



**15th  
Annual**

**Mid-America  
Theatre Conference**

**Hyatt-Regency**

**Minneapolis, Minnesota**

**March 10-13, 1994**

**THEATRE HISTORY SYMPOSIUM**  
Theatre Space and Place

**DIRECTING SYMPOSIUM**  
The Director as Collaborator

**THEATER FOR YOUTH**  
Let's Experiment, Experience,  
Then Enjoy!

**PRODUCTION WORKSHOPS**





# MID-AMERICA THEATRE CONFERENCE 1994 OFFICERS

## **President**

Suzanne Burgoyne, *University of Missouri-  
Columbia, Columbia, Missouri*

## **Vice-President**

George Glenn, *University of Northern Iowa,  
Cedar Falls, Iowa*

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Glenn Q. Pierce, *Overland Park, Kansas*

## CONVENTION OFFICIALS

### **Program Chair**

George Glenn, *University of Northern Iowa,  
Cedar Falls, Iowa*

### **Theatre History Symposium**

Kent Neely, *University of Minnesota-Twin Cities,  
Minneapolis/St. Paul, Minnesota*

Kim Marra, *University of Iowa, Iowa City, Iowa*

### **Directing Symposium**

Lin Holder, *St. Cloud State College  
St. Cloud, Minnesota*

Paul Siemers, *Northeast Louisiana  
University, Monroe, Louisiana*

### **Theater for Youth**

Kaarin S. Johnston, *College of St. Benedict,  
St. Joseph, Minnesota*

Jo Ann Holonbek, *College of St. Catherine,  
St. Paul, Minnesota*

### **Production Workshops**

George Glenn, *University of Northern Iowa,  
Cedar Falls, Iowa*

### **Convention and Audition Registration**

Glenn Q. Pierce, *Overland Park, Kansas*

### **MATC Auditions**

Jon Cantor, *Central College, Pella, IA*

Rick Plummer, *InterACT Teen-to-Teen Theatre,  
Columbia, Missouri*



## **Dance Auditions**

Mike Ellison, *University of Minnesota-Twin Cities, Minneapolis/St. Paul, Minnesota*

## **Auditions Accompanist**

Anita Roos, *Minneapolis, Minnesota*

## **Local Arrangements**

Glenn Q. Pierce, *Overland Park, Kansas*

## **Registrations Assistant**

Gunilla M. Pierce, *Overland Park, Kansas*

## **Convention Services Manager**

Joe Grossi, *Hyatt-Regency Hotel, Minneapolis, Minnesota*

## **1994 Conference Program**

George Glenn, *University of Northern Iowa, Cedar Falls, Iowa*  
Congdon Printing Company, *Cedar Falls, Iowa*

### **Conference Registration:**

Greenway Ballroom Corridor

Thursday, March 10, 4:00-8:30 p.m.

Friday & Saturday, March 11-12,

7:00 a.m.-4:00 p.m.

### **Program Locations:**

**H** Theatre History Symposium sessions will be held in The Greenway Ballroom C.

**D** Directing Symposium sessions will be held in The Greenway Ballroom A.

**Y** Theater for Youth sessions will be held in The Greenway Ballroom D.

**P** Production Workshops will be held in The Greenway Ballroom E.

### **Auditions:**

Auditions and Interviews: The Mirage Room  
Actors' Vocal Warm-Up: The Skyway Suite A

Actors' Holding Room (Quiet): TBA

**ALL CONFERENCE ATTENDEES OR AUDITION PARTICIPANTS MUST BE REGISTERED FOR THE CONFERENCE**

**Thursday, 10 March 1994**

**Session 1—7:00-8:15 p.m.**

**H** Theatre History Symposium  
*Greenway Ballroom C - 7:00-8:15 p.m.*

## **Contested American Spaces**

Moderator: Kent Neely  
*University of Minnesota-Twin Cities*

Ron Wainscott, *University of Nebraska*  
**Spatial Interpretations of American Expressionism**

Mark Mallett, *University of Illinois*  
**"The City Became a Theater:" Performance Traditions in Jacksonian Rioting**

Nancy Kindelan, *Northeastern University*  
**Auteuring The Glass Menagerie or "I Don't Think We're in St. Louis Anymore"**

