



Twelfth Annual
**MID-AMERICA THEATRE
CONFERENCE**

Holiday Inn Crowne Plaza
Kansas City, Missouri
March 14-17, 1991



**THEATRE HISTORY
SYMPOSIUM**

Theatre: Issues of Power



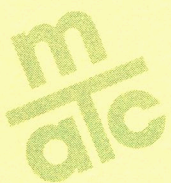
DIRECTING SYMPOSIUM

The Psychology of Directing



**CHILDREN'S THEATRE/
CREATIVE DRAMATICS
PROGRAMS**

Window to the World:
Multicultural Programming in
Theatre for Young Audiences



**PRODUCTION
WORKSHOPS**

MID-AMERICA THEATRE CONFERENCE

OFFICERS

- President** Glenn Q. Pierce, *University of Kansas, Lawrence, Kansas*
- Vice-President** Judith Zivanovic, *Kansas State University, Manhattan, Kansas*
- Secretary-Treasurer** George Glenn, *University of Northern Iowa, Cedar Falls, Iowa*

CONVENTION OFFICIALS

- Program Chair**
Judith Zivanovic, *Kansas State University, Manhattan, Kansas*
- Theatre History Symposium**
John Gronbeck-Tedesco, *University of Kansas, Lawrence, Kansas*
Laurilyn J. Harris, *Washington State University, Pullman, Washington*
- Directing Symposium**
Suzanne Dieckman, *University of Missouri, Columbia, Missouri*
Alan Klem, *Creighton University, Omaha, Nebraska*
- Children's Theatre/Creative Dramatics Program**
Roberta Larson, *Emmy Gifford Children's Theatre, Omaha, Nebraska*
- Conference and Audition Registration**
Marilyn Heath, *University of Kansas, Lawrence, Kansas*
Kelly Clark, *University of Kansas, Lawrence, Kansas*
- MATC Auditions**
Fred Nelson, *Central College, Pella, Iowa*
- Auditions Accompanist**
Edwin Quistorff, *Central Missouri State University, Warrensburg, Missouri*
- Local Arrangements**
Glenn Q. Pierce, *University of Kansas, Lawrence, Kansas*
- Special Assistance**
Paula Malone, *University of Kansas, Lawrence, Kansas*

Convention Schedule

Auditions

Auditions and interviews will be held in Seville II. After registering, auditionees should check in at Seville II at least 30 minutes prior to the audition time (earlier if possible). Auditions are scheduled from 9:30 a.m. to 12 noon and 1 p.m. to 5 p.m. on Friday, March 15, and Saturday, March 16. Dance auditions, also conducted in Seville II, will be held from 5:00 p.m. to 6:15 p.m. Friday and Saturday. Callbacks will be held both evenings at the discretion of the producing theatre companies. They usually will be held in the producers' hotel rooms.

Interviews for technical and management positions will be held on Sunday, March 17, starting promptly at 9:30 a.m.

Program Locations

- All sessions for the Theatre History Symposium will be held in the Westport Room.
- The Directing Symposium meetings will be held in the Plaza Room.
- The Children's Theatre/Creative Dramatics Programs will be held in Salons F and G with the exception of the performance of "Amelia Lives," which will be at The Coterie, lower level, Crown Center.
- Production Workshops will be held in Salons B and C.

Conference Registration

Conference registration will begin at 3 p.m. Thursday, March 14, and continue until 9:30 p.m. in the Ballroom Foyer. The desk will open at 8:00 a.m. on Friday and Saturday, March 15 and 16, and will close at 4:00 p.m. It will be open from 8:30 a.m. to 11:00 a.m. on Sunday, March 17.

**All Conference or Audition Participants
Must be Registered for the Conference.**

MATC Convention Schedule Kansas City, Missouri

THURSDAY, MARCH 14

7:00-10:00 p.m. **SPECIAL EVENT:**

Administrators Workshop

Westport Room

Glenn Q. Pierce,
University of Kansas
MATC President

Issues for discussion will include promotion and tenure, budgeting, and handling of the introductory course. Each 20-30 minute presentation will be followed by discussion.

