERED FOR THE CONFERENCE

NOTES

Thursday, 16 March 1995

Session 1 -- 5:00-6:45 p.m., Thursday

S *Young Scholars' Symposium*
Northrup Room - Thursday, 5:00-6:45 p.m.

Chair: Sarah J. Blackstone, *Southern Illinois University*

Tom Haase, *El Paso, Texas*
The Feminism of Medea

Patrick Bynane, *Springfield, Missouri*
Samuel Beckett as Director

H. Gene Biby, *Southern Illinois University*
The Best Little Hull-House in Chicago

Hillary Hammond, *Southern Illinois University*
The Sound of One Hand Clapping: The Aesthetic Powers of the Ancient Greek Theatre and the Decline of Today's Theatre Audience

Session 2 -- 7:00-8:15 p.m., Thursday

H *Theatre History Symposium*
Fremont Room - Thursday, 7:00-8:15 p.m.

Central and South American Political Theatre

Chair: Ronald Wainscott, *University of Nebraska-Lincoln*

Gregory Gerard Bernet, *University of Georgia*
Contemporary Costa Rican Theatre and the Practice of Adaptation

E. J. Westlake, *University of Wisconsin-Madison*
The Yellow of Jaundice: Chinese Dis/ease in The Yellow Train

Angelica Jimenez Narain, *Arizona State University*
The Feminine Allegory as Representative of the Sociocultural Image of Buenos Aires: An Analysis of the salnetes of Alberto Vacarezza

Session 3 -- 8:30-9:45 p.m., Thursday

H *Theatre History Symposium*
Fremont Room - Thursday, 8:30-9:45 p.m.

The Americas through Alternative Lenses

Chair: Margaret Knapp, *Arizona State University*

Sabrina Prielaida, *University of Washington*
Who is Columbus? Dramatic Representations of 1492 and the Ocean Blue

Peter Ukpokodu, *University of Kansas*
When the emperor becomes the empress after crossing many seas: Eugene O'Neill's The Emperor Jones in an African Theatre

Timothy A. Flanagan, *Southern Illinois University*
Morality Play

Mixer

Van Horn A, 9:45-10:45 p.m., Thursday
Refreshments

Friday, 17 March 1995

Session 4 -- 8:00-9:15 a.m.

H *Theatre History Symposium*
Empire C - Friday, 8:00-9:15 a.m.

Feminism and Surrealism

Chair: Margaret Knapp, *Arizona State University*

Julie A. Jordan, *City University of New York*
The Persona as Performance: Towards a Feminist Staging of Experience

Katie Simons, *University of Texas-El Paso*
Contemporary Playwrights and 'the Girl': The Diaries of the Seducer and the Seduced

J. G. Brister, *St. Cloud State University*
The Semiotics of Surrealism

P *Production Workshop*
Choteau A - Friday, 8:00-9:15 a.m.

Audition in the 21st Century

Richard Glockner, *University of Northern Iowa*

Mental rehearsal and how to use it to boost the quality of your audition.

Session 5 -- 9:30-10:45 a.m., Friday

H *Theatre History Symposium*
Empire C - Friday, 9:30-10:45 a.m.

Theatre in Honduras

Chair: Ronald G. Engle, *University of North Dakota*

John Fleming, *University of Texas at Austin*
Teatro! Theatre and the Spirit of Change in Honduras

Y *Theater for Youth*
Benton A - Friday, 9:30-10:45 a.m.

Children's Theater: Moving Ahead or Standing Still?

A Two-Part Discussion

Session A: Moving Ahead with Cutting Edge Plays

Chair: Jeff Church, *Coterie Theater*

Panel: Sandra Fenichel Asher, *Playwright*; Orlin Corey, *Anchorage Press*; Moses Goldberg, *Stage One: Louisville Children's Theatre*

D *Directing Symposium*
Benton B - Friday, 9:30-10:45 a.m.