**Session 2—8:30-9:45 p.m.**

**H** Theatre History Symposium  
*Greenway Ballroom C - 8:30-9:45 p.m.*

## **Theatre as Political Space**

Moderator: Donnalee Dox  
*Arizona State University*

Susan Russell, *Valparaiso University*  
**Politics in Exile: Piscator's War and Peace**

Brian Singleton, *Trinity College, Dublin*  
**The Cartoucherie: The Théâtre du Soleil's Performance Site**

Bill Sonnega, *St. Olaf College*  
**(Dis)Placing Borders: Theatre and the Space of Assimilation**



**Friday, 11 March 1994**

**Session 3—8:00-9:15 a.m.**

**H** *Theatre History Symposium*  
*Greenway Ballroom C - 8:00-9:15 a.m.*

### **Modernist Spatial Dimensions**

Moderator: Suzanne Burgoyne  
*University of Missouri-Columbia*

Anna Muza, *University of Missouri-Columbia*  
**The Space of Death in Chekhov and the  
Theatre of the "Fourth Wall"**

Penny Farfan, *University of Regina*  
**Elizabeth Robins as Ibsen Actress and  
Suffrage Activist**

Stanley V. Longman, *University of Georgia*  
**Willful Space: Stage Space as an Extension  
of the Will**

**D** *Directing Symposium*  
*Greenway Ballroom A - 8:00-9:15 a.m.*

### **Director-Designer Collaboration**

Raymond E. Smith, *Kansas City, Kansas,  
Community College*  
**Getting Out of the Woods: Collaboration with  
Designers to Produce Churchill's *Mad Forest***

Mary Cutler, Greg Gillette,  
*University of North Dakota*  
**An Experience in Designer/Director  
Collaboration**

William F. Condee, *Ohio University*  
**Performing the Space**

**Session 4—9:30-10:45 a.m.**

**H** *Theatre History Symposium*  
*Greenway Ballroom C - 9:30-10:45 a.m.*

### **Between Renaissance Realities**

Moderator: Julia Curtis  
*University of Nebraska-Omaha*

Maya Roth, *University of California-Berkeley*  
**Negotiating Space, World and Relationship:  
*Antony and Cleopatra***

Gretchen Elizabeth Smith, *Indiana University*  
**Venus in the Clouds/Actress in the Machine:  
(in)Visible Moments Between the Festivities**

Odai Johnson, *University of Texas-Austin*  
**Civic Poetics: Performing the Exclusion  
Crisis**

**D** *Directing Symposium*  
*Greenway Ballroom A - 9:30-10:45 a.m.*

### **Director and Vocal Coach**

Chair: Nancy Houfek,  
*University of Minnesota-Minneapolis*

Participants: Steven Kanee, *University of  
Minnesota-Minneapolis*; Sari Ketter, *Guthrie  
Theatre, Minneapolis*; Wendy Lehr, *Children's  
Theatre Company, Minneapolis*; Wendy Knox,  
*Frank Theatre, Minneapolis*

**Y** *Theater for Youth*  
*Greenway Ballroom D - 9:30-10:45 a.m.*

### **Puppets and Theatre: Building Community**

Members of the Heart of the Beast Puppet and  
Mask Theatre, *Minneapolis, MN*



**P** *Production Workshop*  
*Greenway Ballroom E - 9:30-10:45 a.m.*

### **The Ten-Minute Play Discovered in Seventy Minutes**

David F. Unumb, *Northeastern Illinois University*

This workshop will provide young actors, directors, and potential playwrights with an opportunity to initiate a writing and exploratory experience in a dramatic form which has attracted a good deal of attention in the last several years. Jon Jory, Producing Director of the Actors Theatre in Louisville, Kentucky, where the Ten-Minute Play format has been a successful part of their Humana Festival of New American Plays for a number of years, once described this format as being "like speed chess and the fifty-yard dash," which can generate "enormous energy" and can "lodge like a sliver in the mind of a viewer to remain for a lifetime." In the hour and fifteen minutes of the workshop, we will use a number of "initiating techniques" to start the writing process going. In some cases, participants might actually leave the conference with a good first draft of a Ten-Minute Play!