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|-----------|---|
| 7:00 p.m. | Larry Clark
Promotion and Tenure Issues
for Theatre Faculty |
| 8:00 p.m. | Jay Edelnant
Budgeting Productions |
| 9:00 p.m. | Ronald A. Willis
Introduction to Theatre Course:
Who Does It Serve?
What Does It Contain? |

FRIDAY, MARCH 15

MATC Session 1

7:30-8:45 a.m. **THEATRE HISTORY SYMPOSIUM:**

**Stage and Self-Image:
Power of Stereotypes**


Chair: Ron Engle,
University of North Dakota

Rosemarie Bank,
Kent State University
**The Manly Man in Jacksonian American
Theatre**

Morris Meyer,
Northwestern University
**Containing the Cannibal: People Shows on the
Midway of the 1893 Columbian World
Exposition**

Lynn Heberling,
University of Akron
**The Hegemonic Formation of Culture: Power
T&A, or What Do We Do With the Drunken
Soldier**

Nothing scheduled during this session for

-  Directing Symposium
-  Children's Theatre/Creative Dramatics
-  Production Workshops

SATURDAY, MARCH 16

MATC Session 7

8:00-8:50 a.m. **THEATRE HISTORY SYMPOSIUM:**

**Music Has Charms to Soothe a
Savage Breast?**



Chair: Peter Davis,
Tufts University

Charles M. Berg,
University of Kansas
Music on the Silent Set

Jeffrey Smart,
University of Missouri-Columbia
**Ziegfeld and Comstock and Boulton and Kern:
How Two Producers Shaped Two Book Musicals**

Nothing scheduled during this session for



Directing Symposium



Children's Theatre/Creative Dramatics



Production Workshops

FRIDAY, MARCH 15

MATC Session 2

9:00-10:15 a.m. **THEATRE HISTORY SYMPOSIUM:**

Power and the Legacy of Colonialism

Chair: Margaret Knapp,
Arizona State University

Laurilyn J. Harris,
Washington State University

Dennis Faustino,
University of Minnesota

**Business as Usual: Power, Politics, and Drama
In the Philippines**

I. Peter Ukpokodu,
University of Kansas

**Theatre as Socio-Political Power in Africa:
Contemporary Experiments**

Ilona S. Koren-Deutsch,
Northwestern University

**"Politics No Get Dramatic Pass Am":
Nationalism In the Theatre of Wole Soyinka**

9:00-10:15 a.m. **DIRECTING SYMPOSIUM:**

**The Psychology of Designer/Director
Collaboration: Developing a
Contemporary Model for Educational
Theatre**

Chair: Paul Seimers,
University of Minnesota

Panelists:
Paul Sannerud,
University of Northern Iowa
Lin Holder,
St. Cloud State University
Paul Siemers,
University of Minnesota

FRIDAY, MARCH 15

MATC Session 2

9:00-10:15 a.m. **CHILDREN'S THEATRE/CREATIVE
DRAMATICS PROGRAM:**

**Creative Drama/Playwriting in
Shelters for the Homeless - a project
of the Metropolitan Arts Council of
Omaha**

Doug Marr, *Circle Theatre, Omaha, Nebraska*

9:00-11:45 a.m. **PRODUCTION WORKSHOPS:**
Nothing scheduled

FRIDAY, MARCH 15

MATC Session 3

10:30-11:45 a.m. **THEATRE HISTORY SYMPOSIUM:**

**Power of Theatrical Space:
Physical and Metaphysical I**

Chair: George D. Glenn,
University of Northern Iowa

Barbara Clayton,
University of Wisconsin-Madison

Kim Marra, *University of Iowa*

**Mother Earth's Devilish Labia: Gender Ideology
and Power in Medieval Hell-Mouths**

Leslie Wade, *Louisiana State University*
**Stylistic Oppression in Hedda Gabler:
Box Set Suicide**

Beverly Bronson Smith, *Kent State University*
**Empowerment - Native-Born vs. Foreign-Born:
A Study of Character Relationships in Early
Twentieth-Century American Theatre**

10:30-11:45 a.m. **DIRECTING SYMPOSIUM:**

**Case Studies #1:
Building the Ensemble**

Chair: James Larson
*Emmy Gifford Children's Theatre
Omaha, Nebraska*

Egla B. Hassan,
Western Illinois University
**Producing *Hair*: Using Lifestyle Practices
of the '60s to Create a Rehearsal Concept
for Actors of the '80s**