Northern European Theatre

Suzanne Burgoyne,
University of Missouri-Columbia
**Exchanges: American Drama in Belgium,
Belgian Drama in America**

Andre Sedriks, *Wayne State College*
**A Theatre Season in Riga:
Tradition, Trends, and Turmoil**

P *Production Workshop*
Choteau A - Friday, 9:30-10:45 a.m.

Stress Reduction for Actors

Cindy Gendrich, *University of Missouri-Columbia*

This workshop explores breathing techniques, massage, imaging work, and the creation of new relaxation habits for actors.

Session 6 -- 11:00 a.m.-12:15 p.m., Friday

H *Theatre History Symposium*
Empire C - Friday, 11:00 a.m.-12:15 p.m.

Queer Sexualities in U.S. Theatre History, 1850-1950

Chair: Kim Marra, *University of Iowa*

Robert A. Schanke, *Central College, Pella, Iowa*
Alla Nazimova: "The Witch of Makeup"

Jeffrey Smart, *Columbia, Missouri*
Lorenz Hart: This Can't Be Love

Noreen C. Barnes-McLain,
Southern Illinois University
**Aphrodite on Horseback: Adah Isaacs Menken
and Bohemian Bisexuality**

D *Directing Symposium*
Benton B - Friday, 11:00 a.m.-12:15 p.m.

International Theatre

John C. Green, *Pittsburg State University*
PSU International Student Theatre
Company: *The Conference of the Birds*

Kay M. Robinson, *Bimidji State University*
Shakespeare meets Chinese Opera: A Cross-Cultural Adventure in Northern Minnesota

P *Production Workshop*
Choteau A - Friday, 11:00 a.m.-12:15 p.m.

Acting for the Camera

Rodger Smith, *University of Columbia-Missouri*

A practical workshop providing students with experience acting in front of the camera. Students should be prepared with a one-minute monologue, preferably from MATC audition material.

Y *Theater for Youth*
Benton A - Friday, 11:00 a.m.-12:15 p.m.

Children's Theater: Moving Ahead or Standing Still?

Session B: Plays NOT made in the USA, and untapped script sources

Chair: Moses Goldberg, *Stage One*

Panel: Orlin Corey, *Anchorage Press*; Jeanne Klein, *University of Kansas* (for Quebec plays); Jeff Church, *Coterie Theater*.

Session 7 -- 1:15-2:30 p.m., Friday

NO 5

H *Theatre History Symposium*
Empire C - Friday, 1:15-2:30 p.m.

U.S. 19th Century Sensibilities and Regional Theatre

Chair: Denise A. Walen, *University of Minnesota*

D. Layne Ehlers, *University of Nebraska-Lincoln*
Judge Wallace and the Sunday Theatre
Crusade: The Infamous Kansas City Blue
Laws Wars of 1907

Claire Sachs, *University of Missouri-Columbia*
More Powerful Than a Locomotive: Augustin
Daly's Atypical Melodramatic Heroine in
Under the Gaslight

Jay Malarcher, *Louisiana State University*
Neo-Colonialism in Louisiana: Barry Kyle's
Swine Palace

D *Directing Symposium*
Benton B - Friday, 1:15-2:30 p.m.

Workshop: African American Theatre: Diversity Through Inclusion

Wallace A. Bridges, *Eastern Michigan University*

P *Production Workshop*
Choteau A - Friday, 1:15-2:30 p.m.

Liberating the Theatre Curriculum

Moderator: Gretta Berghammer, *University of Northern Iowa*

Panel: Marcella Beckwith, Carol Colburn, Richard Glockner, Odai Johnson, *University of Northern Iowa*

Learn how UNI's Department of Theatre revised its undergraduate theatre curriculum and

developed an innovative approach to providing core knowledge and established strong links to its production program.

Y *Theater for Youth*
Benton A - Friday, 1:15-2:30 p.m.

STAGEWRITE - Performance of a new high school/elementary outreach program

Maureen Davis and Students of Shawnee Mission North High School

Session 8 -- 2:45-4:00 p.m., Friday

H *Theatre History Symposium*
Empire C - Friday, 2:45-4:00 p.m.