### **Session 5—11:00 a.m.-12:15 p.m.**

**H** *Theatre History Symposium*  
*Greenway Ballroom C -*  
*11:00 a.m.-12:15 p.m.*

### **Interrogating Spatial Representation**

Moderator: George Glenn  
*University of Northern Iowa*

Alice Rayner, *Stanford University*  
**Acoustic Space and End of Theatre**

Michal Kobialka, *University of Minnesota-Twin Cities*

**Spaces and Places of Representation: The Twelfth-Century Practice of Space and Place**

Edward B. Ziter, *University of California-Santa Barbara*  
**Representing the Orient in Theatrical Space and Architecture**

**D** *Directing Symposium*  
*Greenway Ballroom A -*  
*11:00 a.m.-12:15 p.m.*

### **But Even an Octopus Has Only Eight Arms: Director as Collaborator**

Chair: Ann Marie McEntee  
*Illinois College*

Participants: Shaun Graves, *Illinois College*; D. Layne Ehlers, *Lincoln, NE*; William J. Wallace, *Monmouth College*

**Y** *Theater for Youth*  
*Greenway Ballroom D -*  
*11:00 a.m.-12:15 p.m.*

### **T.I.E.: What is It and How do We Do It?**

Presenters: Kathleen Blum, Jeanne Harrison, Anne Linden, E.J. Westlake, *University of Wisconsin-Madison*

A participatory workshop using two Theatre-In-Education programs as a basis for discussion.

**P** *Production Workshop*  
*Greenway Ballroom E -*  
*11:00 a.m.-12:15 p.m.*

### **Using Improvisation of Given Circumstances as a Rehearsal Tool in Production and the Classroom**

Richard Glockner, *University of Northern Iowa*  
Wear comfortable clothing. A short scene/monologue will be provided for those who wish to directly participate. Others are invited to observe.



**Session 6—1:15-2:30 p.m.**

**H** *Theatre History Symposium*  
*Greenway Ballroom C - 1:15-2:30 p.m.*

**American Interspatial Identities**

Moderator: Glen Gadberry  
*University of Minnesota-Twin Cities*

James Schlatter, *University of Pennsylvania*  
**All New York's a Stage**

Leigh Clemons, *University of Minnesota-Twin Cities*

**Walking in Tuna, or Texan Performance and the Creation of Mobile States**

Shannon Jackson, *Northwestern University*  
**"Interspatiality:" Toward a Theory of Performance Historiography**

**D** *Directing Symposium*  
*Greenway Ballroom A - 1:15-2:30 p.m.*

Bruce Browne, *University of Wisconsin-Sheboygan*

Ken Hill, *University of Wisconsin-Fon du Lac*  
**The Director as Collaborator: Working with the Community**

**Y** *Theater for Youth*  
*Greenway Ballroom D - 1:15-2:30 p.m.*

**Improvisations for All Seasons/For All Reasons: Developing Characters in the Rehearsal Process and as a Performance**

Participants: Gregg M. Sawyer and High School Students from the Academy of the Holy Angels, Richfield, MN.



*Production Workshop*  
*Greenway Ballroom E - 1:15-2:30 p.m.*

**Teaching Theatre History: Conversation About Problems and Solutions**

Moderator: Richard L. Poole, *Briar Cliff College*

Participants: Ron Moyer, *University of South Dakota*; Sarah Blackstone, *Southern Illinois University*; Felicia Londré, *University of Missouri-Kansas City*; Robert Schanke, *Central College*; Dan Watermeier, *University of Toledo*

**Session 7—2:45-4:00 p.m.**

**H** *Theatre History Symposium*  
*Greenway Ballroom C - 2:45-4:00 p.m.*

**Ancient Spaces and Social Discourse**

Moderator: Robert Schanke  
*Central College*

Andrew Apter, *Willamette University*  
**Situating the "Tymele": The Temporality of Theatre Space**

Lee Krähenbühl, *Judson College*  
**Priest, Performer, Stage, Altar: Ritual Space as Theatre Space in Pre- and Post-Cortesian Mesoamerica**

Richard Schoch, *Stanford University*  
**Roman Theatre Architecture: The World Turned Inside Out**