John Mayer,
University of Missouri-Columbia
**"I'm OK, You're OK": The Steppenwolf
Psychology for Actor/Director Relationships**

Alan Klem, *Creighton University*
**The Psychology of Reason: Directing
Agnes of God at a Catholic University**

FRIDAY, MARCH 15

MATC Session 3

10:30-11:45 a.m. **CHILDREN'S THEATRE/CREATIVE
DRAMATICS PROGRAM:**

Non-Traditional Casting

Panelists TBA



10:30-11:45 a.m. **PRODUCTION WORKSHOPS:**

**Preparing to Perform: Tuning the
Actor's Body/Voice for Creative Use**

Marsha Paludan,
University of Kansas

Exercises and practical suggestions to help the
actor prepare body and voice for "audition
performance."



FRIDAY, MARCH 15

MATC Session 4

12:30-1:45 p.m. **THEATRE HISTORY SYMPOSIUM:**

**Power of Theatrical Space:
Physical and Metaphysical II**

Chair: Rosemarie Bank, *Kent State University*

Michal Kobialka,
University of Minnesota

**Theatre of Transparency: Tadeusz Kantor's
Desire to Retain the For-Gotten**

Thomas A. King, *Northwestern University*
**Power In Performing, Pleasure In Performing:
On Locating Subversion In Representational
Practices**

Kristin Allen, *Kent State University*
**Ordering Chaos: History as Heterotopia In the
Ballets de Court of Louis XIII**

12:30-1:45 p.m. **DIRECTING SYMPOSIUM:**

**Defining Elements of the Director's
Talent: Perceptual Intuition and the
Realization of Histrionic Potential,
and Extrapolation and the Creation
of an Impression Structure**

Presenters:

Burnet M. Hobgood, *University of Illinois*
Thomas O. Mitchell, *University of Illinois*

These areas of investigation arise from "The Framework for Directing in the Theatre," a study of the work of director-artists in six "directing colloquiums" held at the University of Illinois and at Southern Methodist University. The topics addressed will be presented in two papers and demonstration with an opportunity for discussion.

FRIDAY, MARCH 15

MATC Session 4

12:30-1:45 p.m. **CHILDREN'S THEATRE/CREATIVE
DRAMATICS PROGRAM:**

**Multicultural Programming
for Young Audiences**

Rick Averill,
Seem-To-Be Players Inc., Lawrence, Kansas

Jeff Church,
The Coterie, Kansas City, Missouri

Jeanne Klein,
University of Kansas

James Larson,
*Emmy Gifford Children's Theatre,
Omaha, Nebraska*

Gene Mackey,
*Theatre for Young America,
Kansas City, Kansas*

12:30-1:45 p.m. **PRODUCTION WORKSHOPS:**
Nothing scheduled

FRIDAY, MARCH 15

MATC Session 5

2:15-3:30 p.m. **THEATRE HISTORY SYMPOSIUM:**

Sexual Oppression and Repression

Chair: Laurilyn J. Harris,
Washington State University

Donnalee Dox Kulhawy,
University of Minneapolis
**The Pleasure of Power: Theatrical Rape
Reconsidered**

Yvonne Shafer,
University of Colorado-Boulder
**Rachel Crothers' Power Struggle in the
American Theatre**

Terri Kapsalis, *Northwestern University*
**The Pelvic Exam as Theatre: Power,
Domination, and the Silenced Spectacle**

2:15-3:30 p.m. **DIRECTING SYMPOSIUM:**

**The Director as People-Manager:
Techniques from Other Fields**

Chair: Bobbi Korner,
Seattle Pacific University

Zachary Bloomfield,
University of Missouri-Columbia
Directorial "Impression Management"

Sherry A. Hobson,
University of Missouri-Columbia
When Actors Become a Problem

Suzanne Dieckman,
University of Missouri-Columbia
Teaching People-Management In Directing Class

FRIDAY, MARCH 15

MATC Session 5

2:15-3:30 p.m. **CHILDREN'S THEATRE/CREATIVE
DRAMATICS PROGRAM:**

**Costuming for Multicultural
Programming**

Pat Melody,
*Haskell Indian Junior College,
Lawrence, Kansas*

one panel member TBA

2:15-3:30 p.m. **PRODUCTION WORKSHOPS:**

**The Auditioner's Tools:
Presenting the Best You**

Mark Nash,
University of Kansas

Techniques for achieving the strongest possible response from the moment the auditioner walks through the door through monologues and cold readings to the final handshake.