Mapping the Landscape of the Contemporary Americas, Part I

Chair: Sarah J. Blackstone, *Southern Illinois University*

Robert E. Brooks, *Louisiana State University*
Local Eruptions: Chaos Theory in the Theatre of Anna Deavere Smith

Una Chaudhuri, *New York University*
Homecoming as Going Home: Jose Rivera's Multiculturalist Revisioning of a Motif in Pinter and Shepard

Stacey Connelly, *Trinity University*
Playing for Time: Nelson Jewell and the H.I.V. Ensemble

D *Directing Symposium*
Benton B - Friday, 2:45-4:00 p.m.

Non-Traditional Casting: Are Cross-Gender and Multicultural Casting Choices Desirable or Appropriate?

Chair: Lynn-Steven Johanson, *Western Illinois University*

Panelists: Elga Birmingham Hassan, *Western*

Illinois University; Wallace Bridges, Eastern Illinois University; Lin Holder, St. Cloud State University; Paul Siemers, Northeast Louisiana University

P *Production Workshop*
Choteau A - Friday, 2:45-4:00 p.m.

Richard Glockner, *University of Northern Iowa*

Organic Directing

Techniques for eliciting more spontaneous behavior from the actor while getting what you need for the play.

Y *Theater for Youth*
Benton A - Friday, 2:45-4:00 p.m.

Dramalogues -- Performance Art by Teens

Philip John Kinen and Students of *Shawnee Mission East High School*

Session 9 -- 4:15-5:30 p.m., Friday

H *Theatre History Symposium*
Empire C - Friday, 4:15-5:30 p.m.

Theatre and Ritual

Chair: George Woodyard, *University of Kansas*

John C. Green, *Pittsburg State University, Kansas*
Orixas Whirling in the Theatre of Memory

Paul C. Smith, *Pittsburg State University, Kansas*
A Modern Dance Reformulation of a Zapotec Creation and Conquest Myth

D *Directing Symposium*
Benton B - Friday, 4:15-5:30 p.m.

Language/Movement/Voice: Opera Performance and Cultural Process

Julia Aubrey, *University of Missouri-Columbia*
Language and Music: Opera and Cultural Negotiation

Becky Brown, *University of Missouri-Columbia*
Movement as Meaning: Choreography and Cultural Context

Matt Bliss, *University of Missouri-Columbia*
Voice and Representation: Performing Culture/Cultural Performance

P *Production Workshop*
Choteau A - Friday, 4:15-5:30 p.m.

The Peer Review Process of Theatre Faculty in the Academic Community

Moderator: William A. Langley, Jr., *Bradley University*

Panelists: Robert A Schanke, *Central College, Pella, IA*; Dan Plato, *University of North Dakota*; Paul Kassel, *Bradley University*

The panel will present peer review formats, funding ideas, and case studies pertaining to their experiences in the areas of ACTF, Acting, Design and Technology, Theatre History, Directing.

Y *Theater for Youth*
Benton A - Friday, 4:15-5:30 p.m.

The Wolf and its Shadows, by Sandra Fenichel Asher

A discussion with the playwright about the unusual development of this play with accompanying slides of the production by the commissioning Emmy Gifford Children's Theatre, Omaha, Nebraska.

Facilitator: Roberta Larson, *Managing Director, Emmy Gifford Children's Theatre*

5:30 p.m., Friday
Empire Foyer -- Cash Bar

6:00 p.m., Friday

EVENING BANQUET
INDUCTION OF MATC FELLOWS
Ron Engle and Burnet Hobgood
SPEAKER
Empire A

Maria Irene Fornes
Playwright and Director

In Search of a Better Theatre

Maria Irene Fornes is author of more than two dozen works for the stage, including *Fefu and Her Friends* and *Mud*. Two volumes of her plays have been published by PAJ. Her numerous awards include seven Obies, an NEA Distinguished Artist Award, and an ATHE award for distinguished achievements as an artist and educator. She has also received grants and fellowships from the Rockefeller Foundation, the John Simon Guggenheim Memorial Foundation, CINTAS, NEA, and currently holds a Lila Wallace Readers Digest Literary Award.