*Directing Symposium*  
*Greenway Ballroom A - 2:45-4:00 p.m.*

**The Director as Fight Director**

Chair: Melissa Vickery-Bareford  
*University of Missouri-Columbia*

Participants: David Doersch, *Minneapolis, MN*; David Gregory, *Columbia, MO*; Theresa Mitchell, *Webster University, St. Louis, MO*; Mark DeKovic, *Minneapolis Shakespeare Company*



**Y** Theater for Youth  
Greenway Ballroom D - 2:45-4:00 p.m.

### **Suitcase Shakespeare**

Presenters: Sandra Lindberg and students from the University of North Dakota Theatre Arts

A performance that uses scenes from Shakespeare to focus on how misunderstandings about words contribute to conflicts between men and women.

**P** Production Workshop  
Greenway Ballroom E - 2:45-4:00 p.m.

### **Vocal Violence: Screaming, Shouting, Grunting and Groaning Techniques for Performers**

Karen S. Ryker, *University of Wisconsin-Madison*

As actors confront staged violence in contemporary and classic plays, they must be trained in how to achieve compelling physical and vocal fight scenes. Screams, grunts, groans and crowd noises need to be effectively produced without undue damage to the vocal instrument. This workshop will deal with the sounds of violence and crowd noises and how to produce them with minimal wear and tear on the voice.

Please wear loose clothing in which you can move comfortably. If space permits, observers are welcome.

**Session 8—4:15-5:30 p.m.**

**H** Theatre History Symposium  
Greenway Ballroom C - 4:15-5:30 p.m.

### **Spatial Extensions of Classical Dramaturgy**

Moderator: Jon Berry  
*University of Minnesota-Duluth*

D. G. Beer, *Carleton University*  
**The Rhetoric of Space and Athens in Euripides' *Medea***

Harry Ritchie, *University of Denver*  
**Greek Tragedy in Roman Theatres**

Steven Hart, *University of South Carolina*  
**The Prisoner's Stage**

**D** Directing Symposium  
Greenway Ballroom A - 4:15-5:30 p.m.

### **Collaborative Decisions and the Directing Process**

Fergus G. Currie, *Actors Equity Association*  
**The Associate Artist Program at Court Theatre: A Collaborative Effort to Explore the Creative Process**

Woody Hood, *University of Missouri-Columbia*  
**Co-Directing *The Madwoman of Chaillot*: The Process of Creating a Postmodern Production**

Cindy Gendrich, *University of Missouri-Columbia*  
**Campus-Wide Collaboration and Timberlake Wertenbaker's *The Love of the Nightingale***

**Y** Theater for Youth  
Greenway Ballroom D - 4:15-5:30 p.m.

Orlin Corey, *Anchorage Press*  
**Theatre NOW!: A Forecast of Theatre for Children and Youth**



**5:30-6:30 p.m.**  
**Cash Bar**

*Greenway Ballroom F-G and Greenway Ballroom  
Corridor*

**6:30 p.m.**  
**EVENING BANQUET**

*Greenway Ballroom F-G*

Ming Cho Lee  
*New York Designer*  
Co-Chair, Department of Drama, Yale University

### **A Life in the Arts—Why?**

Mr. Lee's distinguished career as a Broadway designer began in 1958, and he has since designed more than 25 Broadway productions, including *K2* (1983), for which he received an Outer Critics Circle Award, a Drama Desk Award, and an Antoinette Perry Award. In addition to serving as the principal designer for the New York Shakespeare Festival (1962-73), Mr. Lee has designed numerous opera productions in the United States and abroad and also worked extensively in regional theatre. In 1987, Mr. Lee received the Peter Zeisler Award for Distinguished Achievement in American Resident Theatre. Mr. Lee's other awards include a Guggenheim Fellowship, a Distinguished Achievement Award from ATHE, and, most recently, the SSDC Foundation President's Award for Outstanding Contribution to American Theatre, and the 1992 USITT Award.

Admission by conference badge only.