FRIDAY, MARCH 15

MATC Session 6

3:45-5:00 p.m. **THEATRE HISTORY SYMPOSIUM:**

Issues of Power in Soviet Theatre

Chair: William Kuhlke,
University of Kansas

Panelists:
Samuel Marinov,
University of Kansas
Felicia Londre,
University of Missouri at Kansas City
Maia Kipp,
University of Kansas

3:45-5:00 p.m. **DIRECTING SYMPOSIUM:**

Bridging Culture and Gender Gaps

Chair: Clyde Ruffin,
University of Missouri-Columbia

Peter Larlham,
San Diego State University
**Interculturalism: Redefining Boundaries
in the Theatre**

Clyde Ruffin,
University of Missouri-Columbia
**Cultural Diversity In the American Theatre:
Training Directors for the Twenty-First Century**

Lorraine Commeret,
University of Northern Iowa
Toward a Psychology of Empowerment

FRIDAY, MARCH 15

MATC Session 6

3:45-5:00 p.m. **CHILDREN'S THEATRE/CREATIVE
DRAMATICS PROGRAM:**



**Performance:
Thunderbird Theater
Haskell Indian Junior College
Lawrence, Kansas**

3:45-5:00 p.m. **PRODUCTION WORKSHOPS:**

Nothing scheduled



6:00-9:00 p.m. **EVENING BANQUET**

Ballroom

Guest Speaker: Mike Robe,
motion picture writer and director
Theatre Training/Film Performance

SATURDAY, MARCH 16

MATC Session 8

9:00-10:15 a.m. **THEATRE HISTORY SYMPOSIUM:**

Politics of Power

Chair: Rebecca Hilliker,
University of Wyoming

Michael Quinn, *University of Washington*
Redevelopment: Vaclav Havel's Allegory of Government

Ian MacLennan, *Kent State University*
**Transforming and Shifting Power:
Michael Bogdanov's Productions of English
Renaissance Drama**

Ronald H. Wainscott, *University of Nebraska*
**The Red Dawn to Red Rust: The Russian
Revolution and Visions of Shifting Political Power
in Post-World War I American Theatre**

9:00-10:15 a.m. **DIRECTING SYMPOSIUM:**

Approaches to Creativity

Chair: Mike McElhaney,
Southwest Missouri State University

John H. Kelly, *Central Methodist College*
Stage Direction and the Psychology of Creativity

Sam Claussen, *Missouri Southern State College*
Journalizing for Character Development

Robert W. Dillon Jr.,
Southeast Missouri State University
**Theatre Zen: A Psychology for Directors
and Actors**

(A related workshop is scheduled during Sessions
10 and 11.)

SATURDAY, MARCH 16

MATC Session 8

9:00-10:15 a.m. **CHILDREN'S THEATRE/CREATIVE
DRAMATICS PROGRAM:**

Creative Drama and Ethnic Emphasis

Tracy Iwersen,
*Emmy Gifford Children's Theater,
Omaha, Nebraska*

Carole Waterman,
*Creche Child Care Center,
Omaha, Nebraska*

9:00-10:15 a.m. **PRODUCTION WORKSHOPS:**

Nothing scheduled

SATURDAY, MARCH 16

MATC Session 9

10:30-11:45 a.m. **THEATRE HISTORY SYMPOSIUM:**

Power and Theatrical Production

Chair: Yvonne Shafer,
University of Colorado-Boulder

Sam Abel,
Dartmouth College

**The Power of Death: The Politics of Genre,
Sexuality, and Opera In The Uson Traviata**

Barry Witham,
University of Washington
The Cradle Will Rock

Joel H. Kaplan,
University of British Columbia
**A Puppet's Power: George Alexander,
Clement Scott, and the Replotting of
Lady Windermere's Fan**