Saturday, 18 March 1995

Session 10 -- 8:00-9:15 a.m., Saturday

H *Theatre History Symposium*
Empire C - Saturday, 8:00-9:15 a.m.

Reconsiderations of the Renaissance

Chair: Ron Willis, *University of Kansas*

Melissa Vickery-Bareford, *University of Missouri-Columbia*

The Making of an Actress: Isabella Andreini and Torquato Tasso

Kathy Dudley, *Southwest Missouri State University*

Structural Identity: An Approach to Character Analysis in *The Taming of the Shrew* and *Much Ado About Nothing*

Erik Peterson, *University of Texas-El Paso*
Man and Superman: The Rise and Responsibility of Free Will in Christopher Marlowe's *Tamburlaine*

D *Directing Symposium*
Empire B - Saturday, 8:00-9:15 a.m.

Voice and Culture

Nancy Houfek, *University of Minnesota/Guthrie Theatre*

Dialect is Character/Speech is Culture: A Study of Corporal Lestrade in *Dream on Monkey Mountain*

Mary Cutler and Sandra Lindberg, *University of North Dakota*

Directors/Teachers of Performance Vocalize: A "Global" Approach to Voice Training

P *Production Workshop*
San Francisco Room - Saturday, 8:00-9:15 a.m.

Performing the Self, Part I

Darcy Engen, Susan Rochette-Crawley,
University of Northern Iowa

Specific writing and performance techniques for actors interested in performing stories from their own life experiences. Participants will write a story, prepare it for performance, and will perform their stories.

Session 11 -- 9:30-10:45 a.m., Saturday

H *Theatre History Symposium*
Empire C - Saturday, 9:30-10:45 a.m.

Turn of the Century United States

Chair: Dan Watermeier, *University of Toledo*

David Krasner, *University of Idaho*
The Mirror Up to Nature: Modernist Aesthetics and Racial Authenticity in African American Theatre, 1895-1900

Lance Barry Miller, *Stanford University*
Reconfiguring America: William Vaughn Moody's *The Great Divide*

Sarah J. Blackstone, *Southern Illinois University*
A Warning a Moral and a Plea: White Slavery Plays and the Social Control of Women's Sexuality

D *Directing Symposium*
Empire B - Saturday, 9:30-10:45 a.m.

Cultural Process in Production

Burnet Hobgood, *University of Illinois at Urbana-Champaign*

Development of a Production Plan: European and American Approaches

Tom Mitchell, *University of Illinois at Urbana-Champaign*

Problems of Expanding the Cultural Repertoire in a Professional Training Program

Claire Sachs, *University of Missouri-Columbia*
Reminding the species of the species: People and the Process of Culture(s) in Staging *The Boys Next Door*

P *Production Workshop*
San Francisco Room -
 Saturday, 9:30-10:45 a.m.

Iron Will: Using Image Theatre Techniques to Explore the Dynamics of Characterization in Shakespeare

John Green, *Pittsburg State University, Kansas*

An approach to playing Shakespeare based on the physical exercises devised by Brazilian director Augusto Boal, in the creation of his Forum Theatre Techniques.

Y *Theater for Youth*
Empire A - Saturday, 9:30-10:45 a.m.

Board vs. Theatre Standards. Mock trial wherein a "board member" questions a panel of experts on the value of theatre in schools, followed by ideas to implement theatre standards.

Chair: Jeanne Klein, *University of Kansas*

Panel: Gretta Berghammer, *University of Northern Iowa & AATE Secretary*; Larry Branstedder, *Red Oak Community Middle School, Iowa*; Laura Gardner Salazar, *Grand Valley State University, Michigan, & AATE President*; Philip John Kinen, *Shawnee Mission East High School & AATE Standards Committee Chair*; Margaret McClatchey, *Shawnee Mission North High School*

11:00 a.m.-12:15 p.m., Saturday

H *Theatre History Symposium*
Empire C - Saturday, 11:00 a.m.-12:15 p.m.