**Saturday, 12 March 1994**

**Session 9—8:00-9:15 a.m.**

**H** *Theatre History Symposium*  
*Greenway Ballroom C - 8:00-9:15 a.m.*

### **Post-Colonial Spatial Critique**

Moderator: Beth Cherne  
*University of Minnesota-Twin Cities*

Eva López, *University of Minnesota-Twin Cities*  
**The Colonized Space: Staging Roman  
Colonial Discourse**

Peter Larlham, *San Diego State University*  
**Theatre Against AIDS in Africa: Invading  
Private Space**

Sarah Bryant-Bertail, *University of Washington*  
**Staging the City as Revolutionary Space**

**D** *Directing Symposium*  
*Greenway Ballroom A - 8:00-9:15 a.m.*

Pamela Hendrik, *Northwestern University*  
Susan Rae Applebaum, *Loyola University of  
Chicago*  
**The M.F.A. Director and the Ph.D.  
Dramaturg: An Interdepartmental  
Collaboration**

**Y** *Theater for Youth*  
*Greenway Ballroom D - 8:00-9:15 a.m.*

Orlin Corey, *Anchorage Press*  
**The Everyman Players: Globe-Trotting  
Troupe and Their Repertoire for Young  
People—a Launching of the Classics**



**Session 10—9:30-10:45 a.m.**

**H**

*Theatre History Symposium  
Greenway Ballroom C - 9:30-10:45 a.m.*

**Historical Staging Techniques**

Moderator: Felicia Londré  
*University of Missouri-Kansas City*  
Rodger W. Smith, *University of Missouri-  
Columbia*

**The Corruption of Scenic & Architectural  
Design in the Twentieth Century:  
Herkommer and Craig, Giving Credit Where  
Credit is Due**

Frank Hildy, *University of Georgia*  
**The Corral de Comedias of Almagro:  
Architectural Anomalies in Europe's Third  
Oldest Theatre**

Patricia Flanagan Behrendt, *University of  
Nebraska*  
**Gothic Staging: The Landscape of Suffering**

**D**

*Directing Symposium  
Greenway Ballroom A - 9:30-10:45 a.m.*

Tom Whitaker, *University of California-Santa  
Barbara*  
**The Actor-Director Collaboration: Techniques  
and Strategies**

**Y**

*Theater for Youth  
Greenway Ballroom D - 9:30-10:45 a.m.*

Sally Sand, Outreach Director  
**Creating Young Playwrights: A Hands-On  
Experience with Members of the Playwrights'  
Center in Minneapolis**

Be prepared for some participation!

**P**

*Production Workshop  
Greenway Ballroom E - 9:30-10:45 a.m.*

**The Five Primal Elements: A Movement  
Method for Actors**

Robert W. Dillon, *Southeast Missouri State  
University*

Participants should wear comfortable, loose clothing. A prepared audition piece or monologue is recommended. The workshop introduces the Japanese concept of *kamae*, fixed, standardized postural "attitudes" from which to engage the self, the other, and the world. The *kamae* to be studied reflect elemental body centers similar to those found in the Hindu concept of the "wheel" or *chakra*, and to the *go-dai* concept found in Stephen K. Hayes' work in traditional Japanese martial arts.

**Session 11—11:00 a.m.-12:15 p.m.**

**H**

*Theatre History Symposium  
Greenway Ballroom C -  
11:00 a.m.-12:15 p.m.*

**Spatial Politics of Body and Psyche**

Moderator: Jill Dolan  
*University of Wisconsin-Madison*

Jay Plum, *University of New York*  
**Spatial Cruelty: Reza Abdoh's *Tight Right  
White***

Patrick Hennedy, *City University of New York*  
**Physical Space and Identity Location in Ron  
Vawter's *Roy Cohn/Jack Smith***

Tonia Steed, *University of Washington*  
**Laura Farabaugh's *Negotiations and Bodily  
Concessions***



**D**

Directing Symposium  
Greenway Ballroom A -  
11:00 a.m.-12:15 p.m.

### **Collaboration: or Six Directors in Search of a Name, an Experiment, and a Production**

Chair: Rodger W. Smith, *University of Missouri-Columbia*

Participants: Melissa Alpers-Springer, Elizabeth Hostetter, Sharon Kilarski, *University of Missouri-Columbia*

**Y**

Theater for Youth  
Greenway Ballroom D -  
1:00 a.m.-12:15 p.m.