10:30-11:45 a.m. **DIRECTING SYMPOSIUM:**

**The Director As Psychologist:
Theatre or Therapy?**

Chair: Felicia Londre,
University of Missouri-Kansas City

Paul Mrozka,
University of New Hampshire
**Jonathan Miller and *Long Day's Journey into
Night*: The Psychology of Directing
an American Classic**

Richard Klepac,
University of Missouri-Columbia
The Director as Psychodramatist

Glenn Q. Pierce,
University of Kansas
**Transactional Systems Out of Whack:
Masculine/Feminine Power Plays**

SATURDAY, MARCH 16

MATC Session 9

10:30-11:45 a.m. **CHILDREN'S THEATRE/CREATIVE
DRAMATICS PROGRAM:**

Performance:

The King's Daughters
an Afrikan folk tale

students from Malone Community Center,
Lincoln, Nebraska

10:30-11:45 a.m. **PRODUCTION WORKSHOPS:**

**Vocal Challenges and Emotional
Release**

Lisbeth Roman,
freelance vocal coach,
Kansas City, Missouri

Techniques for laughing, crying, screaming;
other extraordinary vocal situations. (Wear
comfortable clothing.)

12 noon-1:00 p.m.

**LUNCHEON and
MEMBERSHIP MEETING**
Ballroom

A Woman Called Truth.
Four Perspectives
Sandy Asher, *playwright*
Margaret Pierson-Bates, *performer*
Laura Partridge Nedds, *director*
Brian Shaw, *director*

SATURDAY, MARCH 16

MATC Session 10

1:30-2:45 p.m. **THEATRE HISTORY SYMPOSIUM:**

International Issues of Political Power

Chair: Elizabeth C. Ramirez,
University of Arizona

Barbara Korner,
Seattle Pacific University

**Political Power: Vaclav Havel's Transformation
of Artistic Principles to Political Realities**

Judy Oliva,
Northwestern University
**Contemporary British Female Dramatists
Theatricalizing Political Power**

Jerry Dickey,
University of Arizona
**A New Orestes: Lessons In Power
from Athol Fugard**

1:30-2:45 p.m. **DIRECTING SYMPOSIUM:**

Case Studies #2: The Family Play

Chair: Joyce Cavarozzi,
Wichita State University

Lynn-Steven Johanson,
Western Illinois University
**The Director as a Performance Designer:
An Approach to Chekhov's *Uncle Vanya***

Mira Wiegmann,
Concordia College
**The Director as Social Psychologist
and the Role of Cultural Artifacts in *All My Sons***

Becky B. Prophet,
Agnes Scott College
***Antigone* and Family: Beyond Oedipus**

SATURDAY, MARCH 16

MATC Session 10

2:00 p.m. **CHILDREN'S THEATRE/CREATIVE
DRAMATICS PROGRAM:**

Featured Performance

AMELIA LIVES

by Laura Annawyn Shamas
directed by Jeff Church

performed at The Coterie, 2450 Grand Avenue
(lower level of Crown Center)

Tickets are \$5 each.

1:30-2:45 a.m. **PRODUCTION WORKSHOPS:**

**Movement for the Actor:
Toward a Tao for Actors**

Robert W. Dillon Jr.,
Southeast Missouri State University

An effort to correct some of the myth and
misunderstanding regarding the use of Zen
techniques for theatre through practical and
integrated breathing and movement exercises for
actors, directors, and teachers.
(Continued during Session 11.)

SATURDAY, MARCH 16

MATC Session 11

3:15-4:30 p.m. **THEATRE HISTORY SYMPOSIUM:**

Female Empowerment

Chair: Susan Gronbeck-Tedesco,
University of Kansas

Mary Cutler,
Bowling Green State University
**The Empowering of Sally Talley and Julia
Augustine: Feminist Analysis of Talley's Folly and
Wedding Band**

Annette McGregory,
Purdue University
**To Help Rule the World: Women and Power
in the Plays of Margaret Cavendish**

Sheila Stowell,
University of British Columbia
**Realism, Power, and Feminist Playmaking:
The Case of Elizabeth Baker's Chains**

3:15-4:30 p.m. **DIRECTING SYMPOSIUM:**

Workshop: **The Psychology of
Directing and the Actor's Use of Self:
Physical, Emotional, and Spiritual**

Workshop leader: Tom Whitaker,
University of Texas-Austin

SATURDAY, MARCH 16

MATC Session 11

3:15-4:30 p.m. **CHILDREN'S THEATRE/CREATIVE
DRAMATICS PROGRAM:**

continuation of Amelia Lives at The Coterie



3:15-4:30 p.m. **PRODUCTION WORKSHOPS:**

**Movement for the Actor:
Toward a Tao for Actors**



Continues from Session 10.