Exiles and Holocaust

Elena M. DeCosta, *Santa Clara, California*
Counter-Exile Theatre as Denunciation, Reflection, and Renewal--Dialogic Encounters across Cultural Boundaries

Klaus van den Berg, *Kennesaw State College*
The American Artist in Exile: Robert Wilson's Spatial Images in an Intercultural Context

Elisabeth Schulz Hostetter, *University of Missouri-Columbia*
Formulating an American Understanding of the Holocaust: Arthur Miller's Exploration of the Holocaust Experience in Three Plays

P *Production Workshop*
San Francisco Room
 Saturday, 11:00 a.m.-12:15 p.m.

Speak the Speech: A Workshop on Speaking Verse

Marcia Joy Douglas, *Southwest Missouri State University*

This workshop will focus on techniques of verse analysis as applied to Shakespeare's verse. Texts will be provided.

Y, D

Theater for Youth/Directing Symposium
 Empire A -
 Saturday, 11:00 a.m.-12:15 p.m.

**The Drinking Gourd: Using the Work of
 Lorraine Hansberry to Claim our
 Collective History**

Chair: Gretta Berghammer, *University of
 Northern Iowa*

Panel: Tisch Jones, Odai Johnson, Carol
 Colburn, Julie Peterson, Emily Van, Leonard
 Curtis, *University of Northern Iowa faculty, staff
 and students*

12:15-1:15 p.m., Saturday
MATC Business Meeting
Empire C

We encourage everyone to attend this meeting.

Session 13 -- 1:15-2:30 p.m., Saturday

H *Theatre History Symposium*
Empire C - Saturday, 1:15-2:30 p.m.

**Mapping the Landscape of the
 Contemporary Americas, Part II**

Chair: Felicia Londré, *University of Missouri*

Andrew Apter, *Willamette University*
**The Geography of the Body in the Cycle Plays
 of Ed Bullins**

Michael Solomonson, *Southern Illinois University*
The Television Politics of Sticks and Bones

Jonathan Graham, *Southern Illinois University*
**"Jack Fell Down and Broke His Crown and Jill
 Came Tumbling After": Mamet, Gender and
 the Collapse of Conversation**

P

Production Workshop
 San Francisco Room - Saturday, 1:15-2:30 p.m.

Performing the Self, Part II

Darcey Engen, Susan Rochette Crawley,
University of Northern Iowa

Workshop continued from Session 10.

Y, D

*Theater for Youth/Directing
 Symposium*

Performance
2:00 p.m. Saturday

**Darkside. Astronauts stranded in a moon
 landing**

*Performance by the Coterie Theatre, Crown
 Center*

MATC reduced admission \$3.50.

**Following the performance at approximately
 3:10 p.m.: discussion with John C. Wright,
 Professor of Human Development, University
 of Kansas, and Family Life-Co-Director of
 CRITIC**

Discussion Topic: How children reacted to televi-
 sion coverage of the space shuttle disaster and
 other views on the influence of fantasy and real-
 ity in youth programming

Session 14 -- 2:45-4:00 p.m., Saturday

H *Theatre History Symposium*
Empire C - Saturday, 2:45-4:00 p.m.

**Computers and Contemporary Theatre
 Research and Design**

Chair: Stephen M. Archer, *University of
 Missouri-Columbia*

Participants: Stephen M. Archer, *University of Missouri-Columbia*; Charles O'Connor, *University of Nebraska-Lincoln*; Ron Willis, *University of Kansas*

P *Production Workshop*
San Francisco Room - Saturday, 2:45-4:00 p.m.

Hot but Safe: How to Act a Dangerous and Safe Stage Fight

Larry Schmidt, Melissa Vickery-Bareford,
University of Missouri-Columbia

Participants will be taught a short fight and techniques for enhancing both the aesthetic and safety aspects of stage violence.