### **Putting Real Life Onstage**

Participants: Members of SteppingStone Theatre of St. Paul; Kaarin S. Johnston, *College of St. Benedict*

**P**

Production Workshop  
Greenway Ballroom E -  
11:00 a.m.-12:15 p.m.

### **Improving Sensory Awareness and Observations Skills: Creative Approaches for Playwright and Actor**

Judith Zivanovic, *Kansas State University*

Playwrights fear "block" or a failure of ideas. Actors want to understand their characters and bring a distinctive interpretation to the stage. They both need imagination. Are some playwrights and actors naturally more imaginative than others or are they simply more observant? A storehouse of observation is necessary for interpretation. This workshop employs exercises to suggest ways of developing sensory awareness and observation skills. Come prepared to observe and to respond, including doing some writing.

### **Session 12—1:15-2:30 p.m.**

**H**

Theatre History Symposium  
Greenway Ballroom C - 1:15-2:30 p.m.

### **Site Specific Theatre and Self Construction**

Moderator: Bill J. Harbin  
*Louisiana State University*

David Schlossman, *Northwestern University*  
**In the Theatres and in the Streets: Political Performance in Conventional Venues and Public Spaces**

Scott T. Cummings, *Carnegie Mellon University*  
**"The Poetry of Space in a Box": Scenography in the Work of Maria Irene Fornes**

Lesly K. Ferris, *Memphis State University*  
**Cooking Up the Self: The Kitchen as a Site for Performance**

**D**

Directing Symposium  
Greenway Ballroom A - 1:15-2:30 P.M.

### **Collaboration with Text**

William A. Behun, *Northwestern University*  
**Adaptor or Translator's Responsibilities: Andromaque and the Debt of Loyalty**

Richard Trousdell, *University of Massachusetts-Amherst*  
**Directing Cross-Culturally: A Scottish-American Collaboration**

Virginia Scott, *University of Massachusetts-Amherst*  
**Les Atrides at Home and on Tour: Spaces and Contexts**



**P** *Production Workshop*  
*Greenway Ballroom E - 1:15-2:30 p.m.*

### **Voice/Text Explorations for the Actor**

Ann Marie McEntee, *Illinois College*

This workshop offers an alternative approach by which an actor may explore a poetic text through a series of vocal exercises and improvisations. Rather than examining it as a piece of literature initially, the participant discovers it through its sounds, colors, and rhythms. Such a process frees the actor from literary analysis (meter, alliteration, assonance, and onomatopoeia, and so forth) to focus upon his/her body as an instrument through which to present the poet's thoughts and feelings.

**2:00 p.m.**

### **Performance**

**Y** *Theater for Youth*

### **Minneapolis Children's Theatre: *Crow and Weasel***

Advance reservations required: (612) 363-5813

Following the performance Gary Gisselman, the director of *Crow and Weasel* will meet with us for an open discussion.

### **Session 13—2:45-4:00 p.m.**

**H** *Theatre History Symposium*  
*Greenway Ballroom C - 2:45-4:00 p.m.*

### **Performance Space and Historical Change**

Moderator: Rosmarie Bank  
*Kent State University*

Simon Williams, *University of California-Santa Barbara*

### **Changing Conceptions of Actorial Space Between the Enlightenment and Romanticism**

? Michael Quinn, *University of Washington*  
**Uncertainty in Slovakia: Blaho Uhlar, Stoka and Vres**

? Una Chaudhuri, *New York University*  
**"Make Yourselves at Home:" From the Politics of Ecstasy to the Politics of Identity**

**D** *Directing Symposium*  
*Greenway Ballroom - 2:45-4:00 p.m.*

### **The Director in Collaboration with Text: Literary Adaptation and Performance Process**

Chair: Lara Dieckmann  
*Department of Performance Studies,*  
*Northwestern University*

Participants: Eric Rosen, *Department of Performance Studies, Northwestern University;*  
Ann Shanahan, *Department of Theatre,*  
*Northwestern University*



**Session 14—4:15-5:30 p.m.**

**H** Theatre History Symposium  
Greenway Ballroom C - 4:15-5:30 p.m.

**Renaissance Re-Visions**

Moderator: Karen Wilson  
St. Olaf College

Susan Carlson, *Iowa State University*  
**Aphra Behn's *The Emperor of the Moon*:  
Staging Seventeenth-Century Farce for  
Twentieth-Century Tastes**