SUNDAY, MARCH 17

MATC Session 12

7:30-8:45 a.m. THEATRE HISTORY SYMPOSIUM:

 **Empowering the Script**

Chair: Bob Findlay
University of Kansas

Denise Walen,
University of Minnesota

**Female Power and Powerlessness: An All
Female Production of Aphra Behn's *The Rover***

Charles A. Schultz,
Northwestern University
Prometheus "Unbound" Revisited

Sarah Becker,
University of Kansas
Cloud Nine

Nothing scheduled during this session for

 Directing Symposium

 Children's Theatre/Creative Dramatics

 Production Workshops

SUNDAY, MARCH 17

MATC Session 13

9:00-10:15 a.m. THEATRE HISTORY SYMPOSIUM:

 **Power Trips:
Playwright, Performer, Critics**

Chair: Ron Willis, *University of Kansas*

Christopher N. Jones, *Northern Illinois University*

**The Tyranny of the Box-Office:
Radical Agendas and the Commercial Theatre**

Tobin Nellhaus, *Northwestern University*
**Self-Possessed Jonson: Knowledge, Will,
Ownership, Power**

Terry G. Byars, *Louisiana State University*
**Power and Madness: Jimmy Swaggart as the
Iconic Rex**

9:00-10:15 a.m. DIRECTING SYMPOSIUM:

 **The Psychology of Adapting
to Special Situations**

Chair: Jim Severns,
Northeast Missouri State University

Richard L. Poole, *Briar Cliff College*
**The Medicine Show's Director/Actor Response:
The Recreation of a Popular Past**

Jeanne Klein, *University of Kansas*
**Getting Into the Head
of the Children's Theatre Actor**

Andre Sedriks, *Wayne State College*
**A Journey to Riga: Latvian Actors, American
Methods, Surprising Results**

Nothing scheduled during this session for

 Children's Theatre/Creative Dramatics

 Production Workshops

SUNDAY, MARCH 17

MATC Session 14

10:30-11:45 a.m. **THEATRE HISTORY SYMPOSIUM:**

The Culture of Constraint

Chair: John Gronbeck-Tedesco,
University of Kansas

Paul Siemers,
University of Minnesota

**Theatre Constraint: Culture and Sexuality In
Select Plays of David Hare, Stephen Poliakoff,
and Snoo Wilson**

Richard P. Benoit,
Kent State University
The Fluid Dialectic of Hegemony

Shannon Jackson,
Northwestern University
**The Performance of Power in Beckett's
Catastrophe**

10:30-11:45 a.m. **DIRECTING SYMPOSIUM:**

**The Psychology of Directing
in Professional Theatre**

Chair: Claude File,
Brenau College

Panelists:
Thomas Atkins,
University of New Orleans
Phillip Karnell,
University of New Orleans
Claude File,
Brenau College

SUNDAY, MARCH 17

MATC Session 14

10:30-11:45 a.m. **CHILDREN'S THEATRE/CREATIVE
DRAMATICS PROGRAM:**

"Dr. King"



a performance piece for use in the classroom

performed by Jacquee Gafford,
Theater for Young America, Kansas City, Kansas

10:30-11:45 a.m. **PRODUCTION WORKSHOPS:**

The Creative Idea



Judith Zivanovic,
Kansas State University

Exercises to help develop the imagination of
student playwrights (and actors and designers).

12:00 noon-12:30 p.m. **MEMBERSHIP MEETING**

12:30-1:45 p.m. **SUNDAY BANQUET**
Gigi Gibson Bolt
*Director, Theatre Division,
New York Council on the Arts*
**The State of Theatre Art In New York:
Not-for-Profit Projects and Prospects**

2:15 p.m. (approx.) **BUSINESS MEETING**

All events in Ballroom