Session 15 -- 4:15-5:30 p.m., Saturday

H *Theatre History Symposium*
Empire C - Saturday, 4:15-5:30

Alternative Voices in the Americas

Chair: Tice Miller, *University of Nebraska-Lincoln*

Judith Zivanovic, *Kansas State University*
Do You Hear What I Hear? The Many Voices of Canadian Theatre

L. Addison Diehl, *University of Texas-El Paso*
Penny Envy: The Reemergence of Unified Hispanic Theatre on the American Stage

Kathryn Friedman, *Western Illinois University*
The Castillo Theatre

D *Directing Symposium*
Empire B - Saturday, 4:15-5:30 p.m.

Roundtable Discussion: Teaching Directing in a Global Society

Chair: Richard Poole, *Briar Cliff College, Iowa*

Panel: Roberta N. Rude, *University of South Dakota*; Harry Parker, *Emporia State University*; Julia Pachoud, *Augustana College, South Dakota*; Lin Holder, *St. Cloud State University*; Suzanne Burgoyne, *University of Missouri-Columbia*

P *Production Workshop*
San Francisco Room - Saturday, 4:15-5:30 p.m.

An Actor-Centered Workshop

David E. Smith, *Evangel College, Springfield, Missouri*

An actor-centered workshop engaging moment-by-moment activity illuminating one facet of physical action.

Y *Theater for Youth*
Empire A - Saturday, 4:15-5:30 p.m.

Trickster Tales from the Melting Pot

Seem-To-Be-Players: Jason Ware, Jennifer Glenn, Aneikit Bonnel, Preston Girard, Beth Dearing.

Written and Directed by Ric Averill

Sunday, 19 March 1995

Session 16 -- 8:00-9:15 a.m., Sunday

H *Theatre History Symposium*
San Francisco Room - Sunday, 8:00-9:15 a.m.

American Colonizations

Chair: Ronald Wainscott, *University of Nebraska-Lincoln*

Tamara L. Underiner, *University of Washington*
Show Boat: The Unmooring of an "All-American Musical"

Leigh Ann Clemons, *University of Minnesota*
**The Conquest of the Alamo, or Practices of
 (In)Visibility in Texas Pageantry**

William Sonnega, *St. Olaf College*
**Death of a Black Salesman: The Politics of
 Colorblindness in White America**

D *Directing Symposium*
 Van Horn B-C - Sunday, 8:00-9:15 a.m.

Theatre Across the Channel

Jack Trahey, *Loyola University, Chicago*
**Directing and Collaborative Theatrical
 Process in Paris: 1993-1994 and The United
 States Premiere of Victor Haim's *Chair
 amour***

Karen Rasch, *University of Missouri-Columbia*
**Pointing the Way: Tara Arts, the Royal
 National Theatre, and Molière**

P *Production Workshops*
 Northrup - Sunday, 8:00-9:15

The Physical Actor

Darcey Engen, *University of Northern Iowa*

Introduces the actor to several movement/act-
 ing paradigms that work primarily from a phys-
 ical approach to crafting characters.

Session 17 -- 9:30-10:45 Sunday

H *Theatre History Symposium*
 San Francisco Room - Sunday, 9:30-10:45

Making it Work: Teaching Theatre History

Chair: Richard Poole, *Briar Cliff College*

Panel: George Glenn, Odai Johnson, *University
 of Northern Iowa*; Ivan Fuller, *Augustana
 College, South Dakota*

D *Directing Symposium*
 Van Horn B-C - Sunday, 9:30-10:45

Theatre and Radical Cultures

Kathryn Friedman, *Western Illinois University*
**Beyond the Postmodern: Developmental
 Theatre at Castillo**

Chad Eric Bergman, *University of Illinois,
 Champaign-Urbana*
Ingmar Bergman: A Method Behind the Man

11:00 a.m., Sunday

Officers' Meeting, San Francisco Room