Denise Whalen, *Mankato State University*  
**Theatre as Transformative Space: The Early  
Modern Stage Polemic**

Bin Zhu, *Boston University*  
**Dramatic Presence and Absence: A Structural  
Phenomenology of Revenge Tragedy in the  
Tradition of Kyd**

**D** Directing Symposium  
Greenway Ballroom A - 4:15-5:30 p.m.

**Directors in Collaboration with Actors,  
Designers and Audience**

John Tammi, *Hope College*  
**Hamlet: An Exploration**

Su J Mai, Harry Parker, *Emporia State  
University*  
**Stop Talking! Non-Verbal Collaborations  
Between Directors and Designers**

**5:30-6:30 p.m.**

**Reception**

*Greenway Ballroom F & G; Greenway Ballroom  
Corridor (Cash Bar)*

For conference registrants and MATC members  
only. Admission by conference badge only.

**Sunday, 13 March 1994**

**Session 15—8:00-9:15 a.m.**

**H** Theatre History Symposium  
Greenway Ballroom C - 8:00-9:15 a.m.

**Audience/Architecture/Ideology**

Moderator: Anne Basting  
*University of Minnesota-Twin Cities*

Matt Bliss, *University of Missouri-Columbia*  
**Social Space, Self and Symbolic Interaction:  
A Select History of the Theatre Lobby as  
Performance Site**

Stacy Wolf, *University of Wisconsin-Madison*  
**Ideological Geographies: Local Audiences and  
the Mapping of Theatres**

Judith Sebesta, *University of Texas-Austin*  
**Rebuilding the Past: Places of Performance  
from a Feminist Perspective**

**D** Directing Symposium  
Greenway Ballroom A - 8:00-9:15 a.m.

**Let's Talk: How Can Actors and  
Directors Communicate Effectively in  
Rehearsals?**

Chair: Lynn-Steven Johanson  
*Western Illinois University*

Participants: Charles H. Bell, (Elga) Hassan,  
*Western Illinois University*; John Mayer, Tom  
Ball *University*; Rex McGraw, *Ohio State  
University*



**Session 16—9:20-10:35 a.m.**

**H** *Theatre History Symposium*  
*Greenway Ballroom C - 9:20-10:35 a.m.*

**Gender, Genre, and Spatial  
Transfiguration**

Moderator: Ron Engle  
*University of North Dakota*

Marga Munkelt, *Westfälische Wilhelms-  
Universität*

**The Church as Theatre: A Religious Opera  
Between Bach and Brecht**

Les Wade, *Louisiana State University*  
**The Flattened Face of Silent Sam: Shepard  
Transfigured (from Stage to Screen)**

Salome Chasnoff, *Northwestern University*  
**Space Takes Place: Martha Graham's *Errand  
into the Maze***

**D** *Directing Symposium*  
*Greenway Ballroom A - 9:20-10:35 a.m.*

**Teaching Directing as a Collaborative  
Venture**

Chair: Paul Siemers, *Northeast Louisiana  
University*

Participants: Lin Holder, *St. Cloud State  
University*; Lynn-Steven Johanson, *Western  
Illinois University*; Jim Symons, *University of  
Colorado-Boulder*

**10:40 a.m.**

**BRUNCH**

*Greenway Ballroom H-J*

*Speaker: Dominique Serrand,  
Co-Founder, Théâtre de la Jeune Lune*  
**Theatre as a Collaborative Art Form**

A native of Paris, M. Serrand studied at the National Circus School, the Winter Circus School, and the École Jacques Lecoq. M. Serrand is an acclaimed director and performer, having twice received the Twin Cities Drama Critics Circle Kudos award for Outstanding Actor and having directed numerous productions, including Jeune Lune's original *1789—The French Revolution: Feast of Rage, Feast of Reason* (1989) and Marivaux's *The Triumph of Love* at the Guthrie (1993). M. Serrand has recently returned from Yale, where he performed in Jeune Lune's production of Gozzi's *The Green Bird* at Yale Repertory Theatre.

Admission by conference badge only.

**MEMBERSHIP/BUSINESS MEETING**

Immediately Following Brunch

*Greenway Ballroom H-J*